

Phil Kirk Elected New AFCDJS Asst. Director

Following the departure of Assistant Director Hal Smith to play with the Jim Cullum Jazz Band in San Antonio, Texas, AFCDJS is pleased to announce Phil Kirk has been elected to the Board of Directors and will assume the position of Assistant Director as well as membership on the Festival Steering Committee. In addition, Phil will be the trumpet instructor at the 2011 Adult Jazz Camp in January.

Phil is well known as a member of Professor Plum's Jazz. The group played over 200 festivals and numerous cruises and international tours with Phil on trumpet. Phil has always considered himself a professional musician although his "hobby" was working for IBM in San Jose. After moving to San Diego in 1994, Phil played with the 10th

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The AFCDJS Monthly Concert Series

No Concerts in Nov. and Dec.

Jan. 23, 2011 – Hot Jazz Instructors
Feb. 20 – South Bay Jazz Ramblers
March 20 – High Society Jazz Band

The Mississippi Room at the
Lafayette Hotel & Suites
2223 El Cajon Blvd., San Diego, CA

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

All concerts are from 1-4pm.
Full bar service is available.

JAZZ RAMBLER

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\$5.00 Per Issue

Fall (Nov) 2010

Vol. XXVIII No. 4

High Sierra, Chop Suey, Bennett and More at Fest 31

One of America's greatest traditional jazz groups, the **High Sierra Jazz Band**, will play at the 31st Annual San Diego Thanksgiving Dixieland Jazz Festival (Nov. 24-28 at the Town & Country Resort and Convention Center in San Diego's Hotel Circle).

The fabulous **Cornet Chop Suey** band is returning to the Festival in 2010, as is clarinetist **Dave Bennett** and his Quartet.

Tom Rigney and Flambeau will bring Louisiana Cajun and Zydeco music to the San Diego Festival for the first time. Western Swing music will also debut at the Festival, performed by Texas Western Swing Hall of Fame inductees **Billy Mata and the Texas Tradition**.

Other top traditional and Dixieland bands at Festival #31 include the **Grand Dominion Jazz Band**; **Tim Laughlin, Connie Jones and the New Orleans All-Stars**; **Yerba Buena Stompers**; **Uptown Lowdown**; **Dixie Express**; **Night Blooming Jazzmen**; **Titanic Jazz Band**; **High Society Jazz Band**; and the **Mission Bay High School Dixie Band**.

Anita Thomas' Festival Feet-warmers, Sue Palmer and her Motel Swing Orchestra, Chloe Feoranzo (reeds) and the **Bobby Gordon Quartet with Kristy Reed** play fabulous swing. At the other end of the vintage jazz spectrum, the **Heliotrope Ragtime Orchestra** performs music that was popular between 1890 and 1920.

Boogie Woogie king **Carl Sonny Leyland** heads the list of terrific pianists who will play solo sets in the Golden Foyer during the Festival weekend.

Cornetist **Dick Williams' JazzSea Jams** will provide an organized jam environment for Festival attendees who also play instruments.

Four excellent local San Diego bands (plus one from a little farther away) are also in the lineup for Festival #31: **Uptown Rhythm Makers, South Bay Jazz**



High Sierra Jazz Band travels from Three Rivers, CA to join the November Thanksgiving fun!

Ramblers, San Diego Banjo Band, Red Pepper Jazz Band and the San Fernando Valley Banjo Band.

AFCDJS is devoted to supporting youth education and young musicians such as those in **The Jazz Ensemble**. That group was warmly received at its Festival appearance a couple of years ago and we are pleased to welcome the ensemble back in 2010.

The special sets for 2010 include a tribute to the "Chicago Clarinets" of the '20s, '30s and '40s; a reprise of Dave Bennett's homage to "The Killer" (Jerry Lee Lewis); and the famous Sunday morning "Hymn-a-Long," featuring the **Night Blooming Jazzmen**.

Festival #31 will kick off Wednesday, Nov. 24, as the Dave Bennett Quartet alternates sets with Dixie Express. The Town & Country presents a Thanksgiving Buffet (with live music) on Thursday, Nov. 25 and six Festival bands are scheduled to play that evening. The entire lineup of bands and musicians will be in place by Friday, and world-class music can be heard until Sunday, Nov. 28 at 5pm.

This is going to be one of our best Festivals ever! Please plan to join us for #31! To purchase badges, please see the ad on p. 5 and also be sure to visit our website for further information – www.dixielandjazzfestival.org.

JAZZ RAMBLER

FALL (NOV) 2010 VOL. XXVIII - NO. 4

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For information about the Society, call (619) 297-5277.

Website: www.dixielandjazzfestival.org.
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Myrna Goodwin

Advertise in the *Rambler*

Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 5th of the month, prior to the date of issue. Feb. 1, May 1, Aug. 1 and Nov. 1.

Advertising Rates

Full page	— \$230.00
One Half page	— 125.00
One Third page	— 90.00
One Quarter page	— 70.00
One Eighth page	— 40.00

For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

Jazz Alive — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to jazzalive@dixielandjazzfestival.org attention Myrna or 619-992-3787 by the 1st of the month prior to publication.)

DIXIE EXPRESS

Wednesdays, 6-8 pm at **Fuddruckers**, 5500 Grossmont Center Dr., La Mesa <http://www.dixieexpressjbsandiego.com>

SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

SAN DIEGO BANJO BAND

McDonald's at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

UPTOWN RHYTHM MAKERS

First Friday of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

BAYSIDE DIXIE STOMPERS

Tuesdays, 6-8pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

REY VINOLE'S DIXIELAND WORKSHOP

Tuesdays, 7-9 pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293.

PARAGON JAZZ BAND

Point Loma Library, Nov. 3 - 1-3pm,
La Mesa Adult Center, Dec. 3 - 7-10pm, La Mesa & University Ave.

The Orchard, Dec. 31, 10-12pm, 4040 Hancock

St. Paul's Villa, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

RED PEPPER JAZZ BAND

Nov. 4, Dec. 5 & 19, Jan. 9 & 23, 1-4pm at **Vista Elks Lodge**, 1947 E. Vista Way, Vista (760)724-1968. www.elks.org/lodges/ContactUS.cfm?LodgeNumber=1968, www.redpepperjazz.com

THE SAINTS

St. Paul's Villa Senior Facility, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

HIGH SOCIETY JAZZ BAND

Every other Friday, **Tango Del Rey**, 3567 Del Rey Street, San Diego, www.highsocietyjazzband.com, check for dates and times. More info from Larry, (858) 277-5294.

LAKESIDE JAZZ CLUB

1st Sundays (951-245-9504), **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3)

Nov. 4 - **Old Town Jazz Band**

Dec. 5 - **South Burgundy Street JB**

Jan. 2 - **Hotel Wolverine**

Feb. 6 - **Big Easy Jazz Band**

March 6 - **Uptown Rhythm Makers**

JAZZ ASSOCIATION OF GREATER SAN DIEGO

Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559.

RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 876-4300 X146

GOLDEN EAGLES

Sundays, 1-4 pm, **Steamer's Restaurant**, in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net.

AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

BALDY MOUNTAIN SWING

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN

Mondays, 7-10 pm, at **Le Carousse Rouge**, White Lane, Bakersfield Info: (909) 625-4808

JERRY ROTHSCHILD'S RAGTIMERS

Mondays, 6-9pm **Curley's** Signal Hill jerryrth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

SEAL BEACH, CA

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

SOUTH BAY N. ORLEANS JAZZ CLUB

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

SO CAL HOT JAZZ SOCIETY

1st Sunday. **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB

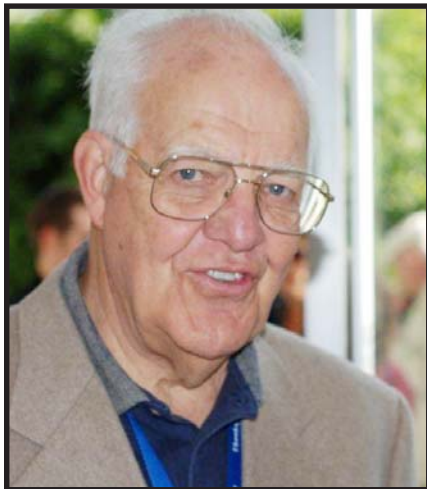
2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley.

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Meet the People of AFCDJS

Curtis McKee

Curtis McKee has been an active member of America's Finest City Dixieland Jazz Society since it was first founded and has served on its Board of Directors almost from the beginning. Prior to retiring in April of 1997, Curtis served as the Presiding Magistrate Judge of the United States District Court of the Southern District of California.



His background and experience have made him an invaluable member of the AFCDJS Board. Curtis was instrumental in developing the Society's By-Laws and also obtaining its non-profit status.

Curtis' interest in traditional jazz and Dixieland began when he played trumpet and French horn in dance bands during high school and college. The Society's education programs are of particular interest to Curtis because of the importance of passing traditional jazz on to the younger generations.

Since Curtis' retirement, traveling has been a major pastime for him and his wife Roberta. They have visited 42 foreign countries and 32 different states. Curtis and Roberta have three adult children and two grand-daughters. Because Curtis and Roberta's granddaughters live in Hawaii, the 50th state is their favorite place to visit.

Even with all of his travels, Curtis never misses a Festival, so introduce yourself to him during the 2010 event.

Thanks

Joan and I would just like to thank you for all the thoughts, prayers and cards wishing me well as I recover from my recent medical procedure.
Alan Adams

Lisa Richardson

Lisa Richard joined the AFCDJS Board last spring, and although she has attended our Festival in the past, she looks forward to taking an active part in the overall event this year. With a background in sales and marketing, she will be an asset to the Board in many ways including assisting with advertising, sponsorship and promotion of our Festival and other events. This fall she is working with the volunteers committee as well.



Lisa is engaged to Bob Pinsker, the piano player for Red Pepper Jazz Band and Heliotrope Ragtime Orchestra. They met through music. Lisa was selling old player-piano rolls on E-Bay, and when Bob contacted her to purchase several, he asked if she would come to one of his concerts and deliver them. Lisa was a bit skeptical so she took her mom along. Her mom liked Bob and the music so much she invited about 30 people back to her home for a late-night party. Bob and Lisa have been together ever since.

In addition to Lisa's love for traditional jazz and Ragtime, she plays 11 different musical instruments, works on home re-modeling projects, and is an avid San Diego sports fan.

AFCDJS Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: www.dixielandjazzfestival.org and click Small Band Music, or you may contact our Archives volunteer by email: aarchivist@sbcglobal.net.

Kirk ...

continued from page 1

Avenue Jazz Band and is currently a member of the Red Pepper Jazz Band. Initially, he just loved to play, but he has grown to appreciate the history of jazz and has collected over 200 jazz books and added countless CDs to his library.

Hal Smith passes the baton to Phil with confidence. "I am delighted that Phil Kirk is taking over the position of AFCDJS Assistant Director. As a professional musician and bandleader, he will do a terrific job in working with the musicians who perform at the Festival, the Adult Jazz Camp and the monthly concerts. He is also a hard worker, who wasted no time in tackling important details related to the Jazz Society's events. It is already obvious that he will be an outstanding Assistant Director and an invaluable asset to AFCDJS."

We hope you will all join us in welcoming Phil when you see him during the Festival and other Society events.

AFCDJS PRESENTS FREE 2011 DIXIE WORKSHOPS

(2nd Thurs. of month, 7-9pm)

Remaining 2010 Date:

Nov. 11

2011 Dates:

Jan. 13 • Feb. 10 • March 10

April 14 • May 12 • June 9

July 14 • Aug. 11 • Sept. 8

Oct. 13 • Nov. 10

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9pm at the San Diego Musicians Hall, 1717 Morena Blvd.

Requirement:

Desire to play Dixieland Jazz!

Furnished:

Drums, piano and a core group of instructors.

~ ~ ~ ~ ~
**ALL LEVELS OF
TALENT WELCOME!**
~ ~ ~ ~ ~

(619) 297-JASS (5277)

www.dixielandjazzfestival.org

The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.

Jazz Alive . . .

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GOLDEN EMPIRE HOT JAZZ SOC.

1st Sunday; 1-5 pm, Kern City Town Hall, 1003 Pebble Beach Dr., Bakersfield

WEST COAST TRAD JASS CLUB

The Untouchables – host band, 1st Sunday Every Month 1-5pm

The Saloon at Piper's Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494
<http://www.westcoasttradjass.com>,
untouchablehotjass@gmail.com

CHANDLER, AZ

21st Annual Arizona Classic Jazz Festival, Nov. 4-7, www.azclassicjazz.org, (480) 620-3941

SACRAMENTO, CA

West Coast Ragtime Festival, Nov. 19-21. www.westcoastragtime.com, 1-866-724-9273

CLEARWATER BEACH, FL

20th Suncoast Dixieland Jazz Classic, Nov. 19-21. www.jazzclassic.net, (727) 536-0064

FRESNO, CA

The Sounds of Mardi Gras, Feb. 10-13, (559) 292-3999, info@fresnodixi.com

SEASIDE, OR

28th Annual Oregon Dixieland Jubilee, Feb. 25-28, www.jazzseaside.com (866) 345-6257

DEL MAR, CA

23rd San Diego Jazz Party, Feb. 25-27, (858) 453-0846, www.sdjp.org

Errata, Mea Culpa

More Working Bands & Musicians with "Roots" in the AFCDJS Ed Programs

The Uptown Rhythm Makers were inadvertently omitted from the article on local bands which include participants in the AFCDJS Jazz Camp and Monthly workshop (Summer, 2010 *Jazz Rambler*, p.11). The Rhythm Makers include Jazz Camp and workshop veterans Bruce Vermazen (cornet), Bob Andersen (trombone, leader), Jim Fiedler (clarinet), Frank Highly (tuba) and Kenny Powell (drums).

Another group omitted from the article is the **Crown Island Jazz Band**. Musicians from the camp and/or workshop are Janed Casady (piano) and John Palmer (tuba.) One more active "camper" with the **San Diego Banjo Band** is Bill Barry.

AFCDJS regrets the omission. Check the "Jazz Alive" column, starting on p.2 of the *Rambler*, to see where these groups are performing!

Monthly Jazz Concerts

Sponsored by America's Finest City Dixieland Jazz Society
(No Concerts in November or December)

Jan. 23, 2011 — Hot Jazz Instructors All Programs: 1-4pm
(AFCDJS Adult Jazz Camp Faculty: Admission-\$15 • Members-\$10
Under 22 (with photo ID)-\$5
*Phil Kirk, Clint Baker, Jim Buchmann,
John Royen, Katie Cavera, Marty Eggers, Steve Apple*)

Feb. 20, 2011 — South Bay Jazz Ramblers

March 20, 2011 — High Society Jazz Band

Lafayette Hotel & Suites

Mississippi Room • 2223 El Cajon Blvd. • San Diego

**PLEASE SUPPORT LIVE TRADITIONAL JAZZ!
ATTEND OUR MONTHLY CONCERT/DANCES!**

Check the AFCDJS website for the latest information at
www.dixielandjazzfestival.org.

Passing the Torch with Your Help

Where does the money in the Storyville Club, Cotton Club, Dawn Club, and from the education drawings at monthly concerts and the Festival go? How is it used? Who benefits?

One of the founding principles of America's Finest City Dixieland Jazz Society is to "pass the torch" to the next generation and awaken the younger generation to the beauty of music in general and traditional jazz specifically. The money raised through our concert and Festival education drawings as well as our Storyville, Cotton and Dawn Clubs goes to a variety of programs.

Each year AFCDJS is a major sponsor for the San Diego Unified School District's four annual honor concerts in February and March. These concerts are open to the public at no charge and allow students of all ages to participate.

In addition, we sponsor the Mission Bay High School Dixie Jazz Band. Not only do these young musicians play at our Festival but we help fund their trip to the Sacramento Festival each May where they represent us with their bright red vests and banners using music often obtained through AFCDJS. MBHS also represents us at assemblies in elementary, middle and high schools in San Diego to expose more young people to trad jazz. A second youth band we are sponsoring at our 2010

Festival is the Jazz Ensemble, a group made up of students from throughout the county. In addition, talented individuals like Chloe Feoranzo have also received support to continue their music education.

Each summer there are two major jazz camps in California for students, and we offer full or partial scholarships to up-and-coming jazz musicians in San Diego County. Plus, with the help of our archivist, we distribute music at a modest price to youth groups around the world. In addition, AFCDJS offers monthly evening workshops where young musicians are invited to jam with musicians of all ages. To encourage students to attend our monthly concerts and annual Festival, we offer them tickets at discounted prices. This year free vouchers for the Festival will be distributed with the help of Ann Marie Haney and the Community Council for Music in the Schools (CCMS).

These are just some of the ways your dollars are used to pass the music to the next generation. We hope you will continue to support the education drawings at our concert and Festival as well as the Storyville, Cotton, and Dawn Clubs. While at the Festival, stop by the "Society Table" in the Atlas Foyer and learn more about our programs. Remember, AFCDJS is a non-profit 501(c)3 organization and your support is tax deductible.



31st Annual San Diego Thanksgiving Dixieland Jazz Festival



All-Event Badge Prices

5-Day Badge \$90
4-Day Badge \$85
3-Day Badge \$80
Daily Badges Available

Nov. 24 – 28, 2010

Town & Country Resort and Convention Center
500 Hotel Circle North (I-8 & SR-163) San Diego

www.dixielandjazzfestival.org

Featured Bands and Guest Artists:

**DAVE BENNETT QUARTET • HIGH SIERRA JAZZ BAND • TITANIC JAZZ BAND
DIXIE EXPRESS • CORNET CHOP SUEY • TOM RIGNEY and FLAMBEAU
BOBBY GORDON QUARTET • BILLY MATA and the TEXAS TRADITION**

ANITA THOMAS' FESTIVAL FEETWARMERS

(with Kim Cusack, John Royen, Katie Cavera and Mike Earls)

**YERBA BUENA STOMPERS • GRAND DOMINION JAZZ BAND
TIM LAUGHLIN, CONNIE JONES & the NEW ORLEANS ALL-STARS
SUE PALMER and her MOTEL SWING ORCHESTRA • CHLOE FEORANZO
CARL SONNY LEYLAND • HIGH SOCIETY JB • MISSION BAY HS DIXIE BAND
UPTOWN LOWDOWN • HELIOTROPE RAGTIME ORCHESTRA**

DICK WILLIAMS' JAZZSEA JAMS • NIGHT BLOOMING JAZZMEN

AFCDJS • P.O. Box 880387, San Diego, CA, 92168-0387 • Tel: (619) 297-5277

\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2010.

The 31st Annual San Diego
Thanksgiving Dixieland Jazz
Festival is funded in part by the

City of San Diego
Commission for
Arts and Culture.



For 2010 Hotel Reservations, contact the Town & Country

500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619) 291-7131

	S/D	Triple	Quad
Garden Rooms	\$99	\$109	\$119
Regency/Courtyard	\$109	\$119	\$129
Royal Palm Tower	\$119	\$129	\$139

Parking is limited at the T&C. The San Diego Trolley is a convenient alternative.

BADGE REGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY
P.O. BOX 880387, SAN DIEGO, CALIFORNIA 92168-0387

Telephone: (619) 297-5277

email: jazzinfo@dixielandjazzfestival.org • website: www.dixielandjazzfestival.org

No. of 5-Day All Event Badges (Wed- Sun) _____ @ \$90 ea. Total \$ _____

No. of 4-Day Badges (Thur - Sun) _____ @ \$85 ea. Total \$ _____

No. of 3-Day Badges (Fri - Sun) _____ @ \$80 ea. Total \$ _____

I would like to join the Society. (Check one) Single \$20 Couple \$30

Amount of check or money order TOTAL \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Email: _____

DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL

2010 Festival Sponsorships

Take an active role in producing the 2010 Festival!
Consider sponsoring a Room, Band or Invited Artist.

Example Sponsorship Plan:

- \$500 for your favorite Band or Invited Artist includes:
- Two 5-Day All-Events Badges and Sponsor Ribbons
 - Invitation to Sponsors' Reception
 - Access to Band Hospitality Room
 - Reserved Seating in all Venues
 - Web and Program Listing
 - One Year AFCDJS Membership

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E-mail: pdstamant@yahoo.com or call Paul Daspit directly
at 619-222-9535 to arrange your sponsorship plan or
to obtain additional information.

Donations Requested for Musicians' Hospitality Room

Longtime AFCDJS member Barbara Moore is soliciting donations of snacks for the Musicians' Hospitality Room at the 2010 San Diego Thanksgiving Dixieland Jazz Festival. She would love to have you bring any of the following: muffins, danishes, cookies, crackers, candy, nuts, chex mixes fruit, and any other nonperishable snack items.

Barbara purchases most of these items so whatever you can bring or whatever cash you would care to donate is very much appreciated. She also accepts and purchases premade deli trays, cheeses and fruits. These items are provided to the musicians in addition to the sandwiches, soft drinks and coffee furnished by the Town & Country.

Please contact Barbara to let her know how you can help. (619) 223-8842 or email Dougbarb@cox.net

2010 Sponsorships Still Available

Nearly 100 people have responded to our 2nd Annual Appeal, and we appreciate very much each and every donation, large and small.

This year, as in previous years, sponsors of bands and guest artists have helped offset some of the expense of bringing the finest talent to our annual Festival.

In addition to the joy of helping our worthy endeavors, sponsors enjoy the following complimentary benefits:

- 5-day Festival badges.
- Venue reserved seating.

Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

Support the AFCDJS Education Fund!

Please stop by the AFCDJS Membership table in the Atlas Foyer at Festival #31, and purchase your drawing ticket. Check out the great prizes you could win for only a \$10 per ticket donation!

1st Prize
Brand-new Deering Banjo Plectrum
— Goodtime Special 2 with Gig Bag
Valued at over \$850



2nd Prize
Two 5-day all events badges for the 2011 Dixieland Jazz Fest

3rd Prize:
\$75 Gift Certificate for Bing Crosby Restaurant & Piano Lounge

In addition, all prize winners will receive a one-year membership in America's Finest City Dixieland Jazz Society.

The drawing will be held at 2pm on Sunday, Nov. 28, 2010.
Winners do not need to be present to win.

AFCDJS is a Non-Profit 501(c)3 Organization.

Changes to Adult Jazz Camp Faculty

The faculty of the San Diego Adult Traditional Jazz Camp, presented by America's Finest City Dixieland Jazz Society, will undergo a few changes in 2011.

Due to health issues, Alan Adams will not instruct the trombone class. His place will be taken by multi-instrumentalist **Clint Baker**, though Adams will continue as Executive Director.

Baker taught the trumpet class in previous years. For 2011, the trumpet instructor is **Phil Kirk**. Kirk will also replace Hal Smith as Assistant Director, following Smith's relocation to Texas. **Steve Apple** will take over the drum class.

Kirk is best known as trumpeter/leader of Professor Plum's Jazz. Currently he is with the Red Pepper Jazz Band. Apple has played drums with the Royal Society Jazz Orchestra, Magnolia Jazz Band, Jelly Roll Jazz Band and others.

The Jazz Camp takes place Jan. 20-23 at the Lafayette Hotel & Suites in San Diego, CA. For more information, call (619) 297-5277 or jazzinfo@dixielandjazzfestival.org. www.dixielandjazzfestival.org.

Don't miss it! Note the Date!
 Trad Teachers to Launch 2011
 Concert Series on 4th Sunday

**AFCDJS Hot Jazz Instructors
 Jan. 23**

The 2011 AFCDJS Adult Jazz Camp faculty is made up of experts Phil Kirk (trumpet/Assistant Director); Clint Baker (trombone); "Gentleman Jim" Buchmann (clarinet/sax); John Royen (piano); Katie Cavera (banjo/guitar); Marty Eggers (bass/tuba); and Steve Apple (drums).

From Jan. 20-23, these musicians will work with the jazz camp students in performance, sectional and classroom settings, culminating in a student/faculty concert beginning at 9am on Sunday, Jan. 23. Alan Adams will serve as Executive Director of the camp.

Following the Jazz Camp finale, the instructors will take a quick intermission, then play for the first AFCDJS monthly concert of 2011 from 1-4pm at the Mississippi Ballroom of the Lafayette Hotel & Suites, 2223 El Cajon Blvd. in San Diego. This is a once-a-year opportunity to hear fabulous traditional jazz.

PASSINGS

Ira Cobb
 (1931-2010)

By Mary Solsbak

Ira Cobb, retired firefighter, musician, devoted husband and father, passed away peacefully on October 5, following a long illness.

Ira was a native Californian who graduated from UCLA with a degree in music and gave piano and trumpet lessons to the children of actors in the Hollywood movie industry. He played in many dance bands including guest spots with the Lawrence Welk band. Later he moved to Spring Valley where he was a firefighter for over 20 years before retiring on disability.

Music became his full-time occupation. He was a familiar sight around San Diego in the 1980s and 1990s, leading Ira Cobb's Jazzbo, a dixieland band which performed for a number of years at Tubaman's Grand Slam and at several of the early San Diego Thanksgiving Dixieland Jazz Festivals



at the Town & Country Hotel. He was a member of Jim "Tubaman" Eakle's San Diego Padres' band playing for the Padres' home games at what was then Jack Murphy Stadium.

He will be especially remembered for "Ira Cobb's One-Man Band," playing frequently in Old Town, Seaport Village, city parks, the San Diego Maritime Museum, civic events and for numerous private parties, many of which were annual affairs. The one-man band was a colorful array of keyboard, cornet, valve trombone and various bells and whistles under the direction of multi-instrumentalist and vocalist Ira Cobb.

When not performing, Ira was an avid outdoorsman who loved the southwest. He and Lois, his wife, spent a great deal of time traveling the desert in their motorhome, camping, riding ATVs and boating near their vacation home at Lake Mead, NV.

He is survived by Lois, a son, two daughters and four grandchildren and was a loving stepfather and step-grandfather to Lois' two daughters and their four children and four grandchildren.

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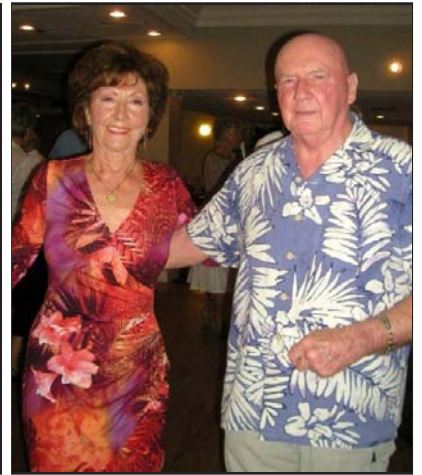
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Dixieland Jazz Participants...Take Note!

Join us for a Dixieland Jazz Thanksgiving Day Feast.

Thanksgiving Day Dixieland Jazz Champagne Buffet



The Town and Country Resort is offering a Champagne Thanksgiving Dinner on Thursday, November 25, 2010 in the Golden West Room of the Convention Center.

The dinner will be a Champagne Buffet with all the traditional trimmings, served from 3 pm to 6 pm. Seating will be family style and please indicate time choice below. **Do not call or send money now. All money will be collected at the door.**

A discount price of \$28, including service charge and Calif. State sales tax is reserved for Dixieland Jazz Festival Participants who send advanced reservations in prior to November 24, 2010. Walk-ins will be \$30.

Dinner Buffet Features:

- Assorted Domestic and Imported Cheese Display with Gourmet Crackers & Sliced French Baguettes
- Fresh Sliced Fruits in Season with Honey -Poppy Seed Dip
- An Appetizing Variety of Harvest Salads:
Tossed Green Salad with Choice of Dressings, Creamy Waldorf, Old Fashioned Potato, Three Bean Salad

Entrees:

Carved to Order:

- Roasted Tom Turkey and Tart Cranberry Sauce
- Herb Crusted Sirloin of Beef - Au Jus and Horseradish Cream
- Fluffy Snow Flake Mashed Potatoes, Rich Turkey Gravy, Savory Herb Stuffing, Candied Yams with Brown Sugar, Fresh Seasonal Vegetable Medley, Buttered Green Beans Almandine
- Assorted Freshly Baked Rolls & Butter

Desserts Display:

- Old Fashioned Pies to include:
- Apple Crumble, Cherry, Pumpkin, and Pecan
- Chocolate-Cherry Black Forest Cake
- A Glass of Champagne

Freshly Brewed Coffee, Decaffeinated Coffee and Assorted Herbal Teas

Adult: \$28.00 Per Person - Advance Reservations

\$30.00 Per Person - At The Door

Children: \$17.00 Per Child Under 12 Years Old

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Town and Country Resort
500 Hotel Circle North
San Diego, CA 9108

Attn: Banquet Manager or email us at:
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RESERVATIONS:

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5:00 5:30 6:00

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* There is a \$50.00 tuition discount for Jazz Camp students who stay at the Lafayette Hotel & Suites. For room reservations, contact the hotel at 1-888-272-6343 or (619) 296-2101; www.lafayettehotelsd.com. Ask for the "Jazz Camp Suite rate" which includes breakfast each day. Make checks to AFCDJS (deduct discount if staying at the Lafayette Hotel & Suites).

Complete the form below and mail it with your check to: AFCDJS, PO Box 880387, San Diego, CA 92168-0387

To receive further information, call (619) 297-5277 or E-mail: jazzinfo@dixielandjazzfestival.org

Website: www.dixielandjazzfestival.org

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Festival Volunteers

The orientation meeting for the 2010 Festival volunteers will be at the Town & Country Hotel and Convention Center in Royal Palm I at 2pm on **Sunday, Nov. 21.**

The meeting is specifically for new volunteers, but all volunteers including cabaret managers and hostesses are encouraged to attend because numerous changes will occur during this year's Festival. Volunteer assignments were mailed at the end of October.

They Called it Jazz

Ray Bauduc—Master of New Orleans Drumming

(This is the 78th in a series of biographies of great traditional jazz musicians.)

By Hal Smith

In 1956, Willis Conover interviewed Gene Krupa and Buddy Rich for Voice of America Radio. Krupa told Conover, "...There are three giants in the drum world...Buddy Rich, Ray Bauduc and Ray McKinley." Later in the interview, Rich declared, "I think Bauduc is one of the truly great drummers...My all star poll for drummers would be Gene [Krupa], Jo Jones, Chick Webb, McKinley, Bauduc and [Sid] Catlett."

Ray Bauduc definitely deserved the recognition by Krupa and Rich. He could also count non-percussionists such as Louis Armstrong and Mel Tormé as fans.

He was a versatile drummer, adaptable to a number of styles. However, due to his long association with the Bob Crosby Orchestra and Bob Cats, his name will forever be linked with "Dixieland" Music.

Born in New Orleans on June 18, 1909, Bauduc was infatuated with the city's music at a tender age. When Ray showed an interest in taking up drums, his brother Jules (a banjoist) took him to hear Baby Dodds, Zutty Singleton, Chinee Foster, Emil Stein and other Crescent City drummers. Ray studied with Harold "Kid" Peterson and credited Paul Dedroit as a major influence. He also became a skilled



dancer, drawing much inspiration from the "second line" dancing seen at Carnival parades.

While in his 20s, Ray Bauduc played in New Orleans with Johnny Bayersdorffer; made his first recordings (with the Original Memphis Five); performed in Europe with Freddie Rich; and relocated to New York where he worked with Red Nichols, the Dorsey Brothers, Joe Venuti, Eddie Lang and others. On records from this era, Bauduc's drumming illustrates an awareness of other percussion stylists such as Vic Berton, Chauncey Morehouse and George Stafford. However, the New Orleans tradition is always evident.

In 1928, Bauduc accepted an offer to join Ben Pollack's Orchestra, after the leader decided to conduct rather than play. In spite of a few stylistic

disagreements between the two drummers, Bauduc proved to be an excellent addition to the orchestra. He can be heard to good advantage on dozens of sides, in the company of Benny Goodman, Jack Teagarden and other great jazzmen. He also added the bandleader's Chicago Style brushwork to an already impressive inventory of drumming techniques.

By 1933, after numerous personnel changes, the Pollack Orchestra played less hot jazz and more proto-swing. Bauduc's drumming on recordings such as "Two Tickets to Georgia" proves that he could play comfortably in the new idiom.

Within a year, Pollack's sidemen were disaffected as the leader focused on promoting the career of vocalist Doris Robbins while de-emphasizing the jazz elements in the orchestra's repertoire and performance. Eventually, the musicians—including Bauduc—left *en masse* to search for more satisfying musical surroundings. Fortunately, Bauduc was able to take part in some recording sessions with Glenn Miller and fellow New Orleanians Louis Prima and Wingy Manone. The recordings with Manone contain particularly good examples of Bauduc's New Orleans style. The Dixieland drumming had a salutary effect on Manone. The sides with Bauduc are certainly among the trumpeter's best.

To be continued in the next edition of the Jazz Rambler.