

# Come For the Festival — Visit San Diego, Too

Each November, Trad Jazz fans come to San Diego to attend the Thanksgiving Dixieland Jazz Festival, but countless other tourists come throughout the year to see the fantastic museums, historical sites, animal parks, beaches and other attractions available here. Unfortunately, with great bands and exceptional musicians performing from morning till night during the Festival, jazz fans have no time to visit the area highlights.

Perhaps this year you should plan to extend your stay. The Town and Country Resort & Convention Center offers exceptional rates for the Festival with complimentary parking, and you can get the **same** great rates and benefits for any additional days before or after our event. (Garden: \$99 single, \$99 double, \$109 triple, \$109 quad. Regency Tower/Courtyard & Royal Palm/Terrace: \$119 single, \$119 double, \$129 triple, \$129 quad).

If you come early or stay later, you can check out our parks including Cabrillo National Monument, Balboa Park, Mission Bay and the Old Town Historic Park. Visit the world famous San Diego Zoo, Wild Animal Park or Sea World. Spend time on the San Diego Bay at the USS Midway or on a Harbor Cruise or Seal Tour. Try your luck at our exciting casinos, such as Pala (The Pala Casino-Spa-Resort sponsored one of our Festival Bands in 2008). Other casinos in the San Diego area include Sycuan, Viejas, Barona and Harrah's

*continued on page 3*

## The AFCDJS Monthly Concert Series

All concerts take place on the  
**Third Sunday of the Month except Dec.**  
**The Mississippi Room at the  
Lafayette Hotel & Suites**  
**2223 El Cajon Blvd., San Diego, CA**

**Sun., May 17 – Dixie Express**

**Sun., June 21 – South Burgundy St. JB**

**Sun., July 19 – Bobby Gordon Quartet**

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

**All concerts are from 1-4pm.**  
**Full bar service is available.**

# JAZZ RAMBLER

Published by America's Finest City Dixieland Jazz Society • San Diego, CA • [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)

**\$3.00 Per Issue**

**May - June, 2009**

**Vol. XXVII No. 3**

## Celebrate the 'Prez' and More At 2009 Thanksgiving Festival

2009 is the centennial year for jazzmen Benny Goodman, Gene Krupa and Lester Young. Young was one of the most influential tenor saxophonists in jazz. His musical legacy will be honored at a special set during the 30th Anniversary San Diego Thanksgiving Dixieland Jazz Festival (Nov. 25-29, 2009 at the Town & Country Resort & Convention Center). The saxophonist who pay tribute to "The Prez" is **Anita Thomas**. Anita is no stranger to the Thanksgiving Dixieland Festival, having appeared previously with Hal's Angels, the Reynolds Brothers Rhythm Rascals, Oz-Chi and the Hot Jazz Instructors. She will be reunited with **Hal's Angels** during the 2009 Festival for the Lester Young tribute. In addition, Anita will make guest appearances with several of the Festival bands.

For our 30th Anniversary, AFCDJS is pleased to present a new type of music at the Festival — Western Swing. **Billy Mata and the Texas Tradition**, one of the best contemporary Western Swing bands, will introduce this wonderful music to our patrons. Joining the band on piano is the incredible **Carl Sonny Leyland**. Besides his expertise as a Western Swing pianist, Festival attendees can hear Sonny in solo, trio and small band settings.

The versatile **John Gill** will play banjo and lead the **Yerba Buena Stompers**; sing the music of Bing Crosby with the **Sentimental Serenaders** and "rock the joint" with

**The Jazz Rambler is going to a quarterly format. You will receive your next publication in August.**



*Anita Thomas returns to Fest 30*

the new rockabilly band **Real Gone**.

Two other Festival musicians who play more than one instrument are **Dave Bennett** (clarinet and piano) and **Katie Cavera** (guitar, banjo, string bass). Dave is bringing his Benny Goodman-style quartet to the Festival. He will also take charge of the piano and vocals on a tribute to Jerry Lee Lewis! Expect to hear Katie play and sing with her own small combinations throughout the weekend.

Stride piano wizard **Neville Dickie** returns to the Festival in 2009. On his last visit to San Diego, he brought the house down with burning-hot performances of compositions by James P. Johnson and Fats Waller. We know he will play more of the same this coming November!

San Diego's own **Chloe Feoranzo** is coming back for her second featured

*continued on page 4*

# JAZZ RAMBLER

MAY.-JUNE, 2009 VOL. XXVII - NO. 3

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For information about the Society, call (619) 297-5277.

Website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).  
Fax number (619) 297-5281. Single copy price \$3.00. Editorial contributions welcome. Contents of *Jazz Rambler* are copyrighted © (2009) by America's Finest City Dixieland Jazz Society and may not be reprinted without permission. Jazz Publications and Jazz Club Newsletters may reprint articles provided the following credit is included: "Reprinted from the *Jazz Rambler*, San Diego, California." The *Jazz Rambler* and Society functions are funded in part by the City of San Diego Commission for Arts and Culture.

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## Advertise in the *Rambler*

Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 15th of the month, prior to the date of issue. July 15 and Oct. 15.

### Advertising Rates

Full page	— \$230.00
One Half page	— 125.00
One Third page	— 90.00
One Quarter page	— 70.00
One Eighth page	— 40.00

For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

### AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

# Jazz Alive — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to [jazzalive@dixielandjazzfestival.org](mailto:jazzalive@dixielandjazzfestival.org) attention Myrna or 619-992-3787 by the 10th of the month.)

## DIXIE EXPRESS

Wednesday, 6-8pm at **Fuddruckers**, 5500 Grossmont Center Drive, La Mesa. **Shakey's Pizza**, May 30, 7-10pm, 4141 Oceanside Blvd., Oceanside

## SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

## SAN DIEGO BANJO BAND

**McDonald's** at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

## UPTOWN RHYTHM MAKERS

Second Sat. of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

## BAYSIDE DIXIE STOMPERS

Tuesdays, 7-9pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

## REY VINOLE'S DIXIELAND WORKSHOP

Tuesdays, 7-9pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293

## PARAGON JAZZ BAND

**The Orchard**, 4040 Hancock (by Sports Arena), Wed. May 24, 6:30-8:30pm  
**Coronado Public Library**, Fri, May 22, 7-8:15pm  
**St. Paul's Villa**, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

## THE SAINTS

**St. Paul's Villa Senior Facility**, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

## BENNY JACKSON TRIO

Tuesdays, 7-9pm, **Metaphor Café**, 2nd & Juniper, Escondido.

## LAKESIDE JAZZ CLUB

1st Sunday (951-699-8646) **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3) May 3—**Old Town JB**, June 7—**Big Easy JB**, July 5—**Jazz Generation**

## RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 233-4720

## GOLDEN EAGLES

Sundays, 1-4 pm, Call for dates. **Steamer's Restaurant**, in Fullerton. Call for dates at (626) 799-1761

## CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: [www.katiecavera.net](http://www.katiecavera.net).

## AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

## CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

## ROYALE GARDEN DIXIELAND JB

1st & 3rd Thurs., 6-8pm, **Dolce Café & Bakery**, 8821 Central Ave., Montclair. Info — Alan Shelton (951) 898-2174

## SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

## BALDY MOUNTAIN SWING

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont Info: (909) 625-4808

## SOUTHSIDE CHICAGO SEVEN

Mondays, 7-10 pm, at **Le Carousse Roughe**, White Lane, Bakersfield Info: (909) 625-4808

## JERRY ROTHSCHILD'S RAGTIMERS

Mondays, 6-9pm **Curley's** Signal Hill [jerryrth@sbcglobal.net](mailto:jerryrth@sbcglobal.net). (562) 424-0018 or (310) 412-5985

## SEAL BEACH, CA

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

## NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

## SOUTHBAYN. ORLEANS JAZZ CLUB

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

## SO CAL HOT JAZZ SOCIETY

1st Sunday. **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

*continued on page 4*



## Dixieland, Trad Featured At May, June Concerts Dixie Express May 17

San Diego's Dixie Express Jazz Band will play the AFCDJS Monthly concert-dance on May 17, 1-4 pm at the Mississippi Ballroom of the Lafayette Hotel & Suites, 4555 El Cajon Blvd. in San Diego.

According to the band's information sheet, Dixie Express "plays Dixieland, traditional jazz,

blues, ragtime, swing arrangements and crossover tunes with a touch of Western Swing."

The band evolved from the members' participation in two of AFCDJS' educational programs: the monthly Dixieland workshop and the annual Adult Jazz Camp. In the recent past, Dixie Express has played at the Lawrence Welk Resort, the North Park Spring Festival, Julian 4th of July Parade, Twilight in the Park at Balboa Park and is featured in the independent film "Am I Blue." The band

has also played at previous AFCDJS monthly concert-dances and at the San Diego Thanksgiving Dixieland Jazz Festival. At the 30th Annual Festival, on Wed. Nov. 25, they will share the stage with the High Society Jazz Band. Meanwhile, you can hear the band every Wednesday from 6-8pm at Fuddrucker's/Grossmont Center in La Mesa.

Dixie Express is co-led by reedman/vocalist John Contreras and drummer Dave Austin. Their musical colleagues are Ray Couteau, cornet; (AFCDJS Executive Director) Alan Adams, trombone; Ken Dillard, piano; Jim Goodwin, guitar and banjo; and Tim Smith, bass.

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## S. Burgundy St. June 21

The South Burgundy Street Jazz Band returns to the AFCDJS monthly concert-dance series on June 21. The band was a hit in 2008 and we are pleased to welcome this group back.

Its website specifies that the band plays the music of "The Hot 5s and 7s, Jelly Roll Morton, Firehouse Five, Lu Watters, Turk Murphy, Night Blooming Jazzmen, New Orleans Flat Four and Spirituals."

South Burgundy has performed at the Colorado River Jazz Festival, Redding Jazz Festival, Sweet & Hot Music Festival and most of the Sunday afternoon jazz clubs in Southern California.

Led by reedman Mike Olson, the band includes CJ Sams, cornet; Robert Butler, trombone; Patrick Aranda, piano; Jim Jones, banjo; Buddy Apfel, tuba; and Jon Lundgren, drums and washboard.

In 2009, look for South Burgundy St. at the San Clemente Rotary Dixieland By The Sea Festival (June), Vancouver Classic Jazz Festival (September) and the Pismo Beach Jubilee By The Sea (October).



## Visit . . .

*Continued from front page*

Rincon. Discover great shopping, wonderful restaurants and fabulous views in La Jolla, Coronado, Horton Plaza or Seaport Village. And, don't forget the museums — the Maritime Museum, the Birch Aquarium at Scripps, the La Jolla Museum of Contemporary Art, the Air & Space Museum, the Hall of Champions, the Timken Museum of Art, the Carlsbad Museum of Making Music and many, many more.

San Diego has something for everyone. As our Convention and Visitors' Bureau says, "San Diego is renowned for its idyllic climate, 70 miles of pristine beaches and a dazzling array of world-class attractions."

We look forward to seeing you at the 30th Annual Thanksgiving Dixieland Jazz Festival. Remember to make your reservations at the Town & Country and postmark your all-events badge order by Nov. 1 to

### Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

ensure your badge discount. **When you call the T&C at (800)772-8527 or (619) 291-7131, ask for the "jazz rates," but don't limit your visit to the Festival! Stay a few extra days and take in some of the wonderful San Diego attractions as well.**



## *Jazz Alive . . .*

*continued from page 2*

### **SIMI VALLEY JAZZ CLUB**

2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley

### **GOLDEN EMPIRE HOT JAZZ SOC.**

1st Sunday; 1-5 pm, **Kern City Town Hall**, 1003 Pebble Beach Dr., Bakersfield

### **WEST COAST TRAD JASS CLUB**

**The Untouchables** – host band, 1st Sunday Every Month 1-5pm

**The Saloon at Piper's Winery**, 6500 Casitas Pass Road, Ventura - 805-684-6494  
<http://www.westcoasttradjass.com>,  
[untouchablehotjass@gmail.com](mailto:untouchablehotjass@gmail.com)

### **PALOS VERDES, CA**

**Cabaret Jazz Series**, Night Blooming Jazzmen, May 17, [www.norriscenter.com](http://www.norriscenter.com), (310) 544-0403.

### **SACRAMENTO, CA**

**36th Annual Sacramento Jazz Jubilee**, May 21-25. (916) 372-5277, [www.sacjazz.com](http://www.sacjazz.com)

### **SAN CLEMENTE, CA**

**17th Annual Dixieland Jazz By the Sea**, June 5-6. [www.sanclementerotary.org](http://www.sanclementerotary.org) (949) 388-5133.

### **LACEY, WA**

**19th Annual America's Dixieland Jazz Festival**, June 25-28, (360) 943-9123, [www.olyjazz.com](http://www.olyjazz.com)

### **CEDAR FALLS, IA**

**32nd Annual Cedar Basin Jazz Festival**, June 26-28, (800) 845-1955, [www.cedarbasinjazz.org](http://www.cedarbasinjazz.org)

### **MAMMOTH LAKES, CA**

**21st Annual Mammoth Lakes Jazz Jubilee**, July 8-12, (888) 686-5299, [www.mammothjazz.org](http://www.mammothjazz.org)

### **EVERGREEN, CO**

**2009 Jazz On The Rockies**, July 24-26, [www.evergreenjazz.org](http://www.evergreenjazz.org), (303) 697-5467

### **COSTA MESA, CA**

**Orange County Classic Jazz Festival**, Aug. 6-9, (888) 215-6222 <http://www.oc-classicjazz.org/index.html>

### **SUTTER CREEK, CA**

**11th Annual Sutter Creek Ragtime Festival**, Aug. 14-16, (209) 223-0867 [www.suttercreekragtime.com](http://www.suttercreekragtime.com)

### **STRONGSVILLE, OH**

**Early Jas 2009 Fall Festival**, Sept. 25-27, (330) 678-5903, [www.earlyjas.org](http://www.earlyjas.org)

## *Monthly Jazz Concerts*

Sponsored by America's Finest City Dixieland Jazz Society  
(Every *Third Sunday* of the month except December)

All Programs: 1-4pm  
Admission-\$15 • Members-\$10  
Under 22 (with photo ID)-\$5

**Sun., May 17 – Dixie Express**

**Sun., June 21 – South Burgundy Street Jazz Band**

**Sun., July 19 – Bobby Gordon Quartet**

### **Lafayette Hotel & Suites**

**Mississippi Room • 2223 El Cajon Blvd. • San Diego**

**PLEASE SUPPORT *LIVE* TRADITIONAL JAZZ!**

**ATTEND OUR MONTHLY CONCERT/DANCES!**

**Check the AFCDJS website at [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)  
for the latest information.**

## *Celebrate . . .*

*Continued from front page*

appearance at the Festival. Chloe is a terrific saxophonist and clarinetist — student of the great Ron Hockett, who performs with the Jim Cullum Jazz Band. When you see Chloe's name listed for a set, don't delay in getting to the venue. She has drawing power!

The San Diego area is also home to four excellent bands that play four entirely different styles — the **High Society Jazz Band**, **Sue Palmer and**

### **VANCOUVER, B.C.**

**15th Annual Vancouver DixieFest**, Oct 9-11 (866) 796-9934. [www.vcn.bc.ca/vdjs](http://www.vcn.bc.ca/vdjs)

### **DENVER, CO**

**31st Annual Summit Jazz**, Oct. 9-11. (866) 883-2288, [www.summitjazz.org](http://www.summitjazz.org)

### **SUN VALLEY, ID**

**20th Annual Sun Valley Swing\*n\* Dixie Jazz Jamboree**, Oct. 14-18 (877) 478-5277. [www.sunvalleyjazz.com](http://www.sunvalleyjazz.com)

### **PISMO BEACH, CA**

**33rd Annual Jubilee By The Sea**, Oct 23-25. (805) 481-7840, [www.pismojazz.com](http://www.pismojazz.com).

### **CHANDLER, AZ**

**20th Annual Arizona Classic Jazz Festival**, Nov. 5-8, [www.azclassicjazz.org](http://www.azclassicjazz.org), (480) 620-3941

### **CLEARWATER BEACH, FL**

**19th Suncoast Dixieland Jazz Classic** Nov. 20-22. (727) 536-0064, [www.jazzclassic.net](http://www.jazzclassic.net)

**Motel Swing**, the **Heliotrope Ragtime Orchestra** and the **Mission Bay High Dixie Band**.

Though we are presenting Western Swing and Rockabilly music at Fest #30, we continue to include some of the best traditional jazz bands in the U.S. in our program. Besides the aforementioned Yerba Buena Stompers, the lineup of trad jazz groups at the Festival includes **Grand Dominion JB**; **Titanic JB**; **Uptown Lowdown**; and **Night Blooming Jazzmen**.

If all these fabulous sounds inspire you to make your own music, sit in on the **JazzSea Jams**, led by **Dick Williams**. These organized jam sessions are the perfect setting for our performance-inclined patrons to express themselves.

As you can see, the 30th Anniversary of the San Diego Thanksgiving Dixieland Jazz Festival promises to be a memorable event! To order discounted badges or for information regarding sponsorship, please see the advertisement on page 5. For hotel prices, check the tourism article on page 1. You can also keep up to date on announcements relating to the Festival on the AFCDJS website at [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).

Make plans now to join us for a fantastic musical experience!

John Gill • Leon Oakley • Duke Heitger • Tom Bartlett • Orange Kellin • Marty Eggers • Clint Baker • Neville Dickie • Anita Thomas • Carl Sonny Leyland •

Mike Baird • Robbie Rhodes • Vince Saunders • Chris Tyle • Billy Mata • Bruce Vermazen • Bob Pinsker • Larry Okmin • Jay Berman • John Hall • Chet Jaeger • Brad Roth • Alan Adams • Hal Smith

Katie Cavera • Bob Jackson • Jim Armstrong • Gerry Green • Bob Peland • Bill Dixon • Mike Fay • Jeff Hamilton • Bert Barr • Tom Jacobs • John Goodrich • Paul Woltz • Rose Marie Barr • Al Latourette

# 30th Anniversary

## The 30th Annual San Diego Thanksgiving Dixieland Jazz Festival

### Nov. 25-29, 2009

Town & Country Resort and Convention Center  
500 Hotel Circle North (I-8 & SR-163) San Diego  
[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)



### FEATURED BANDS AND GUEST ARTISTS

Yerba Buena Stompers • Dave Bennett Quartet • Grand Dominion JB  
Anita Thomas • Uptown Lowdown • High Society • Sue Palmer & Motel Swing  
Billy Mata and the Texas Tradition (*Western Swing*) • Katie Cavera  
Titanic Jazz Band • Neville Dickie • Carl Sonny Leyland • Chloe Feoranzo  
Heliotrope Ragtime Orch. • Real Gone (*Rockabilly*) • Night Blooming Jazzmen  
Dick Williams' JazzSea Jams • Mission Bay High School Dixie Band  
*Special Sets: Benny Goodman, Lester Young, Bing Crosby, Pianorama, Gospel, Jerry Lee Lewis*

### BADGE PRICES

**5-Day All Event-\$90 • 4-Day Badges-\$85 • 3-Day Badges-\$80**

*\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2009.*

**For 2009 Hotel Reservations, contact the Town & Country**

500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619)291-7131

The Festival is funded in part by the City of San Diego Commission for Arts and Culture.



### BADGEREGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY  
P.O. BOX 880387, SAN DIEGO, CALIFORNIA 92168-0387  
Telephone: (619) 297-5277

email: [jazzinfo@dixielandjazzfestival.org](mailto:jazzinfo@dixielandjazzfestival.org) • website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)

No. of 5-Day All Event Badges (Wed- Sun) \_\_\_ @ \$90 ea. Total \$ \_\_\_\_\_  
No. of 4-Day Badges (Thur - Sun) \_\_\_\_\_ @ \$85 ea. Total \$ \_\_\_\_\_  
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I would like to join the Society. (Check one)  Single \$20  Couple \$30

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**DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL**

### Festival Sponsorships are Available for 2009

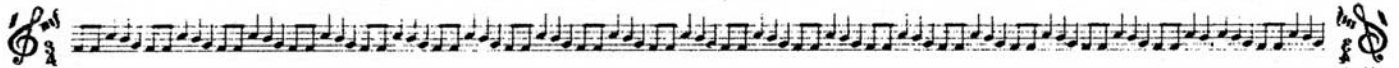
Take an active role in producing the Festival! AFCDJS encourages our Festival attendees to consider sponsoring a room, band or musician at the 30th Annual San Diego Thanksgiving Dixieland Jazz Festival — Nov. 25-29, 2009.

E-mail: [pdstamant@yahoo.com](mailto:pdstamant@yahoo.com) or call Paul Daspit directly at 619-222-9535.

Multiple sponsors for the same room, band or musician are welcome.

Paul Hagglund • April West • Jonny Viau • Deejah Marie • Sue Palmer • Steve Wilcox • Pete Harrison • Sharon Shufelt • Dan Comins • Keith Elliott





# 19th Annual Jazz Festival

25, 26, 27, 28, June, 2009

Saint Martin's University  
(Marcus Pavilion Headquarters)  
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UPTOWN LOWDOWN • TITAN HOT SEVEN • WOLVERINES



### Special Features

Three venues, one site  
two dancing, one listening  
Large dance floors

Nearby hotels  
Shuttle service  
Parasol parades

After Glow Party, 5 PM  
at Tugboat Annie's  
On-site RV parking • Swing Set

### Area Hotels (Ask for Jazz Rates)

Comfort Inn*.....\$94	Clarion Hotel*.....\$93.99
Lacey • 360-456-6300	Olympia • 360-352-7200
King Oscar Motel*.....\$60/65	Governor Hotel*.....\$78
Lacey • 360-438-3333	Olympia • 360-352-7700
Super 8 Motel.....\$74.59	Phoenix Inn.....\$119
Lacey • 360-459-8888	Olympia • 360-570-0555
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\*Featured hotels donate to the GODJS

### Local RV Parks

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9610 Kimmie St., SW, Olympia  
360-943-8778

**Olympia Campground**  
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360-352-2551

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**SHUTTLE SERVICE AVAILABLE**  
For transportation from Sea-Tac Airport,  
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Qty.		
___	Early Bird All Event before May 31, 2009	\$75
___	All Event after May 31, 2009	\$80
___	Kick-off Party - Thursday only	\$8
___	Friday only	\$35
___	Saturday only	\$45
___	Saturday only after 7pm	\$25
___	Sunday only	\$25
___	Student - 14-22 w/ID, All Event	\$15
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## PASSINGS

### Sam Lipman

(1931-2009)

Clarinetist Sam Lipman died in La Mesa, CA on Mar. 13, 2009.

Mr. Lipman was born in the Bronx, New York. He graduated from CCNY (now CUNY) and served with a special services unit in the US Army. During the years following the war, he received a teaching credential from Hunter College and a Master's Degree in Mathematics from Florida State University.

After relocating to San Diego, he taught at Balboa Elementary School and married Mildred Brunner — also a teacher.

Besides teaching, Mr. Lipman conducted seminars on math for other teachers and co-authored a series of children's books on math. Later he joined Waddell & Reed as a financial planner, retiring in 2004.

In addition to his teaching and work as a financial planner, he enjoyed playing clarinet with such groups as the South Bay Jazz Ramblers, Finest City Jazz Band, Wesley Palms Jazz

Band, the Fynetones and his own quartet.

Mr. Lipman was preceded in death by his wife. He is survived by sister Estelle Kandel of Baltimore; daughters Beth Westburg (Reid); Anne Lipman (Jim Phillips); Laurie Lipman; four granddaughters and companion Jill Gormley.

Donations in memory of Sam Lipman may be sent to the National Yiddish Book Center ([www.gifts@bikher.org](http://www.gifts@bikher.org)); KSDS Jazz 88.3 radio station ([www.jazz88.org](http://www.jazz88.org)); or your favorite charity.

~ ~ ~ ~ ~

### Esther R. Smith

(1921-2009)

Esther R. Smith, one of the first AFCDJS board members, died in San Diego Mar. 9, 2009.

She was born in Terre Haute, IN on Oct. 3, 1921. Esther married Harold W. (Smitty) Smith in 1945 and the couple settled in Indianapolis where their only child, Harold Jr. (Hal) was born in 1953. In 1962 the family relocated to La Jolla, California.

From 1962-65 Esther and Smitty worked at Scripps Institute of Oceanography, then the University



of California San Diego Chemistry Department. Later Esther worked at Cal Tech in Pasadena, retiring in 1986.

She was active in AFCDJS as a board member and as volunteer at the San Diego Thanksgiving Dixieland Jazz Festival, primarily at the office and the information booth. She also worked as a volunteer at many other festivals across the U.S. and opened her condominium in La Jolla to out-of-town musicians who performed at the Thanksgiving Festival, AFCDJS monthly concerts and local engagements.

Esther was preceded in death by her husband and sisters Alice and Dorothy. She is survived by son Harold Jr. (June) of La Jolla; sister Rose Thompson (Al) of Banning; brother Gilbert Rowe (Marlene) of Grand Rapids, MN; and beloved nieces and nephews.

Esther was interred at El Camino Memorial Park following a private service on Mar. 18. Donations may be made in her memory to America's Finest City Dixieland Jazz Society or the George G. Glenner Alzheimer's Family Center Inc.

## American Rag Trial Subscription Offer

Don Jones, publisher of the *American Rag* is offering a two-month "mini-trial-subscription" to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the *American Rag*. You will enjoy two months' worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.

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## AFCDJS

### Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Please check our updated website at: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org) and click Small Band Music, or you may contact our Archives volunteer by email: [aarchivist@sbcglobal.net](mailto:aarchivist@sbcglobal.net).

# Society's Concert

**Feb. 15**

**BAND:** High Society Jazz Band

**PERSONNEL:** Jerry Fenwick, trumpet; Billy Hawkins, trombone; Larry Okmin, clarinet/leader; Jay Berman, piano; John Giulino, bass; John Hall, drums.

- First Set: *Sweet Georgia Brown* (Berman, vocal); *Clementine From New Orleans* (Berman, vocal); *Isle of Capri; Chattanooga Choo-Choo* (Berman, vocal); *Them There Eyes* (Hawkins, vocal); *My Funny Valentine* (Hawkins, vocal); *Take the A Train; Tennessee Waltz* (Berman, vocal); Medley: *Let Me Call You Sweetheart/Goodnight, Irene; Tuxedo Junction* (Berman, vocal); *Bei Mir Bist Du Schoen* (Berman, vocal)

- Second Set: *Alexander's Ragtime Band* (Berman, vocal); *It Had to Be You* (Hawkins, vocal); *Just a Gigolo* (Berman, vocal); *Tea For Two; I Can't Get Started; Bourbon Street Parade; I Wish You Love* (Berman, vocal); *What a*

*Wonderful World* (Hawkins, vocal); *Lulu's Back in Town* (Berman, vocal); *Amapola*

- Third Set: *Oh! Lady Be Good* (Berman, vocal); *I Want a Little Girl* (Berman, vocal); *All That Jazz* (Berman, vocal); *Sheik of Araby* (Berman, vocal); *Satin Doll; Ain't Misbehavin'* (Berman, vocal)

**Mar. 15**

**BAND:** Red Pepper Jazz Band

**PERSONNEL:** Phil Kirk, trumpet; Eric Rosenau, trombone; Mike Olson, clarinet; Bob Pinsker, piano; Ralph Diana, banjo/leader; Stan Kling, tuba; Kenny Powell, drums.

- First Set: *Corrine, Corrina; Weary Blues; Creole Belles; Titanic Man Blues; Sunday* (Powell, vocal); *Dallas Blues* (Olson, vocal)

- Second Set: *Dr. Jazz* (Diana, vocal); *Exactly Like You* (Powell, vocal); *Old Fashioned Love* (Diana, vocal); *Cake Walking Babies From Home* (Olson, vocal); *Chicago Stomp* (piano solo); *New Orleans Stomp; Friendless Blues*

- Third Set: *One Sweet Letter From You* (Powell, vocal); *Dreaming the Hours Away; Sugar Blues; Marie* (Diana, vocal); *Stack-O-Lee Blues; Once in a While; The Minor Drag*



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The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.



# Lester Young . . .

*Continued from page 11*

“Singin’ the Blues” became one of the greatest influences on Young’s approach to the saxophone.

In 1928, he left the Strutters to work with Art Bronson’s Bostonians, a territory band based in Salina, Kansas. While with Bronson, Young switched to tenor sax. Over the next few years he shuttled back and forth between Bronson and the family band, played with Walter Page’s Blue Devils and also toured with the legendary King Oliver and his Orchestra.

Following another stay in Minneapolis, he relocated to Kansas City. There, he had the first encounter with an orchestra led by a pianist from Red Bank, New Jersey named Bill Basie. In short order, Young became one of the titans among Kansas City reedmen. Numerous musicians recalled a jam session where Lester outplayed a visiting Coleman

Hawkins, who at that time was the reigning king of tenor sax. However, Young left the Count’s band in March of 1934 after receiving an offer to replace Hawkins in the Fletcher Henderson Orchestra. Unfortunately for Young, what should have been a triumphant debut quickly turned sour. His light, airy, alto-like sound did not project through the Henderson brass and reed sections.

A majority of Henderson’s musicians lamored for the leader to replace the newcomer with Chu Berry, whose tone more closely approximated Hawkins’. To add insult to injury, Henderson’s wife tried to convince Lester to change *his* tone by playing Hawkins records for him at every opportunity.

Perhaps the only positive development during his brief stay with Henderson came at a jam session, when Young met vocalist Billie Holiday. The saxophonist and the singer quickly became friends. She showed him around New York and

provided much-needed moral support as he continued to experience difficulties within the Henderson group. The friends bestowed nicknames on each other and Billie became “Lady Day.” As a devoted admirer of President Franklin Roosevelt, Holiday considered Lester to be “President of all the saxophonists.” She gave him the nickname that he would carry for the rest of his life — “Pres.”

Finally, in despair, Young went to Fletcher Henderson and asked to be released from the orchestra. Chu Berry came in on tenor sax and Young departed for Kansas City. Upon his return he played with Andy Kirk, then rejoined Basie.

Late in 1935, jazz activist John Hammond — who assisted Benny Goodman to reach national prominence as a bandleader — was listening to his car radio. He accidentally dialed in a broadcast by the Basie orchestra from Kansas City. Hammond recalled being “overwhelmed” by Basie’s swinging orchestra. Within a short time, he was promoting the Basie Orchestra in person and in print. His rhapsodic description of the band convinced Goodman to fly to Kansas City, where he heard Basie in person and, in a supreme moment of inspiration, gave a clarinet to Lester Young!

Hammond convinced Willard Alexander, of the Music Corporation of America, to book Basie on some East Coast engagements. He also approached the *American Record Company* and talked them into offering a recording contract to Basie. However, when Hammond arrived in Kansas City to talk business, he discovered that *Decca*’s Jack Kapp had already signed Basie to a much-less-favorable contract. The orchestra was scheduled to record for *Decca* in New York in January, 1937.

Before the musicians departed for New York, Hammond managed to set up a small-band record date, including Young, for *Vocalion* in Chicago. On Nov. 9, 1936, Lester Young made his recorded debut.

*To be continued.*

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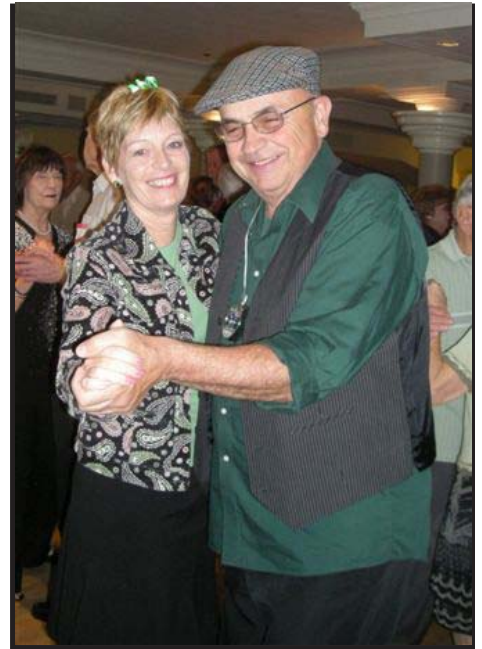
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*Red Pepper Jazz Band performs at the March monthly concert*



*A St.Patrick's Day couple enjoys a dance.*



*Jerry Jones and partner at the March concert*



*The dance floor was full at the March concert*



*Couples enjoy the music of High Society in February*



*High Society plays at the February concert*

# Welcome — New and Renewal Members

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 Richard Dale  
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 Rev. Jan Pzn Warmerdam  
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 Grainne Whitman

## Lester Young . . .

*Continued from back page*

the drummer. The family moved away from New Orleans and eventually toured the South and Midwest. Despite his initial enthusiasm, Lester tired of the drums. He wanted to play an instrument that could be packed up quickly after a job, to allow more time for socializing with "the nice young ladies." He settled on alto saxophone, and his sister Irma helped him learn the basics. In a short time, he was a featured attraction with the Young family band! (Younger brother Leonidas — "Lee" — took over the drum chair and later became a world-renowned jazz drummer).

A decade later, one of Lester Young's most distinctive traits was the way he held his sax — at a severe angle, away from his body. Over the years, many theories have been advanced to explain the stance — to hear the instrument better; to alleviate pressure on teeth, etc. Whatever the reason, it did not occur overnight. There is a photo of the *teenaged* Lester holding his sax at the same odd angle!

The family band was renamed the "New Orleans Strutters" and they continued to tour around the country, interspersed with a lengthy stay in Minneapolis. Young took every possible opportunity to hear other

touring bands such as the orchestras led by Fletcher Henderson and Paul Whiteman. He also began to collect records and played along with them. In this manner, he learned to replicate solos by Louis Armstrong, Bix Beiderbecke, Red Nichols, Jimmy Dorsey and others on his alto sax. During a residency in North Dakota, one of the Young band's saxophonists, Eddie Barefield, was playing a new recording in his room — "Singin' the Blues" by Frank Trumbauer and Bix Beiderbecke. Another band member knocked on his door. When he opened it, Lester Young politely asked who the saxophonist was on the record. Trumbauer's playing on

*continued on page 9*

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## They Called it Jazz

# Lester Young – Transforming Hot to Cool

*(This is the 73rd in a series of biographies of great traditional jazz musicians.)*

*By Hal Smith  
AFCDJS President*

British reedman and author Dave Gelly once wrote, "If imitation is the sincerest form of flattery, Lester Young was one of the most flattered men in musical history." Young's tenor sax playing inspired countless jazz musicians — including those who played other instruments! Before the proliferation of Young disciples on tenor sax overwhelmed the progenitor of the style, he was properly viewed as one of the most important links between the hot jazz of the '20s and modern jazz of the '40s.

Lester Willis Young was born in



Woodville Mississippi on Aug. 27, 1909. He was raised in Algiers, Louisiana, just across the Mississippi River from New Orleans. As a child he reveled in the heady musical atmosphere of the Crescent City. He passed out handbills to onlookers as bands in wagons and trucks and

marching brass bands advertised dances, prizefights and other events. During his youth, it is extremely likely that Young heard the greatest New Orleans musicians such as King Oliver, Freddie Keppard, Kid Ory, and Louis Armstrong. At the time, Young was particularly attracted to the drums. Louis Cottrell, Dee Dee Chandler, John McMurray, John Vigne and younger drummers like Chinee Foster and Zutty Singleton must have made an extraordinary impression.

Lester's father, Willis, was a musician. He taught the Young children how to play a variety of instruments and organized a family band in the early 1920s, with Lester as

*continued on page 11*