

JAZZ RAMBLER

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\$5.00 Per Issue

Winter (Feb.) 2011

Vol. XXIX No. 1

Jim Cullum to Headline Fest 32!

By Hal Smith

The renowned **Jim Cullum Jazz Band** will headline the 32nd Annual San Diego Thanksgiving Dixieland Jazz Festival (Nov. 23-27, 2011 at the Town & Country Resort and Convention Center; 500 Hotel Circle North — I-8 and SR-163 — in San Diego's "Hotel Circle"). The band is heard every week on Public Radio International's "Riverwalk Jazz" broadcasts and performs five nights a week at The Landing on the Riverwalk in San Antonio, Texas. 2011 marks this group's first appearance at our Festival.

Also new in 2011: Fabulous young musicians! AFCDJ's welcomes the

fantastic Chicago stride pianist **Stephanie Trick** to the Festival, plus the **The Red Skunk Jipzee Swing Band** from California's Central Coast. Stephanie maintains a busy schedule of performances at ragtime festivals and concerts across the country, and the Red Skunks are quickly gaining popularity on the festival circuit.

Two excellent groups, the **Black Swan Classic Jazz Band** and the **Reynolds Brothers Rhythm Rascals**, are returning in 2011, after several years away.

Also returning to Festival #32 are
continued on page 4



Jim Cullum Jazz Band

The AFCDJ's Monthly Concert Series

*Third Sunday of the Month except
Nov. & Dec.*

Feb. 20 – South Bay Jazz Ramblers

March 20 – High Society Jazz Band

April 17 – Nannette/Hotsy Totsy Boys

The Mississippi Room at the
Lafayette Hotel & Suites

2223 El Cajon Blvd., San Diego, CA

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

All concerts are from 1-4pm.
Full bar service is available.

'Anatomy of a Jazz Festival'

Or 'So You Want to Produce Your Own Festival?'

By Phil Kirk

Our recent Festival was the 31st in a series that have featured many legendary bands and musicians.

I have been attending jazz festivals for about the same number of years, but this was the first time I was privileged to go behind the scenes and see how this wonderful event really comes about.

Previously, it all looked fairly simple. Just locate a site, hire some bands and sell tickets. This particular Festival looked even easier since the Society had been using the same site for years, and were familiar with most of the bands that would be appropriate.

All that was left was to put some ads in the jazz magazines, and let the good times roll! What else could there be?

My first introduction to "what else," happened a few weeks before the Festival, at Al Adams' (Festival Executive Director) house. Three of us sat around a table on a Saturday with a list of 24 bands plus special sets, and a matrix of five venues, each of which would have 11 sets per day, for the weekend after Thanksgiving. We needed to fill in the slots in the matrix — around 175 total sets.

This sounded fairly simple. Just start with one band, fill in 8-9 sets in various venues, spread over three days, and then repeat for the remaining bands.

However a few complications arose:

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The Red Skunk Jipzee Swing Band

JAZZ RAMBLER

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Website: www.dixielandjazzfestival.org.

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Advertise in the *Rambler*

Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 5th of the month, prior to the date of issue. Feb. 1, May 1, Aug. 1 and Nov. 1.

Advertising Rates

Full page — \$275.00

One Half page — 150.00

One Third page — 110.00

One Quarter page — 85.00

One Eighth page — 50.00

For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

Jazz Alive — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to jazzalive@dixielandjazzfestival.org attention Myrna or 619-992-3787 by the 1st of the month prior to publication.)

DIXIE EXPRESS

Wednesdays, 6-8 pm at **Fuddruckers**, 5500 Grossmont Center Dr., La Mesa <http://www.dixieexpressjbsandiego.com>

SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

SAN DIEGO BANJO BAND

McDonald's at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

UPTOWN RHYTHM MAKERS

First Friday of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

BAYSIDE DIXIE STOMPERS

Tuesdays, 6-8pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

REY VINOLE'S DIXIELAND WORKSHOP

Tuesdays, 7-9 pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293.

PARAGON JAZZ BAND

La Mesa Adult Center, Feb. 4, 7-10pm, La Mesa & University Ave.

Coronado Ferry Landing, Sunday, March 20, 1-3pm

Oasis Class, "Big Bands to Beatles" Macy's Mission Valley, April 7, 1-2:45pm

St. Paul's Villa, Thursdays (except 2nd), 6:30-8pm, 2340 4th Ave., San Diego

RED PEPPER JAZZ BAND

1st and 3rd Sundays, 1-4pm at **Vista Elks Lodge**, 1947 E. Vista Way, Vista (760)724-1968. www.elks.org/lodges/ContactUS.cfm?LodgeNumber=1968.

THE SAINTS

St. Paul's Villa Senior Facility, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

HIGH SOCIETY JAZZ BAND

Feb. 3 & 17, March 3, 17, & 31, April 14 & 28, **Tango Del Rey**, 3567 Del Rey Street, San Diego, www.highsocietyjazzband.com. More info from Larry, (858) 277-5294.

LAKESIDE JAZZ CLUB

1st Sundays (951-245-9504), **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3)

Feb. 6 - **Big Easy Jazz Band**

March 6 - **Uptown Rhythm Makers**

April 3 - **Aces High**

May 1—**Jazz Katts**

June 5 - **Royal Garden JB**

JAZZ ASSOCIATION OF GREATER SAN DIEGO

Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559.

RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 876-4300 X146

RAMONA TERRACE ESTATES

Dixieland to Rock & Roll, Fridays, 3-5pm, musicians welcome, (760) 315-2912, 1212 "H" St. #152, Ramona

GOLDEN EAGLES

Sundays, 1-4 pm, **Steamer's Restaurant**, in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net.

ROYAL GARDEN DIXIE BAND

2nd & 4th Thurs., 7 pm **Shakey's Pizza** 16940 Slover Ave., Fontana

AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

BALDY MOUNTAIN SWING

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN

Mondays, 7-10 pm, at **Le Carousse Rouge**, White Lane, Bakersfield Info: (909) 625-4808

JERRY ROTHSCHILD'S RAGTIMERS

Mondays, 6-9pm **Curley's** Signal Hill jerryrth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

SEAL BEACH, CA

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

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Anatomy ...

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- Some out of town bands were arriving after the Festival started, due to difficult travel arrangements.
- Some bands had to leave before the actual end of the Festival, for the same reasons.
- Some musicians were playing in more than one band, which meant we couldn't schedule those bands at the same time, or even too close.
- Some specialty sets used musicians from bands, so we couldn't schedule the sets when their bands were playing.
- Since the specialty sets were special events, we wanted to have only one scheduled at any given time.
- Some bands had pianists who were to play a solo set sometime during the Festival, so we needed to place them at times that their regular band was not playing.
- Of course, we had to spread each band's sets over the three days.
- We needed to provide adequate time for each band to have lunch and dinner.
- If possible, we wanted to make the schedule friendly to each band, and not schedule, for example, a band with a 9 am performance, then a big break until 9 pm — nor three sets back to back.

It was like a giant jigsaw puzzle. We tried one combination after another, moving sets back and forth. After two days (12 hours) of trial and error, we finally had a complete schedule that met all the requirements.

The ink was barely dry when our printer gave us the deadline for the schedule and band descriptions, for the programs and flyers.

We talked to several bands to get their input on how they wanted to be described in the program. For other bands we used their own websites to see how they described themselves. We also used information from prior years' programs.

We added a few editorials, and ads, packaged it together, and managed to make the deadline.

A week before the Festival we had a meeting for the volunteers, to give out (verify) assignments, and insure the instructions were clear. With over 200 volunteers, there is a bit of a turnover each year, and training is essential, even for those who have been doing this for 30 years.

A couple of days before the Festival, the physical work began. Pianos were

brought in and each one tuned. Some needed retuning as the Festival progressed, since some pianists have heavy hands!

Another crew set up the stages and the lighting, adjusting to the layout and characteristics of each individual room.

Then a sound crew came in with microphones and speakers, arranging them to best utilize the acoustics of each venue.

The decoration committee set up banners and festive signs in each room, and also placed arrows around the convention center to point out restrooms, food, etc.

Various booths were set up in the lobby for ticket sales and badge will-call pickup — also an information center and booths for raffle sales, lost and found, information about our jazz club, etc.

Then more fun began. This year, two hours before show time, we noticed that the ticket booth had two brand new signs, one for daily tickets, and one for 5-Day All-Event badges. The first sign indicated that a single day ticket for Wednesday was \$15, while the second sign said "5-Day badges, \$25." What a bargain! After some quick cutting and pasting we adjusted the second sign to reflect the real price.

On Friday morning, the first set of the full 3-day weekend was about to begin. The band was onstage and people were finding their seats, when we heard a crash! Some music stands were at the rear of the stage, with a trombone propped up at the end. Someone had bumped one of the stands, and like dominoes, over they went, taking the trombone with them. End of trombone, five minutes before the first note.

Luckily the piano player came to the rescue, and played some ad lib boogie-woogie while a desperate search for another trombone began. Fifteen minutes later we had a new trombone, and the Festival was on! Whew, what a start!

Next we received word that the person running the jam-sessions was ill, and would not be able to do them. After another flurry we found an able and willing substitute leader, and the jam-sessions went on as scheduled.

From then on things went pretty much as we hoped they would.

This year we introduced a new questionnaire, asking for comments and suggestions about the Festival. My favorite was "I wish you would redesign the questionnaire." Some days you can't win.

I haven't yet mentioned some of the other dozens of activities that went on to

complete the overall Festival preparation. Such items as:

- Getting ads and publicity prepared and distributed to TV, newspapers, magazines, jazz publications, dance clubs, the "hotel events magazines," music stores, our club website and *Jazz Rambler* newsletter, and others.
- Designing and ordering the various Festival supplies such as badges, name tags, the Program and other flyers, walkie-talkies for each site and booth, and special food for the sponsor party and hospitality rooms.
- Providing for special seating for the handicapped and sponsors.

At this point we are already planning for next year. Several bands have already been selected, the hotel is on board, and we are reviewing the questionnaires and our own observations to make next year even better yet, if that is possible.

In conclusion, we give special thanks to the hundreds of volunteers who really make the Festivals possible. We appreciate the dedication of these folks who give up precious dance time to man the doors, watch over the musicians' instruments, coordinate with each band during the Festival, and keep things running smoothly during the weekend — and the other volunteers who spend days and weeks planning ahead for how volunteers can best be utilized.

By the way, if you have given up on the idea of putting on your own Festival, but would like to be a part of our next one, please contact our Office Manager, Everett Crouse, at our Festival phone: 619-297-5277. Volunteer and you'll see how much fun all this work really is!

Editor's Note: What Phil didn't know is that as the final Festival programs were rolling off the presses, the Society's printing company (yours truly) had its main computer inflicted with an insidious virus that put us out of business for two weeks. Luckily, all Festival printing had been completed. Just goes to show that "timing is everything!"

2012 Adult Jazz Camp

The 2012 San Diego Adult Traditional Jazz Camp is scheduled for January 19-22, 2012 at the Lafayette Inn located at 2223 El Cajon Blvd. in San Diego. Start making your plans to attend. More information will be available soon on our website and in the *Rambler*.

Jazz Alive . . .

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SOUTH BAY N. ORLEANS JAZZ CLUB

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

SO CAL HOT JAZZ SOCIETY

1st Sunday, **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB

2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley.

GOLDEN EMPIRE HOT JAZZ SOC.

1st Sunday; 1-5 pm, **Kern City Town Hall**, 1003 Pebble Beach Dr., Bakersfield

WEST COAST TRAD JASS CLUB

The Untouchables – host band, 1st Sunday Every Month 1-5pm

The Saloon at Piper's Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494 <http://www.westcoasttradjass.com>, untouchablehotjass@gmail.com

DECATUR, IL

36th Central Illinois Jazz Festival, Feb. 5-7. (217) 546-6091, www.juvaejazz.com

FRESNO, CA

27th Annual Sounds of Mardi Gras, Feb. 10-13. www.fresnodixi.com, (559) 292-3999

DEL MAR, CA

2011 San Diego Jazz Party, Feb. 25-27, (858) 453-0846, www.sdjp.org

SEASIDE, OR

28th Annual Oregon Dixieland Jubilee, Feb. 25-28, www.jazzseaside.com, (866) 345-6257.

MONTEREY, CA

31st Annual Dixieland Monterey Jazz Bash by the Bay, Mar. 4-6. (888) 349-6879, www.dixieland-monterey.com

RACINE, WI

22nd Tribute to Bix Beiderbecke, Mar. 10-13. (847) 996-0246, www.bixfest.com

NORTH BEND, OR

Clambake Jazz Festival, Mar. 11-13. (541) 888-4386, www.clambakejazz.org

PALOS VERDES, CA

Cabaret Jazz Series, Side Street Strutters, Mar. 20, www.norriscenter.com, (310) 544-0403.

EUREKA, CA

21st Annual Redwood Coast Jazz Festival, Mar. 25-27, www.redwoodjazz.org, (707) 445-3378.

MISSISSIPPI STATE, MS

Charles Templeton Ragtime Music Festival, Mar. 25-26. (662) 325-2559, <http://>

Monthly Jazz Concerts

Sponsored by America's Finest City Dixieland Jazz Society
(No Concerts in November or December)

Feb. 20, 2011 — South Bay Jazz Ramblers

March 20, 2011 — High Society

All Programs: 1-4pm
Admission-\$15 • Members-\$10
Under 22 (with photo ID)-\$5

April 17 – Nannette/Hotsy Totsy Boys

Lafayette Hotel & Suites

Mississippi Room • 2223 El Cajon Blvd. • San Diego

**PLEASE SUPPORT LIVE TRADITIONAL JAZZ!
ATTEND OUR MONTHLY CONCERT/DANCES!**

**Check the AFCDJS website for the latest information at
www.dixielandjazzfestival.org.**

Fest 32 ...

continued from page 1

High Sierra, Dave Bennett Quartet; Cornet Chop Suey; Yerba Buena Stompers; Grand Dominion Jazz Band; Uptown Lowdown; High Society Jazz Band; Night Blooming Jazzmen; Red Pepper Jazz Band; Dixie Express; Sue Palmer and her Motel Swing Orchestra; Titanic Jazz Band; Tim Laughlin, Connie Jones and the New Orleans All-Stars; Heliotrope Ragtime Orchestra and the Mission Bay High School Dixie Band.

Carl Sonny Leyland, the Boogie Woogie King, will play solo piano throughout the weekend and the California Sunshine Girl, banjoist/guitarist/bassist/vocalist **Katie Cavera** will lead trio sets in the Golden Foyer.

Jam session guru **Dick Williams** was absent from last year's Festival due to a health issue. However, Dick and his core group of jammers will

[/library.msstate.edu/templeton/festival](http://library.msstate.edu/templeton/festival)

THREE RIVERS, CA

38th Annual Jazz Affair, Apr. 8-10. (559) 561-4549, www.jazzaffair.info

PENSACOLA, FL

27th Annual Pensacola JazzFest, Apr. 2-3. (850) 433-8382, www.jazzpensacola.com

SIDNEY-BY-THE-SEA, BC

Victoria Hot Jazz Jubilee, Apr. 15-17. www.victorialodging.com/event/victoria-hot-jazz-jubilee, (250) 882-5299

CHATTANOOGA, TN

21st Anniversary Chattanooga Traditional Jazz Festival, April 29-May 1, (423) 266-0944, www.chattanooga jazzfestival.com

return in 2011 to lead the **JazzSea Jams**, for Festival patrons who want to play their musical instruments in an organized jam session setting.

AFCDJS is delighted with the lineup of our 32nd Annual San Diego Thanksgiving Dixieland Jazz Festival. When you think about the variety of music that will be presented, and the world-class musicians who will play it, we hope you will be as enthusiastic as we are!

To order badges for Festival #32, please use the coupon on page 5, or go to our website. The Festival ad also includes phone numbers for making your room reservations at the Town & Country plus contact information for jazz fans who wish to sponsor Festival bands, musicians and venues.

Join AFCDJS in 2011 for a great weekend of San Antonio Jazz, Stride Piano, Skunks (Red) and much, much more!



Stephanie Trick



32nd Annual San Diego Thanksgiving Dixieland Jazz Festival



All-Event Badge Prices

5-Day Badge \$95
4-Day Badge \$90
3-Day Badge \$85
Daily Badges Available

Nov. 23 – 27, 2011

Town & Country Resort and Convention Center
500 Hotel Circle North (I-8 & SR-163) San Diego
www.dixielandjazzfestival.org

Featured Bands and Guest Artists:

**Cornet Chop Suey • Black Swan Classic JB • Dave Bennett Quartet
High Sierra JB • Jim Cullum JB • Reynolds Bros. Rhythm Rascals
Yerba Buena Stompers • Uptown Lowdown • Grand Dominion JB
Tim Laughlin/Connie Jones & the New Orleans All Stars • Titanic JB
Night Blooming Jazzmen • Sue Palmer and her Motel Swing
Red Skunk Jipzee Swing • Carl Sonny Leyland • Stephanie Trick
Katie Cavera • High Society JB • Dixie Express JB • Red Pepper JB
Heliotrope Ragtime Orchestra • Mission Bay High Dixie Band
Dick Williams' JazzSea Jams • And more to come...**

AFCDJS • P.O. Box 880387, San Diego, CA, 92168-0387 • Tel: (619) 297-5277

\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2011.

Financial support is provided by the City of San Diego Commission for Arts and Culture.



For 2011 Hotel Reservations, contact the Town & Country

500 Hotel Circle North, San Diego, CA 92108
1-800-772-8527 or (619) 291-7131
Rates start at \$103/night

Festival Hours

Wed. 7-11pm • Thurs. 7-11pm
Fri. 10am - 11pm
Sat. 9am - 11pm
Sun. 8am - 5pm

BADGE REGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY
P.O. BOX 880387, SAN DIEGO, CALIFORNIA 92168-0387

Telephone: (619) 297-5277

email: jazzinfo@dixielandjazzfestival.org • website: www.dixielandjazzfestival.org

No. of 5-Day All Event Badges (Wed- Sun) ___ @ \$95 ea. Total \$ _____
No. of 4-Day Badges (Thur - Sun) ___ @ \$90 ea. Total \$ _____
No. of 3-Day Badges (Fri - Sun) ___ @ \$85 ea. Total \$ _____

I would like to join the Society. (Check one) Single \$20 Couple \$30

Amount of check or money order TOTAL \$ _____

Name _____

Address _____

City _____ State _____ Zip _____

Email: _____

DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL

2011 Festival Sponsorships

Take an active role in producing the 2011 Festival!
Consider sponsoring a Room, Band or Invited Artist.

Example Sponsorship Plan:

- \$500 for your favorite Band or Invited Artist includes:
- Two 5-Day All-Events Badges and Sponsor Ribbons
 - Invitation to Sponsors' Reception
 - Access to Band Hospitality Room
 - Reserved Seating in all Venues
 - Web and Program Listing
 - One Year AFCDJS Membership

\$175 upgrades any multiple-day badge to a Festival Sponsor

~ ~ ~

E-mail: pdstamant@yahoo.com or call Paul Dasplit directly at 619-222-9535 to arrange your sponsorship plan or to obtain additional information.

Variety Was the 'Spice' at Annual Festival #31

By Paul Daspit,
Sponsorship Program

We've had some great Festivals in the past, but the 2010 event was by all accounts one that will rate way up at the top of the list. Both verbal and written feedback from those attending indicate widespread appreciation for styles of jazz to complement our regular form of traditional jazz. A big thank you goes out to all of the 2010 Festival sponsors of all the bands and invited artists. Your specific financial contribution helps immensely to enable our Society to continue this wonderful event each year.

We are hoping that 2011 is a better financial year for all and that attendance will continue to be on the up-swing. In addition to direct financial support for the Festival, we could not do without donors of in-kind support, from printing services to help with food and beverage for the musicians hospitality lounge to snacks for the volunteers' room to sounds setups and event services. All contribute to the success of the Festival. Over 100 individuals donated to our annual appeal, and our Youth & Education Program donors especially contributed to making the Festival a success and helped enable the AFCDJS to continue its work to preserve and promote traditional Jazz.

And a big THANK YOU goes out to vendors and exhibitors who also help defray some of the expenses. Last but not least, the Festival volunteers serving as cab managers, those who greet patrons at badge sales, venue help and the information and membership desks,

Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.

Fest #31 — What Fans Say

- So much to do, so much to see! With five or more bands going at any time there is always something appealing. I took a friend to see Tom Rigney. She had a great time as did I.

- The musical assortment was great... from small groups to large; it was very entertaining and I was impressed with the variety and talent.

- Thanks for reopening the Golden and Pacific Ballrooms.

- This was our third year attending this event and it was the best by far. Dave Bennett is a great entertainer and an excellent musician. We are looking forward to attending again next year.

- Bands were great, venues very convenient, and we just love the Town & Country Resort!

- Thank you for a great Festival — one of your best!

- This was my first time at this event and I loved it. Already planning on going back next year. Awesome bands with a great variety to choose from and ample room to dance with two dance floors in each room.

- Multiple bands playing in different rooms so if you did not prefer the music style you just went on to a different room. Music was great and musicians were all entertaining.

- This is our 5th Festival. We LOVE the music and the venues.

- The event was very enjoyable! The bands were great!! Especially Tom Rigby's Flambeau and Yerba Buena Stompers!!

- Lots of wonderful TRAD bands, and all under one roof! No shuttles!

volunteers in the musician lounge and instrument storage — all are greatly appreciated and most essential to our success.

Contact me at anytime for information on sponsorships at 619-222-9535 or pdstamant@yahoo.com Sponsorships for the 2011 Festival can be made at anytime up to Nov 2, 2011. Check out our easy on-line information found at <http://dixielandjazzfestival.org/order/> Invite a friend or family member who may never have attended our Jazz Festival and bring them along next year! Mark your calendar for the 2011 Festival, November 23-27, Wednesday thru Sunday of Thanksgiving week at the Town & Country Resort. See you then!

AFCDJS Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: www.dixielandjazzfestival.org and click Small Band Music, or you may contact our Archives volunteer by email: aarchivist@sbcglobal.net.

- First time at such an event. It was all good. Music, food, dancing, atmosphere and logistics of venues. Well done!

- Very good show and, a good variety in the music: swing, boogie-woogie, country roots, blues and jazz. Most bands play multiple sets at different times, so you get to see them all.

- My first time attending the event. Went on Thanksgiving Day evening with an out of town guest at the last minute and it was WONDERFUL! I will go again for a full day of music next year.

- We enjoyed all the groups. They were all excellent and very professional. Could tell the organizers discovered the secret of finding and hiring the best musicians. There was music for everyone's taste. We loved it!

- This event is always a must on my calendar for the Thanksgiving weekend. The Mission Bay Band and the young musicians are such a joy to watch and listen to — they will keep this music alive!

- This was my first time attending this event and I am already thinking about inviting friends to come along next year. I go to many different genres of music festivals... and without a doubt... the quality of the performers at this Festival was exceptional (my favorite was the Dave Bennett Quartet). I think San Diego is fortunate to have this Festival.

- Selection of Trad bands was excellent as was the annual "surprise" - this year Tom Rigney & Flambeau.

- GREAT MUSIC, as always. Well organized! Everyone very helpful! Lots of fun!

- It was a lot of fun listening to the music of the big bands and the Jazz music was very spirited. We will definitely attend another event like this. It was an upbeat atmosphere all evening. Great time.

- Good venues! Great bands! Wonderful volunteers!

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(2nd Thurs. of month, 7-9 pm)

2011 Dates:

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The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.

Monthly Concerts Sure to Entertain

South Bay Jazz Ramblers Feb. 20

Cornetist Wally Winters and the South Bay Jazz Ramblers continue to play a long-running engagement every Monday night at Fuddrucker's in Chula Vista. The band has appeared numerous times at the San Diego Thanksgiving Dixieland Jazz Festival. Lee Fugal, trombone; and Tony Higgins, clarinet; complete the front line. The rhythm section consists of Shirley Winters, piano; Jim Goodwin, guitar and banjo; Tom Bishop, bass; and Fred Allee, drums. Mary Barton, the band's 99-year-old vocalist, is a delight to hear onstage and to visit with *offstage*. Don't miss this concert Feb. 20, 1-4 pm at the Lafayette Hotel & Suites.

High Society JB March 20

One of San Diego's most popular jazz bands, the High Society JB, will play for the AFCDJS concert-dance Mar. 20, 1-4pm. Organized by Larry Channave in 1980, High Society has appeared at most major West Coast festivals including the San Diego Thanksgiving Dixieland Jazz Festival as well as festivals in the Northwest and Midwest.



High Society

Under the leadership of clarinetist Larry Okmin, the band continues to play the same mix of Dixieland, swing, Latin and popular music that its fans have come to expect. In addition to clarinetist/leader Okmin, the personnel includes Rick Evans, trumpet; Billy Hawkins, trombone; Jay Berman, piano; John Giulino, bass; and John Hall, drums. High Society plays regularly at Tango Del Rey in San Diego.

Nannette/Hotsy Totsy Boys April 17

Nannette and her Hotsy Totsy Boys were well-received when last appearing at the AFCDJS concert-dance. Led by trumpeter Tom Loeb and featuring vocalist/chanteuse Nannette, the musicians include Henri Alain, trombone; Caesar Ricci, reeds; Dave Mikelson, banjo; and Toxie French, drums. The band has played at numerous festivals and jazz clubs in Southern California and puts on a dynamic, entertaining show. Be sure to join Nannette and her talented Hotsy Totsy Boys at our concert-dance April 17 from 1-4pm at the Lafayette Hotel & Suites!



Geoffery N. Johnson served on AFCDJS's Board of Directors during the early years of the Festival. He and his wife, Mary Christian Heising, are both long-time supporters of the Society. Geoffrey passed away last November. He will be truly missed by his friends, family and fellow music lovers.

American Rag Trial Subscription Offer

Don Jones, publisher of the *American Rag* is offering a two-month "mini-trial-subscription" to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the *American Rag*. You will enjoy two months' worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.



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America's Finest City Dixieland Jazz Society

Visual Highlights of Jazz Festival #31

Photos Courtesy of Jerry Jones



High Sierra's mighty front line



2TOGROVE dance team



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Billy Mata



Cornet Chop Suey



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Volunteer Thank You

By Ruthe Monteith

The San Diego Thanksgiving Dixieland Jazz Festival 2010 was a great weekend. We celebrate our wonderful volunteers again this year for helping to make the 31st annual event a smashing success!

From Cabaret Managers and Band Hostesses to door monitors, you were there to ensure the enjoyment of all in attendance. All volunteers, serving the various venues were

Education Drawing Winners Announced

America's Finest City Dixieland Jazz Society extends a sincere "Thank you" to all guests at the 2010 Festival who participated in the Educational Fund



Brad Roth played the Goodtime Deering Banjo during one of his sets with the Night Blooming Jazzmen.

drawing held at the Society Table. All money from the drawing will be used by AFCDJS for education programs including sending young musicians to summer jazz camps, supporting the annual honors' concerts for the SD City School District, and helping the Mission Bay High School Dixie Jazz Band go to the Sacramento Jazz Jubilee.

Mark Coholan of Trabuco Canyon, CA won first prize, a new Goodtime 2 Plectrum Banjo from Deering Banjo. Richard Rogers of Redlands, CA captured second prize, two 5-Day All-Events badges for the 2011 Festival, and third prize, a \$75 restaurant gift certificate went to Lynn Rowley of Long Beach. In addition, all winners receive a one-year membership to AFCDJS.

positively the best. We appreciate your willingness to serve and hope you will return for our 32nd Annual Festival — Thanksgiving weekend 2011. Join in the excitement of the upbeat music and camaraderie we all enjoy at this event. Thank You, for a job well done!

The assistance of the San Diego AARP Chapter and Ed Duling was exceptional this year as well as in the past. Providing coffee and snacks in the volunteer room each year is truly appreciated by all volunteers. Dewey Williams' continued assistance in the volunteer room as well as with the Cabaret Managers is appreciated as well. The "extra" help received from the "Trio of Friends" was above and beyond the call of duty.

Thank You! Thank You! Thank You!

San Diego Unified School District Music Festivals and Honor Concerts Winter/Spring 2011

America's Finest City Dixieland Jazz Society is a major sponsor of these concerts. There is no charge to the public, so we hope you will attend one or more of them and support music education in our schools.

High School Instrumental Honor Concert

Sunday, February 27, 2011, 3pm
Copley Symphony Hall, 7th & B
Streets

San Diego City-County Partnership Honor Choir

Saturday, March 5, 2011, 7pm
Point Loma Nazarene University,
Brown Chapel

Elementary Instrumental Honor Concert

Thursday, March 24, 2011, 7pm
Point Loma Nazarene University,
Brown Chapel

Middle School Instrumental Honor Concert

Saturday, March 12, 2011, 7pm
Point Loma Nazarene University,
Brown Chapel

For further information: Visual & Performing Arts Department (VAPA), Karen Childress-Evans, Director (858) 539-5349.

Bauduc ...

continued from last page

bass. Within minutes, the drummer and bassist were playing the first version of "Big Noise From Winnetka."

Ray Bauduc's outstanding New Orleans style drumming is clearly audible on nearly every record by the Bob Crosby Orchestra and the Bob Cats. During the Swing Era, his use of press rolls, bass drum rim and shell, woodblocks, cowbells and choked cymbal clearly sets him apart from his contemporaries. He was said to be Chick Webb's favorite, and was also greatly admired by Kaiser Marshall, Dave Tough, George Wettling, Art Blakey and others. Coincidentally, Webb and Marshall described him the exact same way: "Ray is a **natural** drummer!" Though he had incredible technique, he managed to project an air of relaxation in his playing, even when playing complicated rhythmic patterns. Bob Haggart called Bauduc a "loose" player, in the style of Zutty Singleton.

The good times with the Crosby crew came to a sudden halt with the advent of World War II. Bauduc and Crosby's musical director, reedman Gil Rodin, enlisted together and served with the Coast Artillery Big Band. After his discharge in 1944, Bauduc briefly co-led a big band with Rodin, then a small "jump" combo, then a traditional-style band with Crosby's guitarist Nappy Lamare. In 1947 he toured with a reconstituted Bob Crosby Orchestra, but left after a few months.

In 1956, Bauduc partnered with Nappy Lamare to organize the "Riverboat Dandies." The band, staffed with top jazz and studio-quality musicians, toured successfully across the U.S. and recorded two albums for *Capitol*. After four years on the road, Bauduc settled in Los Angeles to lead his own group. At the end of the decade, he and his wife Edna relocated to Bellaire, just outside Houston. There, Bauduc played with local groups and all-star combinations such as the one Jim Cullum Jr. organized for a "World Series of Jazz" at The Landing in San Antonio. On that occasion, Bauduc was heard alongside Joe Venuti, Earl Hines and Bob Haggart! He also played a special concert with the Cullum Band and traveled to St. Louis in 1985, to play a Bob Cats reunion at the Mid-America Jazz Festival.

Ray Bauduc died on Jan. 8, 1988, but recordings that feature his drums continue to emerge. Each release burnishes his reputation as a master of New Orleans Style – Dixieland -Traditional Jazz drumming!

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They Called it Jazz

Ray Bauduc—Master of New Orleans Drumming

(This is the 78th in a series of biographies of great traditional jazz musicians. Continued from last issue.)

By Hal Smith

The next big break for Ray Bauduc came when the "Pollack Orphans" reorganized as a group. The musicians voted to invite a young vocalist who had recently worked with Tommy Dorsey to act as leader and announcer. The fact that he was Bing Crosby's younger brother did not hurt matters! Bob Crosby agreed to head up the new organization and the "Greatest Dixieland Band in the Land" was born.

The Bob Crosby Orchestra featured arrangements by Bob Haggart, Matty Matlock and Deane Kincaide of vintage material such as "Come Back, Sweet Papa," "Stomp Off, Let's Go," "Wolverine Blues," "Savoy Blues" and "Panama." The personnel was truly an all-star lineup. Between 1935 and 1942 the orchestra included such names as Yank Lawson, Billy Butterfield, Sterling Bose, Zeke Zarchy, Charlie Spivak, Muggsy Spanier (trumpet/cornet); Warren Smith (trombone); Irving Fazola, Matty Matlock, Eddie Miller, Hank D'Amico (reeds); Joe Sullivan, Bob Zurke, Jess Stacy (piano); Nappy Lamare (guitar); and Bob Haggart (bass). Bauduc's marvelous drumming on the Orchestra sides and especially the small-band recordings by the "Bob Cats" is a textbook example of how to play Dixieland-style drums. Haggart also said that Bauduc took Baby Dodds' "shimmy beat" to a whole new level during hot drum solos. A short film from 1938 is an excellent illustration of his athletic performance.



As the orchestra careens through an uptempo "Pagan Love Song," the drummer is seen from various angles (even overhead!) giving every drum, cymbal and trap a thorough workout as he plays a blistering hot solo. At the end of his chorus, he shakes his body violently back and forth—"like a seal," just as Haggart described!

The years with Crosby were glorious for Bauduc. He became enormously popular with fans of the band and won several magazine polls as "best drummer." He took part in a recording session with the Metronome All-Stars and had several feature numbers with the Orchestra and Bob Cats, such as "Smokey Mary" and the astonishing "Big Crash From China." His training in Mechanical Engineering (at Delgado Trade School in New Orleans) allowed Bauduc to repair others' instruments and to fashion his own drum hardware. He also worked with the William F. Ludwig drum company to perfect a bass drum pedal design which became the "Speed King." Thousands, if not more,

Speed King pedals have been sold in the ensuing years, with little change to Bauduc's original design. Ludwig also sold a "Ray Bauduc" model drumstick (4A), a "Ray Bauduc Dixieland Drum Outfit" and an instruction book called "The Ray Bauduc Dixieland Drumming Method."

When his Chinese cymbal cracked beyond repair (and a replacement could not be found due to the ongoing war between China and Japan) Bauduc worked with cymbal maker Avedis Zildjian on a new design. It was spun instead of hammered; had a round dome instead of the square Chinese type, and rivets were applied around the inner edge. The new cymbal was called a "swish" after the sizzling sound of the vibrating rivets. Swish cymbals, like Speed King pedals, are still in wide use among jazz drummers.

Bauduc's recollections of parade music in New Orleans, punctuated by his tapping out rhythms on steering wheels, tables and body parts, intrigued the composer/arranger in Bob Haggart. The rhythm men collaborated on an original composition that was originally called "Bulls On Parade." In 1937, the Bob Crosby Orchestra recorded it. With its new title, the song became one of the anthems of Dixieland Jazz: "South Rampart Street Parade." Another iconic Bauduc-Haggart number came about by accident. While killing time before a broadcast, Bauduc noticed that cold weather had tightened the calfskin head on his floor tom-tom to a G-major. After a few random taps on the drum, he kiddingly put his drumstick onto the G string of Haggart's

continued on page 10