

Upcoming Concerts Feature Gordon, Camp Instructors

Bobby Gordon Quintet Nov. 15

Legendary jazz clarinetist Bobby Gordon is the bandleader for the last date in the 2009 AFCDJS monthly concert-dance series – Nov. 15 at the Mississippi Room.

Gordon is a world-renowned jazzman who has played with Muggsy Spanier, Bobby Hackett, Wild Bill Davison, Jim Cullum's Jazz Band, Hal Smith's Roadrunners, the Chicago Six and many others.

His quintet includes pianist Tommy Gannon; bassist John Hurst; drummer Mike Massessa; and vocalist Ramona DeRyan.

Join AFCDJS on Nov. 15 for an afternoon of swinging small-combo jazz that is perfect for dancing!

~ ~ ~ ~ ~

Hot Jazz Instructors Jan. 17

The Hot Jazz Instructors will kick off the 2010 concert season for AFCDJS. The musicians are the Society's Adult Jazz Camp Faculty. (The camp takes place Jan. 14-17 at the Lafayette Hotel & Suites).

continued on p. 3

The AFCDJS Monthly Concert Series

All concerts take place on the
Third Sunday of the Month except Dec.
**The Mississippi Room at the
Lafayette Hotel & Suites**
2223 El Cajon Blvd., San Diego, CA

Nov. 15 – Bobby Gordon Quartet
NO CONCERT IN DECEMBER
Jan. 17, 2010 – Hot Jazz Instructors
Feb. 21 – Bobby Gordon Quartet
March 21 – Titanic Jazz Band
Apr. 18 – Carl Sonny Leyland Trio w/Chloe

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

**All concerts are from 1-4pm.
Full bar service is available.**

JAZZ RAMBLER

Published by America's Finest City Dixieland Jazz Society • San Diego, CA • www.dixielandjazzfestival.org

\$3.00 Per Issue

November, 2009

Vol. XXVII No. 5

30th Anniversary Festival – A Weekend to Remember!

The “Pearl Anniversary” edition of the San Diego Thanksgiving Dixieland Jazz Festival is almost here! From Nov. 25-29, 2009 the Town & Country Resort and Convention Center (500 Hotel Circle North, in San Diego's “Hotel Circle”) will be the scene of a memorable musical event! An outstanding lineup of talent promises to deliver a fantastic weekend of music and fun for our patrons.

On Wednesday night, early birds may enjoy the music of the **High Society Jazz Band** and **Dixie Express**, in a pre-Festival concert 7-11pm.

Thursday afternoon, patrons who sample the delights of the Town & Country Thanksgiving Buffet (see p. 10) will dine to the sophisticated sounds of a trio with clarinet, piano and drums. Thursday night, the **Grand Dominion Jazz Band** will start the nighttime musicale. The **Dave Bennett Quartet** will follow, and the **Yerba Buena Stompers** will finish out the evening.

On Friday, all the bands and guest artists will perform, starting at 10am. Besides the aforementioned groups, Festival patrons will hear a wonderful variety of music, from the authentic Ragtime of the **Heliotrope Ragtime Orchestra** to the driving sounds of **Sue Palmer and her Motel Swing Orchestra**. The 30th Anniversary Festival bands also include **Tim Laughlin and his New Orleans All-Stars with Connie Jones**; **Uptown Lowdown Jazz Band**; **Night Blooming Jazzmen**; **Cash Kings** (Johnny Cash Tribute Band); **Dixie Express**; **Titanic Jazz Band**; **Hayriders** (Rockabilly); **High Society Jazz Band**; and the **Mission Bay High School Dixie Band**.

Our 2009 guest artists are **Anita**



Special Guest Artist Katie Cavera does it all — the Festival, the monthly concerts — the Jazz Camp.

Thomas, Carl Sonny Leyland, Katie Cavera and Chloe Feoranzo.

In addition to the regularly-scheduled sets, be sure to catch the “specials” at Festival No. 30. This year's highlights include “Benny Goodman Centennial” (Dave Bennett Quartet); Lester Young Centennial (**Hal's Angels**); “Tribute to Bing Crosby” (**John Gill and the Sentimental Serenaders**); “Jerry Lee Lewis 75th Birthday Special” (**Dave Bennett and his Memphis Boys**; yes — he plays piano, too!) “Hymn-a-Long” (Night Blooming Jazzmen) and “Sun Records and Rockabilly Music of the '50s” (Hayriders).

Festival patrons who want to do more than listen and dance are welcome to *play* their instruments with **Dick Williams and JazzSea Jams**. These instructed jam sessions will take place from Friday to Sunday.

continued on p. 4

JAZZ RAMBLER

NOV., 2009 VOL. XXVII - NO. 5

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For information about the Society, call (619) 297-5277.

Website: www.dixielandjazzfestival.org.

Fax number (619) 297-5281. Single copy price \$3.00. Editorial contributions

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Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 15th of the month, prior to the date of issue. Jan. 15, Apr. 15, July 15 and Oct. 15.

Advertising Rates

Full page — \$230.00

One Half page — 125.00

One Third page — 90.00

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For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

Jazz Alive — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to jazzalive@dixielandjazzfestival.org attention Myrna or 619-992-3787 by the 10th of the month.)

DIXIE EXPRESS

Wednesday, 6-8pm at **Fuddruckers**, 5500 Grossmont Center Drive, La Mesa. Mondays, starting October 26: 4-6pm and 3-5pm after time change, **Lawrence Welk Resort**, 8860 Lawrence Welk Drive, Escondido, CA 92026

SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

SAN DIEGO BANJO BAND

McDonald's at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

UPTOWN RHYTHM MAKERS

Second Sat. of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

RED PEPPER JB

Nov. 8 & 22, 2-5pm. **210 Dance Restaruant and Bar**, 32124 Paseo Adelanto, Suite 5/6, San Juan Capistrano, CA 92675. (949) 661-9800

BAYSIDE DIXIE STOMPERS

Tuesdays, 6-8pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

HAL SMITH'S RHYTHMAKERS

Dec. 31, 9 pm, **Swingin' in the New Year – Sunset Ballroom at Claire de Lune Coffee House**, 2906 University Ave., San Diego. www.2plyswing.com, (619) 347-9366

CARL SONNY LEYLAND TRIO

Nov. 4, 9 pm, **Firehouse Swing – San Diego Women's Club**, 2557 3rd Ave., San Diego. info@firehouseswing.com, (858) 395-6060.

Jan. 2, 9 pm, **Swingin' in the New Year – Sunset Ballroom at Claire de Lune Coffee House**, 2906 University Ave., San Diego. (619) 347-9366; www.2plyswing.com.

REY VINOLES DIXIELAND WORKSHOP

Tuesdays, 7-9 pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293.

PARAGON JAZZ BAND

St. Paul's Villa, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

THE SAINTS

St. Paul's Villa Senior Facility, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

BENNY JACKSON TRIO

Tuesdays, 7-9pm, **Metaphor Café**, 2nd & Juniper, Escondido.

LAKESIDE JAZZ CLUB

1st Sundays (951-245-9504), **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3)

Nov. 1, **Uptown Rhythm Makers**. Dec 6 - **South Burgundy St. JB**.

JAZZ ASSOCIATION OF GREATER SAN DIEGO

Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559

RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 233-4720

GOLDEN EAGLES

Sundays, 1-4 pm, **Steamer's Restaurant**, in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net.

AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

ROYALE GARDEN DIXIELAND JB

1st & 3rd Thurs., 6-8pm, **Dolce Café & Bakery**, 8821 Central Ave., Montclair. Info — Alan Shelton (951) 898-2174

SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

continued on page 4

Upcoming Concerts . . .

Continued from front page



Bobby Gordon to appear Nov. and Feb.

Donations Sought For Musicians' Hospitality Room

Longtime AFCDJS member Barbara Moore is again soliciting donations of snacks for the Musicians' Hospitality Room at the 2009 San Diego Thanksgiving Dixieland Jazz Festival. The snacks are *in addition* to the sandwiches, soft drinks and coffee that the Hotel provides. Barbara purchases lots of fruit, muffins, danishes, etc. plus cookies, crackers, candy, nuts, chex mixes and various cheeses. Prepared deli trays (such as those available from Costco) are another welcome addition to the Hospitality Room fare.

Cash donations are also appreciated. Barbara will be doing a lot of shopping! If you are able to help, please contact her at (619) 223-8842 or email Dougbarb@cox.net.

The instructors are Clint Baker, cornet; AFCDJS Executive Director Alan Adams, trombone; Jim Buchmann, clarinet and sax; John Royen, piano; Katie Cavera, banjo and guitar; Marty Eggers, bass and tuba; and AFCDJS Assistant Director Hal Smith, drums.

Music will include Traditional Jazz standards as well as obscurities, plus early swing music. The instructors will take the stage following the Jazz Camp student-faculty concert in the Mississippi Room, which begins at 9am on Jan. 17.



John Royen pounds the keys with the Faculty Band on Jan. 17.

Support the AFCDJS Education Fund!

Please stop by the AFCDJS Membership table in the Atlas Foyer at Festival #30, and purchase your drawing ticket. Check out the great prizes you could win for only a \$10 per ticket donation!

1st Prize

**Brand-new Deering Banjo
Plectrum — Goodtime
Special 2 with Gig Bag
Valued at over \$750**



**2nd & 3rd Prizes:
\$50 Gift Certificate
for Bing Crosby
Restaurant &
Piano Lounge**

**4th Prize
\$25 Gift Certificate
for Bing Crosby
Restaurant &
Piano Lounge**

*In addition, all prize winners will receive a
one-year membership in
America's Finest City Dixieland Jazz Society.*

**The drawing will be held at 2pm on Sunday, Nov. 29,
2009. Winners do not need to be present to win.**

AFCDJS is a Non-Profit 501(c)3 Organization.

Jazz Alive . . .

continued from page 2

BALDY MOUNTAIN SWING

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont
Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN

Mondays, 7-10 pm, at **Le Carousse Rouge**, White Lane, Bakersfield Info: (909) 625-4808

JERRY ROTHSCHILD'S RAGTIMERS

Mondays, 6-9pm **Curley's** Signal Hill
jerryrth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

SEAL BEACH, CA

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

SOUTHBAYN. ORLEANS JAZZ CLUB

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

SO CAL HOT JAZZ SOCIETY

1st Sunday. **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB

2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley

GOLDEN EMPIRE HOT JAZZ SOC.

1st Sunday; 1-5 pm, **Kern City Town Hall**, 1003 Pebble Beach Dr., Bakersfield

WEST COAST TRAD JASS CLUB

The Untouchables – host band, 1st Sunday Every Month 1-5pm

The Saloon at Piper's Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494
<http://www.westcoasttradjass.com>,
untouchablehotjass@gmail.com

CHANDLER, AZ

20th Annual Arizona Classic Jazz Festival, Nov. 5-8, www.azclassicjazz.org, (480) 620-3941

CLEARWATER BEACH, FL

19th Suncoast Dixieland Jazz Classic
Nov. 20-22. www.jazzclassic.net, (727) 536-0064

Monthly Jazz Concerts

Sponsored by America's Finest City Dixieland Jazz Society
(Every *Third Sunday* of the month except December)

Nov. 15 – Bobby Gordon Quartet

= **NO CONCERT IN DECEMBER** =

Jan. 17, 2010 – Hot Jazz Instructors

Feb. 21 – Bobby Gordon Quartet

March 21 – Titanic Jazz Band

Apr. 18, 2010 – Carl Sonny Leyland Trio with Chloe

All Programs: 1-4pm
Admission-\$15 • Members-\$10
Under 22 (with photo ID)-\$5

Lafayette Hotel & Suites

Mississippi Room • 2223 El Cajon Blvd. • San Diego

PLEASE SUPPORT LIVE TRADITIONAL JAZZ!

ATTEND OUR MONTHLY CONCERT/DANCES!

Check the AFCDJS website for the latest information at
www.dixielandjazzfestival.org.

Weekend to Remember . . .

Continued from front page



Grand Dominion returns to the 30th Annual Festival.

The amount of first-class talent at Festival No. 30 is truly remarkable. This will definitely be a weekend to remember!

Please join AFCDJS in celebrating the 30th Anniversary of the San Diego Thanksgiving Dixieland Jazz Festival. For more information, see the ad on page 5 and visit our website: www.dixielandjazzfestival.org. See you at the Festival!

AFCDJS

Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: www.dixielandjazzfestival.org and click Small Band Music, or you may contact our Archives volunteer by email: aarchivist@sbcglobal.net.

Leon Oakley • Duke Heitger • Tom Bartlett • Orange Kellin • Marty Eggers • Clint Baker • Chris Dawson • Johnny G. D'Artenay • Gino Meregillano

John Gill • Mike Farris • Jim Armstrong • Steve Wright • Bob Pelland • Bill Dixon • Mike Fay • Jeff Hamilton • Bert Barr • Tom Jacobus • John Goodrich • Paul Waltz • Rose Marie Barr • Al Latourette •
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30th Anniversary

The 30th Annual San Diego Thanksgiving Dixieland Jazz Festival

Nov. 25-29, 2009

Town & Country Resort and Convention Center
 500 Hotel Circle North (I-8 & SR-163) San Diego
www.dixielandjazzfestival.org



FEATURED BANDS AND GUEST ARTISTS

Tim Laughlin's New Orleans All-Stars with Connie Jones
 Yerba Buena Stompers • Dave Bennett Quartet • Grand Dominion JB
 Anita Thomas • Uptown Lowdown • Sue Palmer & Motel Swing
 Katie Cavera • Chloe Feoranzo • Night Blooming Jazzmen
 Titanic Jazz Band • The Hayriders • Carl Sonny Leyland • High Society
 Heliotrope Ragtime Orch. • Mission Bay High Dixie Band
 Dixie Express • Dick Williams' JazzSea Jams • Cash Kings

Special Sets: Benny Goodman, Lester Young, Bing Crosby, Gospel, Jerry Lee Lewis

BADGE PRICES

5-Day All Event-\$90 • 4-Day Badges-\$85 • 3-Day Badges-\$80

\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2009.

For 2009 Hotel Reservations, contact the Town & Country

500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619) 291-7131

The *Festival* is funded in part by the City of San Diego Commission for Arts and Culture.

BADGE REGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY
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No. of 5-Day All Event Badges (Wed-Sun) ___ @ \$90 ea. Total \$ _____
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I would like to join the Society. (Check one) Single \$20 Couple \$30

Amount of check or money order TOTAL \$ _____

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DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL

Festival Sponsorships are Available for 2009

Take an active role in producing the Festival!
 AFCDJS encourages our Festival attendees to consider sponsoring a room, band or musician at the 30th Annual San Diego Thanksgiving Dixieland Jazz Festival — Nov. 25-29, 2009.

~ ~ ~ ~

E-mail: pdstamant@yahoo.com or call Paul Daspit directly at 619-222-9535.

~ ~ ~ ~

Multiple sponsors for the same room, band or musician are welcome.

Paul Hagglund • April West • Jonny Viau • Deejah Marie • Sue Palmer • Steve Wilcox • Pete Harrison • Sharon Shufelt • Dan Comins • Keith Elliott

30th Fest and Beyond

By Bill Adams
AFCDJS Vice President

As we have been anticipating, the momentous Festival is upon us. This year's 30th Anniversary of the America's Finest City Dixieland Jazz Festival is going to showcase the best in jazz, food and dancing. The Festival will kick off on November 25th through the late afternoon of the 29th.

Do you have your badges yet? The theme for this 30th year is "The Pearls" and while we may not be handing out actual pearls, there are many "pearls" to be heard throughout the Festival and some incredible special sets to plan your day around including the Centennial Sets of Benny Goodman and Lester Young.

Many hours of thought and per-

spective have gone into planning and scheduling to make this 30th Anniversary Festival special for everyone — thoughts for the future with respect and honor for the past. Many changes will occur this year to celebrate the 30th Anniversary — some you will hear and some you will see.

Thirty years ago, we started enjoying Traditional Dixieland Jazz annually in San Diego and the music continues to bring excitement, joy and appreciation to the thousands of fans, dancers and musicians who attend. The Thanksgiving Jazz Festival has also fostered new friendships and relationships and continues to be a yearly gathering for many festival goers.

This year the Festival Board has decided to reduce the number of venues by three rooms to better meet the expected attendance. Our venues will

still be the Town & Country Room, the San Diego Room, the California Room, the Golden Foyer and the Grand Hall Foyer. This change will provide for a more cozy and convenient experience and will help us avoid extending our financial limits in this ever-changing economy so that we may continue to host events throughout the year and continue to produce many more Festivals.

The Festival Steering Committee has worked diligently to provide a talented lineup of bands showcasing Dixieland Jazz and providing a little diversity for additional entertainment.

This 30th Pearl Anniversary is going to be an incredible experience for all who attend!

The New Orleans Jazz Club of Southern California Presents the Fourth Annual

Mardi Gras Jazz Cruise

Departing from San Pedro, February 14 - 21, 2010

The Experience of a Lifetime... You are invited to enjoy 7 days of New Orleans style Dixieland Jazz aboard Royal Caribbean's incredible ship *Mariner of the Seas*. Your week-long experience will feature performances by the:

REVELATION JAZZ BAND
and the **NOJC JAMMERS JAZZ BAND**

Your Jazz Experience Includes:

- Experience the Mariner "Tailgate Room" - for all levels of musicians, under the expert guidance of C.J. Sams and Pat Aranda. Remember to bring your instruments! Bring your Jazz Group along too!
- Enjoy the "Mariner Experience" of traveling in style, comfort, elegant dining and outstanding service.
- Experience ports of call in Cabo San Lucas, Mazatlan and Puerto Vallarta
- The "Mariner Experience" includes travel insurance, afterglow cocktail party, exclusive use of the "Tailgate and Concert Room", plus all of the on board delights that the Mariner has to offer
- EARLY BOOKING BONUS—Special drawing for 3 prizes of \$250 shipboard credit. The first 60 cabins to book will qualify for the drawing.

CST# 1015788-10 Mariner of the Seas is registered in the Bahamas

For more information or to book, please visit: **SEACruises.com/Jazz**

SEA Cruises 800 795-1008 

AFCDJS PRESENTS
FREE 2009 DIXIE WORKSHOPS
(2nd Thurs. of month, 7-9 pm)
Nov. 12, 2009

2010 Dates:
Jan. 8 • Feb. 12
March 12 • April 9
May 14 • June 11
July 9 • Aug. 13
Sept. 10 • Oct. 8
Nov. 12

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9pm at the San Diego Musicians Hall, 1717 Morena Blvd.

Requirement:
Desire to play Dixieland Jazz!

Furnished:
Drums, piano and a core group of instructors.

~ ~ ~ ~ ~
ALL LEVELS OF TALENT WELCOME!
~ ~ ~ ~ ~

(619) 297-JASS (5277)
www.dixielandjazzfestival.org
The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.

2009 Sponsorships Are Still Available!

Your 2009 Festival is just a couple of weeks away and it looks like another fantastic year for TRAD Jazz with bands like the Yerba Buena Stompers, Night Blooming Jazzmen and Titanic, plus some excellent additions to the lineup like Sue Palmer and her Motel Swing Orchestra, the Dave Bennett Quartet's Tribute to Benny Goodman, and the sounds of New Orleans with Tim Laughlin, Connie Jones and the All-Stars. Many of you have provided tremendous help during this financially tough year; first with a wonderful response to our First Annual Appeal, and then with band and musician sponsorships, and finally with donations for 30-year Anniversary banners. We are truly grateful for your continuing support.

It is still not too late to sponsor your favorite band or musician performing at our 30th Annual Festival. A band or musician sponsorship at the \$500 level includes two complimentary 5-day badges, a

American Rag Trial Subscription Offer

Don Jones, publisher of the *American Rag* is offering a two-month "mini-trial-subscription" to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the *American Rag*. You will enjoy two months' worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.

Goodman . . .

continued from back page

by Roy Eldridge, Chu Berry, Teddy Wilson and other outstanding African-American musicians. (The racial barriers in jazz would continue to fall as Goodman featured Wilson and vibraphonist Lionel Hampton in the late '30s and, still later, Cootie Williams, Charlie Christian, John Simmons and Sid Catlett).

sponsor ribbon that provides reserved seating in all venues, access to the musicians' lounge, invitation to the sponsor's reception on Friday afternoon, a 1-year membership in America's Finest City Dixieland Jazz Society, and recognition on the AFCDJS website and Festival program.

Contact Paul Daspit, the AFCDJS sponsorship coordinator at (619)222-9535 or pdstamant@yahoo.com, or ask for Paul when you arrive at the Festival to discuss a "just in time" sponsorship arrangement. Without sponsors, this annual Festival would be very difficult, if not impossible, to put on each year.

Meanwhile, the 1935 Goodman Orchestra included top jazzmen such as Bunny Berigan, Jess Stacy and Krupa. Their playing inspired Goodman to new heights and the orchestra's recordings are still hailed as some of the greatest examples of big-band jazz.

The success of Goodman's records, plus the interest in the orchestra generated by the "Let's Dance" broadcasts, inspired Alexander to suggest a cross-country tour for the BG Orchestra. The tour started shakily and hit rock-bottom in Denver, where the dancers at Elitch's Gardens wanted waltzes, tangos and novelty songs. The orchestra limped through the engagement at Elitch's for three weeks, then headed West with an overwhelming sense of foreboding.

When they arrived at MacFadden's Ballroom in Oakland, there was a long line of fans waiting to go into the ballroom. The reception was tremendous and the musicians breathed a collective sigh of relief as they pulled out the most swinging Henderson arrangements for the jazz-mad crowd. Strangely, a subsequent engagement in Pismo Beach was another flop. The Goodman Orchestra was ready to concede that America was not interested in hot music when they arrived in Los Angeles for an appearance at the Palomar Ballroom. Eyewitnesses remember that Benny started the evening with unadventurous arrangements for dancing. Finally, one of the musicians (most accounts credit Gene Krupa) encouraged Benny to call a hot number. After all, what did they have to lose? Out came the Henderson charts, the musicians cut loose, and history was made! The reaction was so overwhelmingly positive that the orchestra's contract was extended for three weeks. It was the beginning of the Swing Era, and Benny Goodman would soon be crowned "The King of Swing."

The American Rag

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America's Finest City Dixieland Jazz Society

Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.



SAN DIEGO ADULT TRADITIONAL JAZZ CAMP

The original and only music camp by AFCDJS

January 14-17, 2010

All facilities are located at the Lafayette Hotel & Suites in San Diego. Instruction will include sectionals for front line and rhythm. Students play music together and with faculty members throughout the weekend.

THE 2010 FACULTY:

Clint Baker - cornet

Alan Adams, Director - trombone

Jim Buchmann - clarinet, sax

John Royen - piano **SOLD OUT**

Katie Cavera - banjo, guitar

Marty Eggers - tuba, bass

Hal Smith, Assistant Director - drums

TUITION: \$400.00 * *Enrollment is limited.*

* There is a \$50.00 tuition discount for Jazz Camp students who stay at the Lafayette Hotel & Suites. For room reservations, contact the hotel at 1-888-272-6343 or (619) 296-2101; www.lafayettehotelsd.com. Ask for the "Jazz Camp Suite rate" which includes breakfast each day. Make checks to AFCDJS (deduct discount if staying at the Lafayette Hotel & Suites).

Complete the form below and mail it with your check to: AFCDJS, PO Box 880387, San Diego, CA 92168-0387

To receive further information, call (619) 297-5277 or E-mail: jazzinfo@dixielandjazzfestival.org

Website: www.dixielandjazzfestival.org

Name _____ Instrument _____

Address _____

City, State, Zip _____

Phone _____ E-mail _____ Tuition Enclosed \$ _____

Dixieland Jazz Participants...Take Note!

Join us for a Dixieland Jazz Thanksgiving Day Feast.

Thanksgiving Day Dixieland Jazz Champagne Buffet



The Town and Country Resort is offering a Champagne Thanksgiving Dinner on Thursday, November 26, 2009 in the Golden West Room of the Convention Center.

The dinner will be a Champagne Buffet with all the traditional trimmings, served from 3 pm to 6 pm. Seating will be family style and please indicate time choice below. **Do not call or send money now. All money will be collected at the door.**

A discount price of \$28, including service charge and Calif. State sales tax is reserved for Dixieland Jazz Festival Participants who send advanced reservations in prior to November 25, 2009. Walk-ins will be \$30.

Dinner Buffet Features:

- Assorted Domestic and Imported Cheese Display with Gourmet Crackers & Sliced French Baguettes
- Fresh Sliced Fruits in Season with Honey -Poppy Seed Dip
- An Appetizing Variety of Harvest Salads:
Tossed Green Salad with Choice of Dressings, Creamy Waldorf, Old Fashioned Potato, Three Bean Salad

Entrees:

Carved to Order:

- Roasted Tom Turkey and Tart Cranberry Sauce
- Herb Crusted Sirloin of Beef - Au Jus and Horseradish Cream
- Fluffy Snow Flake Mashed Potatoes, Rich Turkey Gravy, Savory Herb Stuffing, Candied Yams with Brown Sugar, Fresh Seasonal Vegetable Medley, Buttered Green Beans Almandine
- Assorted Freshly Baked Rolls & Butter

Desserts Display:

- Old Fashioned Pies to include:
- Apple Crumble, Cherry, Pumpkin, and Pecan
- Chocolate-Cherry Black Forest Cake
- A Glass of Champagne

Freshly Brewed Coffee, Decaffeinated Coffee and Assorted Herbal Teas

Adult: \$28.00 Per Person - Advance Reservations
\$30.00 Per Person - At The Door
Children: \$17.00 Per Child Under 12 Years Old

RESERVATIONS ARE MADE BY RETURNING THIS FORM TO:

Dixieland Thanksgiving Buffet
Town and Country Resort
500 Hotel Circle North
San Diego, CA 92108

Attn: Banquet Manager or email us at:
banquets@towncountry.com

RESERVATIONS:

Name: _____

Time: (Check 1st and 2nd Choice)

3:00 3:30 4:00 4:30

5:00 5:30 6:00

Number of People: _____

Phone Number: _____

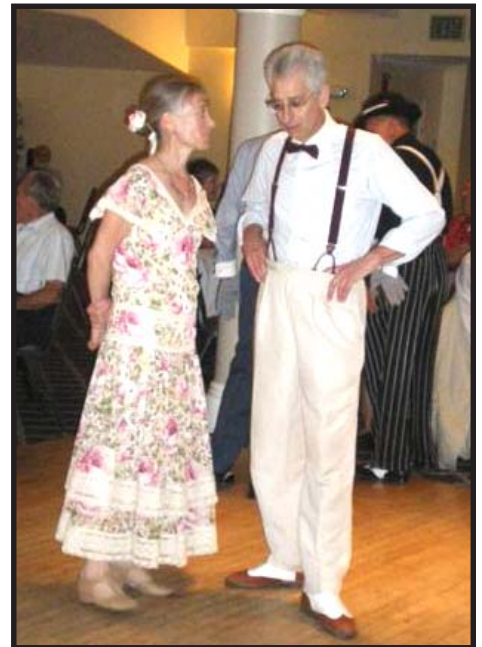
Special Request: _____

Town and Country

RESORT & CONVENTION CENTER



Chloe and friends at the July concert.



Vintage dancers with Heliotrope during the September Concert.



Mary Barton and Lee Fugal performing with the South Bay Jazz Ramblers during the August concert.



More dancers enjoying our monthly concerts.



South Bay Jazz Ramblers made it happen in August.



Virginia and Chapin Fleet won the prize grown by Barbara Moore for the Education Drawing. AFCDJS thanks all of our members who support the drawing by buying tickets or providing gifts.

Welcome — New and Renewal Members

August - Sept. - Oct.

\$100 DAWN CLUB

Dick & Wilda Leggee

~ ~ ~ ~ ~

David D. Arenas
 Bob Andersen
 Marian Barry
 Jay Berman
 Leigh & Marcy Bernstein
 Judy Bishop
 Joseph Brecka
 Nancy Brock
 Gloria Burdick
 Valerie Carlsen
 Wayne E. Carr
 Bob Constantine
 Margaret Cook
 Jim & Lorraine Cox
 Peter Culhbert
 Edward & Jackie Delbaugh, Jr.
 Ronald & Jo Ann Dennis
 Ken Dillard
 Geroge Dixon
 Josephine Dougher
 Edward & Joan Ducharme
 Graydon "Red" & Margaret Dudley
 Ewan & Cornelia Edwards
 Harry Eisner
 Richard & Karen Lee Erhardt
 Dee Erickson
 Charline C. Feeser
 Jim Fiedler
 Mary Filippi
 Thomas Fincher

James A. & Lynda Fisk
 Goran Freske
 Merle & Carol Fritz
 Kaz Fukukura
 Jack & Jo Fulton
 David Gast
 Mario J. Genovese
 Denis & Samantha Gilmore
 Jerry & Mary Goss
 Frank & Elaine Greco
 Geri Greer
 Ann Hatch
 Jeanne Hoppe
 Carol Howe
 Mary Ann Huiras
 Audene Immerman
 Lars Isham
 Mary Jennings
 Don Johnson
 Ken & Sandi Johnson
 Jerry Jones
 Hal & Mitzi Koch
 Jerry Kranz
 Terry La Maida
 David & Cheryl Larkin
 Tom & Leslie Leech
 Patty Lehr
 Rick B. & Ferne Lemieux
 Haroldine Liggett
 Jerry Lillard
 Jerome Lipetzky
 Dwight & Eleanor Little
 Dolores B. Lopez
 Mary E. Mahrt
 Ruby D. Mann

Bob & Sally Marsteller
 Dolores Maxwell
 Bill & Joy McCormack
 Charles McMahan
 Marcia Meier
 Diane Mensch
 Donald Mildrum
 Eleanor Mitrovich
 John & Gwen Morgen
 James & Barbara Nagel
 Vivian Norris
 Leon & Brenda Oakley
 Sandra Parker
 Lee Pernicano
 Robert & Lisa Pinsker
 Robert M. Roark Jr.
 Jules & Gail Schreiber
 Josef & Bonnie Sedivec
 Ken Seguine
 Dale Serafin
 Isidore Shapiro
 Margo Spears
 John Steinemann
 Godfrey & Lolli Stevens
 John D. Tucker
 Gloria Umbarger
 Jack & Evelyn VanWingerden
 Don Ward
 Dusty Ward
 Warren E. Wasson
 Dave Watters
 David & Irene Westcott
 Eldred & Jean Whitmore
 Richard & Lucy Wold

MEMBERSHIP APPLICATION/RENEWAL /SUBSCRIPTION FORM

Please check the applicable boxes and mail to:

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY

P.O. Box 880387 • San Diego, CA 92168-0387 • Phone: (619) 297-5277

NEW RENEWAL

- Enclosed is \$20.00 for a single membership (includes *Jazz Rambler*)
 \$30.00 for a couple membership (includes *Jazz Rambler*)
 \$15.00 for annual subscription / *Jazz Rambler* only
 \$20.00 — foreign

SUPPORT THE EDUCATION FUND

- \$1,000 Cotton Club \$250 Storyville Club \$100 Dawn Club
 Please contact me regarding volunteer work for the AFC Dixieland Jazz Society

NAME _____

MAILING ADDRESS _____

CITY _____ STATE _____ ZIP _____ EMAIL _____

PHONE/EVES _____ DAYS _____

Festival Volunteers

The orientation meeting for the 2009 Festival volunteers will be at the Town & Country Hotel and Convention Center in Royal Palm I at 2pm on **Sunday, Nov. 22**. The meeting is specifically for new volunteers, but all volunteers including cabaret managers and hostesses are encouraged to attend because of numerous changes that will occur during this year's Festival. Volunteer assignments were mailed at the end of October.

They Called it Jazz

Benny Goodman – Swinging King of Jazz Clarinet

(This is the 74th in a series of biographies of great traditional jazz musicians.)

By Hal Smith
AFCDJS President

In 1919, when Benny Goodman began playing clarinet, he used a borrowed instrument and took lessons for 25 cents apiece. At the time of his death in 1986, Goodman was a wealthy man, and one of the most influential and revered clarinetists in jazz history.

He was the ninth of 12 children, born to David and Dora Goodman in Chicago on May 30, 1909. The family was exceedingly poor, but David believed that music would enrich the children's lives (and might eventually provide a living for them) so he sacrificed even more to pay for Benny's, Harry's and Freddy's music lessons. Benny was a prodigy who practiced the clarinet incessantly. Later, he played with the Hull House Boys' Band and had the good fortune to study with Franz Schoepp, whose pupils included Jimmie Noone and Buster Bailey. Benny's dedication to his instrument paid off quickly — by 1921 he was playing professionally.

Benny listened to the best clarinetists in Chicago — Noone, Bailey, Johnny Dodds, Leon Roppolo and Frank Teschemacher — and also to King Oliver's Creole Jazz Band, Doc Cook and his Orchestra, the New Orleans Rhythm Kings and jammed with the burgeoning "Austin High Gang." Like the Austinites, Benny was also smitten with the sound of Bix Beiderbecke's cornet.

In 1925, at age 16, Benny joined Ben Pollack's Orchestra. That association



lasted until 1929 and resulted in the earliest (and some say the best) hot records of Goodman's career. He also recorded sides under his own name, which demonstrate his remarkable ability to synthesize "Chicago Style" phrasing and tone — the best elements of Teschemacher, Noone and Dodds — into a unique and recognizable style.

After leaving Pollack, Benny worked as a freelance musician in New York City. He played commercial recording dates, broadcasts, musical revues and movie soundtracks. Many of the recordings made between 1929 and 1934 are hot jazz classics. In the company of Bix Beiderbecke, Jack Teagarden, Coleman Hawkins, Tommy and Jimmy Dorsey, Muggsy Spanier, Fats Waller, Joe Sullivan, Joe Venuti, Eddie Lang, Ethel Waters and Red Nichols, Benny's incandescent clarinet playing was never less than inspired and was often sublime. Some of the later recordings were

produced by wealthy jazz fan John Hammond, with Goodman playing the role of bandleader *and* hot soloist.

In 1934 he assembled an orchestra and auditioned for a regular job at Billy Rose's Music Hall. They were hired, but the engagement was short-lived. Later that year, he brought an orchestra to audition for a radio program called "Let's Dance," to be broadcast on NBC. They landed the job and, based on the warm reception to their broadcasts, built a reputation as one of the finest swing orchestras anywhere. One of the key ingredients to the orchestra's success was the arranging skill of Fletcher Henderson. Though Henderson's own orchestra made great records of his arrangements, the charts were taken to a whole new level in Goodman's hands. The Henderson arrangements would remain Goodman's favorites, and integral parts of the orchestra's repertoire, for the rest of BG's life.

In 1935, Benny signed a contract with booking agent Willard Alexander, of the Music Corporation of America (MCA). He also signed a contract to record for *Victor*. One of the recordings featured Goodman, drummer Gene Krupa and pianist Teddy Wilson. It was one of the earliest interracial recording sessions where no subterfuge was employed (as when Jelly Roll Morton allegedly masqueraded as a "Cuban" to record with the New Orleans Rhythm Kings in the '20s). The Trio's music was like hot chamber music and was an instant hit with jazz fans. Another 1935 session found Goodman appearing as a sideman on a memorable recording session that featured vocalist Billie Holiday, backed

continued on page 7