

Upcoming Concerts Feature Gordon, Camp Instructors

Bobby Gordon Quintet Nov. 15

Legendary jazz clarinetist Bobby Gordon is the bandleader for the last date in the 2009 AFCDJS monthly concert-dance series – Nov. 15 at the Mississippi Room.

Gordon is a world-renowned jazzman who has played with Muggsy Spanier, Bobby Hackett, Wild Bill Davison, Jim Cullum's Jazz Band, Hal Smith's Roadrunners, the Chicago Six and many others.

His quintet includes pianist Tommy Gannon; bassist John Hurst; drummer Mike Massessa; and vocalist Ramona DeRyan.

Join AFCDJS on Nov. 15 for an afternoon of swinging small-combo jazz that is perfect for dancing!

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### **Hot Jazz Instructors Jan. 17**

The Hot Jazz Instructors will kick off the 2010 concert season for AFCDJS. The musicians are the Society's Adult Jazz Camp Faculty. (The camp takes place Jan. 14-17 at the Lafayette Hotel & Suites).

*continued on p. 3*

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## **The AFCDJS Monthly Concert Series**

All concerts take place on the  
*Third Sunday of the Month except Dec.*  
**The Mississippi Room at the  
Lafayette Hotel & Suites**  
2223 El Cajon Blvd., San Diego, CA

Nov. 15 – Bobby Gordon Quartet  
**NO CONCERT IN DECEMBER**  
Jan. 17, 2010 – Hot Jazz Instructors  
Feb. 21 – Bobby Gordon Quartet  
March 21 – Titanic Jazz Band  
Apr. 18 – Carl Sonny Leyland Trio w/Chloe

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

**All concerts are from 1-4pm.  
Full bar service is available.**

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# JAZZ RAMBLER

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\$3.00 Per Issue

November, 2009

Vol. XXVII No. 5

## 30th Anniversary Festival – A Weekend to Remember!

The "Pearl Anniversary" edition of the San Diego Thanksgiving Dixieland Jazz Festival is almost here! From Nov. 25-29, 2009 the Town & Country Resort and Convention Center (500 Hotel Circle North, in San Diego's "Hotel Circle") will be the scene of a memorable musical event! An outstanding lineup of talent promises to deliver a fantastic weekend of music and fun for our patrons.

On Wednesday night, early birds may enjoy the music of the **High Society Jazz Band** and **Dixie Express**, in a pre-Festival concert 7-11pm.

Thursday afternoon, patrons who sample the delights of the Town & Country Thanksgiving Buffet (see p. 10) will dine to the sophisticated sounds of a trio with clarinet, piano and drums. Thursday night, the **Grand Dominion Jazz Band** will start the nighttime musicale. The **Dave Bennett Quartet** will follow, and the **Yerba Buena Stompers** will finish out the evening.

On Friday, all the bands and guest artists will perform, starting at 10am. Besides the aforementioned groups, Festival patrons will hear a wonderful variety of music, from the authentic Ragtime of the **Heliotrope Ragtime Orchestra** to the driving sounds of **Sue Palmer and her Motel Swing Orchestra**. The 30th Anniversary Festival bands also include **Tim Laughlin and his New Orleans All-Stars with Connie Jones**; **Uptown Lowdown Jazz Band**; **Night Blooming Jazzmen**; **Cash Kings** (Johnny Cash Tribute Band); **Dixie Express**; **Titanic Jazz Band**; **Hayriders** (Rockabilly); **High Society Jazz Band**; and the **Mission Bay High School Dixie Band**.

Our 2009 guest artists are **Anita**



*Special Guest Artist Katie Cavera does it all — the Festival, the monthly concerts — the Jazz Camp.*

**Thomas, Carl Sonny Leyland, Katie Cavera and Chloe Feoranzo.**

In addition to the regularly-scheduled sets, be sure to catch the "specials" at Festival No. 30. This year's highlights include "Benny Goodman Centennial" (Dave Bennett Quartet); Lester Young Centennial (**Hal's Angels**); "Tribute to Bing Crosby" (**John Gill and the Sentimental Serenaders**); "Jerry Lee Lewis 75th Birthday Special" (**Dave Bennett and his Memphis Boys**; yes — he plays piano, too!) "Hymn-a-Long" (Night Blooming Jazzmen) and "Sun Records and Rockabilly Music of the '50s" (Hayriders).

Festival patrons who want to do more than listen and dance are welcome to *play* their instruments with **Dick Williams and JazzSea Jams**. These instructed jam sessions will take place from Friday to Sunday.

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# JAZZ RAMBLER

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For information about the Society, call (619) 297-5277.

Website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).

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## Advertise in the *Rambler*

Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 15th of the month, prior to the date of issue. Jan. 15, Apr. 15, July 15 and Oct. 15.

### Advertising Rates

Full page — \$230.00

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One Third page — 90.00

One Quarter page — 70.00

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For a rate sheet, write AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 or call (619) 297-5277.

### AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

# *Jazz Alive* — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to [jazzalive@dixielandjazzfestival.org](mailto:jazzalive@dixielandjazzfestival.org) attention Myrna or 619-992-3787 by the 10th of the month.)

## DIXIE EXPRESS

Wednesday, 6-8pm at **Fuddruckers**, 5500 Grossmont Center Drive, La Mesa. Mondays, starting October 26: 4-6pm and 3-5pm after time change, **Lawrence Welk Resort**, 8860 Lawrence Welk Drive, Escondido, CA 92026

## SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

## SAN DIEGO BANJO BAND

**McDonald's** at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

## UPTOWN RHYTHM MAKERS

Second Sat. of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

## RED PEPPER JB

Nov. 8 & 22, 2-5pm. **210 Dance Restuarant and Bar**, 32124 Paseo Adelanto, Suite 5/6, San Juan Capistrano, CA 92675. (949) 661-9800

## BAYSIDE DIXIE STOMPERS

Tuesdays, 6-8pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

## HAL SMITH'S RHYTHMAKERS

Dec. 31, 9 pm, **Swingin' in the New Year – Sunset Ballroom at Claire de Lune Coffee House**, 2906 University Ave., San Diego. [www.2plyswing.com](http://www.2plyswing.com), (619) 347-9366

## CARL SONNY LEYLAND TRIO

Nov. 4, 9 pm, **Firehouse Swing – San Diego Women's Club**, 2557 3rd Ave., San Diego. [info@firehouseswing.com](mailto:info@firehouseswing.com), (858) 395-6060.

Jan. 2, 9 pm, **Swingin' in the New Year – Sunset Ballroom at Claire de Lune Coffee House**, 2906 University Ave., San Diego. (619) 347-9366; [www.2plyswing.com](http://www.2plyswing.com).

## REY VINOLE'S DIXIELAND WORKSHOP

Tuesdays, 7-9 pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293.

## PARAGON JAZZ BAND

**St. Paul's Villa**, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

## THE SAINTS

**St. Paul's Villa Senior Facility**, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

## BENNY JACKSON TRIO

Tuesdays, 7-9pm, **Metaphor Café**, 2nd & Juniper, Escondido.

## LAKESIDE JAZZ CLUB

1st Sundays (951-245-9504), **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3)

Nov. 1, **Uptown Rhythm Makers**. Dec 6 - **South Burgundy St. JB**.

## JAZZ ASSOCIATION OF GREATER SAN DIEGO

Concert Schedule [www.jazz4u.org](http://www.jazz4u.org) or 760-753-0456 or 858-459-2559

## RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm. Musicians welcome, 434 Aqua Lane, Ramona, (619) 233-4720

## GOLDEN EAGLES

Sundays, 1-4 pm, **Steamer's Restaurant**, in Fullerton. Call for dates and info at (626) 799-1761

## CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: [www.katiecavera.net](http://www.katiecavera.net).

## AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

## CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

## ROYALE GARDEN DIXIELAND JB

1st & 3rd Thurs., 6-8pm, **Dolce Café & Bakery**, 8821 Central Ave., Montclair. Info — Alan Shelton (951) 898-2174

## SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

*continued on page 4*

## Upcoming Concerts . . .

*Continued from front page*



Bobby Gordon to appear Nov. and Feb.

### Donations Sought For Musicians' Hospitality Room

Longtime AFCDJS member Barbara Moore is again soliciting donations of snacks for the Musicians' Hospitality Room at the 2009 San Diego Thanksgiving Dixieland Jazz Festival. The snacks are *in addition* to the sandwiches, soft drinks and coffee that the Hotel provides. Barbara purchases lots of fruit, muffins, danishes, etc. plus cookies, crackers, candy, nuts, chex mixes and various cheeses. Prepared deli trays (such as those available from Costco) are another welcome addition to the Hospitality Room fare.

Cash donations are also appreciated. Barbara will be doing a lot of shopping! If you are able to help, please contact her at (619) 223-8842 or email [Dougbarb@cox.net](mailto:Dougbarb@cox.net).

The instructors are Clint Baker, cornet; AFCDJS Executive Director Alan Adams, trombone; Jim Buchmann, clarinet and sax; John Royen, piano; Katie Cavera, banjo and guitar; Marty Eggers, bass and tuba; and AFCDJS Assistant Director Hal Smith, drums.

Music will include Traditional Jazz standards as well as obscurities, plus early swing music. The instructors will take the stage following the Jazz Camp student-faculty concert in the Mississippi Room, which begins at 9am on Jan. 17.



*John Royen pounds the keys with the Faculty Band on Jan. 17.*

### Support the AFCDJS Education Fund!

*Please stop by the AFCDJS Membership table in the Atlas Foyer at Festival #30, and purchase your drawing ticket. Check out the great prizes you could win for only a \$10 per ticket donation!*

**1st Prize**  
**Brand-new Deering Banjo**  
**Plectrum — Goodtime**  
**Special 2 with Gig Bag**  
**Valued at over \$750**



**2nd & 3rd Prizes:**  
**\$50 Gift Certificate**  
**for Bing Crosby**  
**Restaurant &**  
**Piano Lounge**

**4th Prize**  
**\$25 Gift Certificate**  
**for Bing Crosby**  
**Restaurant &**  
**Piano Lounge**

*In addition, all prize winners will receive a one-year membership in America's Finest City Dixieland Jazz Society.*

**The drawing will be held at 2pm on Sunday, Nov. 29, 2009. Winners do not need to be present to win.**

*AFCDJS is a Non-Profit 501(c)3 Organization.*

## *Jazz Alive . . .*

*continued from page 2*

### **BALDY MOUNTAIN SWING**

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont  
Info: (909) 625-4808

### **SOUTHSIDE CHICAGO SEVEN**

Mondays, 7-10 pm, at **Le Carousse Roughe**, White Lane, Bakersfield Info: (909) 625-4808

### **JERRY ROTHSCHILD'S RAGTIMERS**

Mondays, 6-9pm **Curley's** Signal Hill  
jerryrth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

### **SEAL BEACH, CA**

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

### **NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA**

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

### **SOUTHBAYN. ORLEANS JAZZ CLUB**

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

### **SO CAL HOT JAZZ SOCIETY**

1st Sunday. **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

### **SIMI VALLEY JAZZ CLUB**

2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley

### **GOLDEN EMPIRE HOT JAZZ SOC.**

1st Sunday; 1-5 pm, **Kern City Town Hall**, 1003 Pebble Beach Dr., Bakersfield

### **WEST COAST TRAD JASS CLUB**

**The Untouchables** – host band, 1st Sunday Every Month 1-5pm

**The Saloon at Piper's Winery**, 6500 Casitas Pass Road, Ventura - 805-684-6494  
<http://www.westcoasttradjass.com>,  
untouchablehotjass@gmail.com

### **CHANDLER, AZ**

**20th Annual Arizona Classic Jazz Festival**, Nov. 5-8, [www.azclassicjazz.org](http://www.azclassicjazz.org), (480) 620-3941

### **CLEARWATER BEACH, FL**

**19th Suncoast Dixieland Jazz Classic**  
Nov. 20-22. [www.jazzclassic.net](http://www.jazzclassic.net), (727) 536-0064

## **Monthly Jazz Concerts**

Sponsored by America's Finest City Dixieland Jazz Society  
(Every *Third Sunday* of the month except December)

**Nov. 15 – Bobby Gordon Quartet**

= **NO CONCERT IN DECEMBER** =

**Jan. 17, 2010 – Hot Jazz Instructors**

**Feb. 21 – Bobby Gordon Quartet**

**March 21 – Titanic Jazz Band**

**Apr. 18, 2010 – Carl Sonny Leyland Trio with Chloe**

All Programs: 1-4pm  
Admission-\$15 • Members-\$10  
Under 22 (with photo ID)-\$5

### **Lafayette Hotel & Suites**

**Mississippi Room • 2223 El Cajon Blvd. • San Diego**

**PLEASE SUPPORT LIVE TRADITIONAL JAZZ!**

**ATTEND OUR MONTHLY CONCERT/DANCES!**

Check the AFCDJS website for the latest information at  
[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).

## **Weekend to Remember . . .**

*Continued from front page*



*Grand Dominion returns to the 30th Annual Festival.*

The amount of first-class talent at Festival No. 30 is truly remarkable. This will definitely be a weekend to remember!

Please join AFCDJS in celebrating the 30th Anniversary of the San Diego Thanksgiving Dixieland Jazz Festival. For more information, see the ad on page 5 and visit our website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org). See you at the Festival!

### **AFCDJS** **Music for Youth Bands**

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org) and click Small Band Music, or you may contact our Archives volunteer by email: [aarchivist@sbcglobal.net](mailto:aarchivist@sbcglobal.net).

Leon Oakley • Duke Heitger • Tom Bartlett • Orange Kellin • Marty Eggers • Clint Baker • Chris Dawson • Johnny G. D'Artenay • Gino Meregillano

John Gill • Mike Farris • Jim Armstrong • Steve Wright • Bob Pelland • Bill Dixon • Mike Fay • Jeff Hamilton • Bert Barr • Tom Jacobus • John Goodrich • Paul Waltz • Rose Marie Barr • Al Latourette •  
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# 30th Anniversary

## The 30th Annual San Diego Thanksgiving Dixieland Jazz Festival

### Nov. 25-29, 2009

Town & Country Resort and Convention Center

500 Hotel Circle North (I-8 & SR-163) San Diego

[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)



### FEATURED BANDS AND GUEST ARTISTS

Tim Laughlin's New Orleans All-Stars with Connie Jones  
 Yerba Buena Stompers • Dave Bennett Quartet • Grand Dominion JB  
 Anita Thomas • Uptown Lowdown • Sue Palmer & Motel Swing  
 Katie Cavera • Chloe Feoranzo • Night Blooming Jazzmen  
 Titanic Jazz Band • The Hayriders • Carl Sonny Leyland • High Society  
 Heliotrope Ragtime Orch. • Mission Bay High Dixie Band  
 Dixie Express • Dick Williams' JazzSea Jams • Cash Kings

*Special Sets: Benny Goodman, Lester Young, Bing Crosby, Gospel, Jerry Lee Lewis*

### BADGE PRICES

5-Day All Event-\$90 • 4-Day Badges-\$85 • 3-Day Badges-\$80

*\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2009.*

**For 2009 Hotel Reservations, contact the Town & Country**

500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619) 291-7131

The *Festival* is funded in part by the City of San Diego Commission for Arts and Culture.

### BADGE REGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY  
 P.O. BOX 880387, SAN DIEGO, CALIFORNIA 92168-0387  
 Telephone: (619) 297-5277

email: [jazzinfo@dixielandjazzfestival.org](mailto:jazzinfo@dixielandjazzfestival.org) • website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)

No. of 5-Day All Event Badges (Wed-Sun) \_\_\_\_\_ @ \$90 ea. Total \$ \_\_\_\_\_

No. of 4-Day Badges (Thur - Sun) \_\_\_\_\_ @ \$85 ea. Total \$ \_\_\_\_\_

No. of 3-Day Badges (Fri - Sun) \_\_\_\_\_ @ \$80 ea. Total \$ \_\_\_\_\_

I would like to join the Society. (Check one)  Single \$20  Couple \$30

Amount of check or money order TOTAL \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL**

### Festival Sponsorships are Available for 2009

Take an active role in producing the Festival! AFCDJS encourages our Festival attendees to consider sponsoring a room, band or musician at the 30th Annual San Diego Thanksgiving Dixieland Jazz Festival — Nov. 25-29, 2009.

~ ~ ~ ~

E-mail: [pdstamant@yahoo.com](mailto:pdstamant@yahoo.com) or call Paul Daspit directly at 619-222-9535.

~ ~ ~ ~

Multiple sponsors for the same room, band or musician are welcome.

Paul Hagglund • April West • Jonny Viau • Deejah Marie • Sue Palmer • Steve Wilcox • Pete Harrison • Sharon Shufelt • Dan Comins • Keith Elliott

# 30th Fest and Beyond

By Bill Adams  
AFCDJS Vice President

As we have been anticipating, the momentous Festival is upon us. This year's 30th Anniversary of the America's Finest City Dixieland Jazz Festival is going to showcase the best in jazz, food and dancing. The Festival will kick off on November 25th through the late afternoon of the 29th.

Do you have your badges yet? The theme for this 30th year is "The Pearls" and while we may not be handing out actual pearls, there are many "pearls" to be heard throughout the Festival and some incredible special sets to plan your day around including the Centennial Sets of Benny Goodman and Lester Young.

Many hours of thought and per-

spective have gone into planning and scheduling to make this 30th Anniversary Festival special for everyone — thoughts for the future with respect and honor for the past. Many changes will occur this year to celebrate the 30th Anniversary — some you will hear and some you will see.

Thirty years ago, we started enjoying Traditional Dixieland Jazz annually in San Diego and the music continues to bring excitement, joy and appreciation to the thousands of fans, dancers and musicians who attend. The Thanksgiving Jazz Festival has also fostered new friendships and relationships and continues to be a yearly gathering for many festival goers.

This year the Festival Board has decided to reduce the number of venues by three rooms to better meet the expected attendance. Our venues will

still be the Town & Country Room, the San Diego Room, the California Room, the Golden Foyer and the Grand Hall Foyer. This change will provide for a more cozy and convenient experience and will help us avoid extending our financial limits in this ever-changing economy so that we may continue to host events throughout the year and continue to produce many more Festivals.

The Festival Steering Committee has worked diligently to provide a talented lineup of bands showcasing Dixieland Jazz and providing a little diversity for additional entertainment.

This 30th Pearl Anniversary is going to be an incredible experience for all who attend!

**The New Orleans Jazz Club of Southern California Presents the Fourth Annual**

# Mardi Gras Jazz Cruise

Departing from San Pedro, February 14 - 21, 2010

The Experience of a Lifetime... You are invited to enjoy 7 days of New Orleans style Dixieland Jazz aboard Royal Caribbean's incredible ship *Mariner of the Seas*. Your week-long experience will feature performances by the:

**REVELATION JAZZ BAND**  
and the **NOJC JAMMERS JAZZ BAND**

**Your Jazz Experience Includes:**

- Experience the Mariner "Tailgate Room" - for all levels of musicians, under the expert guidance of C.J. Sams and Pat Aranda. Remember to bring your instruments! Bring your Jazz Group along too!
- Enjoy the "Mariner Experience" of traveling in style, comfort, elegant dining and outstanding service.
- Experience ports of call in Cabo San Lucas, Mazatlan and Puerto Vallarta
- The "Mariner Experience" includes travel insurance, afterglow cocktail party, exclusive use of the "Tailgate and Concert Room", plus all of the on board delights that the Mariner has to offer
- EARLY BOOKING BONUS—Special drawing for 3 prizes of \$250 shipboard credit. The first 60 cabins to book will qualify for the drawing.

CST# 1015788-10 Mariner of the Seas is registered in the Bahamas

For more information or to book, please visit: **SEACruises.com/Jazz**

**SEA Cruises 800 795-1008** 

**AFCDJS PRESENTS**  
**FREE 2009 DIXIE WORKSHOPS**  
(2nd Thurs. of month, 7-9 pm)  
Nov. 12, 2009

**2010 Dates:**  
Jan. 8 • Feb. 12  
March 12 • April 9  
May 14 • June 11  
July 9 • Aug. 13  
Sept. 10 • Oct. 8  
Nov. 12

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9pm at the San Diego Musicians Hall, 1717 Morena Blvd.

*Requirement:*  
Desire to play Dixieland Jazz!

*Furnished:*  
Drums, piano and a core group of instructors.

~ ~ ~ ~ ~  
**ALL LEVELS OF TALENT WELCOME!**  
~ ~ ~ ~ ~

**(619) 297-JASS (5277)**  
**www.dixielandjazzfestival.org**  
The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.

## 2009 Sponsorships Are Still Available!

Your 2009 Festival is just a couple of weeks away and it looks like another fantastic year for TRAD Jazz with bands like the Yerba Buena Stompers, Night Blooming Jazzmen and Titanic, plus some excellent additions to the lineup like Sue Palmer and her Motel Swing Orchestra, the Dave Bennett Quartet's Tribute to Benny Goodman, and the sounds of New Orleans with Tim Laughlin, Connie Jones and the All-Stars. Many of you have provided tremendous help during this financially tough year; first with a wonderful response to our First Annual Appeal, and then with band and musician sponsorships, and finally with donations for 30-year Anniversary banners. We are truly grateful for your continuing support.

It is still not too late to sponsor your favorite band or musician performing at our 30th Annual Festival. A band or musician sponsorship at the \$500 level includes two complimentary 5-day badges, a

## American Rag Trial Subscription Offer

Don Jones, publisher of the *American Rag* is offering a two-month "mini-trial-subscription" to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the *American Rag*. You will enjoy two months' worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.

## Goodman . . .

*continued from back page*

by Roy Eldridge, Chu Berry, Teddy Wilson and other outstanding African-American musicians. (The racial barriers in jazz would continue to fall as Goodman featured Wilson and vibraphonist Lionel Hampton in the late '30s and, still later, Cootie Williams, Charlie Christian, John Simmons and Sid Catlett).

sponsor ribbon that provides reserved seating in all venues, access to the musicians' lounge, invitation to the sponsor's reception on Friday afternoon, a 1-year membership in America's Finest City Dixieland Jazz Society, and recognition on the AFCDJS website and Festival program.

Contact Paul Daspit, the AFCDJS sponsorship coordinator at (619)222-9535 or pdstamant@yahoo.com, or ask for Paul when you arrive at the Festival to discuss a "just in time" sponsorship arrangement. Without sponsors, this annual Festival would be very difficult, if not impossible, to put on each year.

Meanwhile, the 1935 Goodman Orchestra included top jazzmen such as Bunny Berigan, Jess Stacy and Krupa. Their playing inspired Goodman to new heights and the orchestra's recordings are still hailed as some of the greatest examples of big-band jazz.

The success of Goodman's records, plus the interest in the orchestra generated by the "Let's Dance" broadcasts, inspired Alexander to suggest a cross-country tour for the BG Orchestra. The tour started shakily and hit rock-bottom in Denver, where the dancers at Elitch's Gardens wanted waltzes, tangos and novelty songs. The orchestra limped through the engagement at Elitch's for three weeks, then headed West with an overwhelming sense of foreboding.

When they arrived at MacFadden's Ballroom in Oakland, there was a long line of fans waiting to go into the ballroom. The reception was tremendous and the musicians breathed a collective sigh of relief as they pulled out the most swinging Henderson arrangements for the jazz-mad crowd. Strangely, a subsequent engagement in Pismo Beach was another flop. The Goodman Orchestra was ready to concede that America was not interested in hot music when they arrived in Los Angeles for an appearance at the Palomar Ballroom. Eyewitnesses remember that Benny started the evening with unadventurous arrangements for dancing. Finally, one of the musicians (most accounts credit Gene Krupa) encouraged Benny to call a hot number. After all, what did they have to lose? Out came the Henderson charts, the musicians cut loose, and history was made! The reaction was so overwhelmingly positive that the orchestra's contract was extended for three weeks. It was the beginning of the Swing Era, and Benny Goodman would soon be crowned "The King of Swing."

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## Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

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# Dixieland Jazz Participants...Take Note!

## Join us for a Dixieland Jazz Thanksgiving Day Feast.

### Thanksgiving Day Dixieland Jazz Champagne Buffet



The Town and Country Resort is offering a Champagne Thanksgiving Dinner on Thursday, November 26, 2009 in the Golden West Room of the Convention Center.

The dinner will be a Champagne Buffet with all the traditional trimmings, served from 3 pm to 6 pm. Seating will be family style and please indicate time choice below. **Do not call or send money now. All money will be collected at the door.**

A discount price of \$28, including service charge and Calif. State sales tax is reserved for Dixieland Jazz Festival Participants who send advanced reservations in prior to November 25, 2009. Walk-ins will be \$30.

#### Dinner Buffet Features:

- Assorted Domestic and Imported Cheese Display with Gourmet Crackers & Sliced French Baguettes
- Fresh Sliced Fruits in Season with Honey -Poppy Seed Dip
- An Appetizing Variety of Harvest Salads:  
Tossed Green Salad with Choice of Dressings, Creamy Waldorf, Old Fashioned Potato, Three Bean Salad

#### Entrees:

Carved to Order:

- Roasted Tom Turkey and Tart Cranberry Sauce
- Herb Crusted Sirloin of Beef - Au Jus and Horseradish Cream
- Fluffy Snow Flake Mashed Potatoes, Rich Turkey Gravy, Savory Herb Stuffing, Candied Yams with Brown Sugar, Fresh Seasonal Vegetable Medley, Buttered Green Beans Almandine
- Assorted Freshly Baked Rolls & Butter

#### Desserts Display:

- Old Fashioned Pies to include:
- Apple Crumble, Cherry, Pumpkin, and Pecan
- Chocolate-Cherry Black Forest Cake
- A Glass of Champagne

Freshly Brewed Coffee, Decaffeinated Coffee and Assorted Herbal Teas

**Adult:** \$28.00 Per Person - Advance Reservations  
\$30.00 Per Person - At The Door  
**Children:** \$17.00 Per Child Under 12 Years Old

#### RESERVATIONS ARE MADE BY RETURNING THIS FORM TO:

Dixieland Thanksgiving Buffet  
Town and Country Resort  
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San Diego, CA 92108

Attn: Banquet Manager or email us at:  
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#### RESERVATIONS:

Name: \_\_\_\_\_

Time: (Check 1st and 2nd Choice)

3:00  3:30  4:00  4:30

5:00  5:30  6:00

Number of People: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Special Request: \_\_\_\_\_

Town and Country

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*Vintage dancers with Heliotrope during the September Concert.*



*Mary Barton and Lee Fugal performing with the South Bay Jazz Ramblers during the August concert.*



*More dancers enjoying our monthly concerts.*



*South Bay Jazz Ramblers made it happen in August.*



*Virginia and Chapin Fleet won the prize grown by Barbara Moore for the Education Drawing. AFCDJS thanks all of our members who support the drawing by buying tickets or providing gifts.*

# Welcome — New and Renewal Members

August - Sept. - Oct.

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## Festival Volunteers

The orientation meeting for the 2009 Festival volunteers will be at the Town & Country Hotel and Convention Center in Royal Palm I at 2pm on **Sunday, Nov. 22**. The meeting is specifically for new volunteers, but all volunteers including cabaret managers and hostesses are encouraged to attend because of numerous changes that will occur during this year's Festival. Volunteer assignments were mailed at the end of October.

## *They Called it Jazz*

# Benny Goodman – Swinging King of Jazz Clarinet

*(This is the 74th in a series of biographies of great traditional jazz musicians.)*

By Hal Smith  
AFCDJS President

In 1919, when Benny Goodman began playing clarinet, he used a borrowed instrument and took lessons for 25 cents apiece. At the time of his death in 1986, Goodman was a wealthy man, and one of the most influential and revered clarinetists in jazz history.

He was the ninth of 12 children, born to David and Dora Goodman in Chicago on May 30, 1909. The family was exceedingly poor, but David believed that music would enrich the children's lives (and might eventually provide a living for them) so he sacrificed even more to pay for Benny's, Harry's and Freddy's music lessons. Benny was a prodigy who practiced the clarinet incessantly. Later, he played with the Hull House Boys' Band and had the good fortune to study with Franz Schoepp, whose pupils included Jimmie Noone and Buster Bailey. Benny's dedication to his instrument paid off quickly — by 1921 he was playing professionally.

Benny listened to the best clarinetists in Chicago — Noone, Bailey, Johnny Dodds, Leon Roppolo and Frank Teschemacher — and also to King Oliver's Creole Jazz Band, Doc Cook and his Orchestra, the New Orleans Rhythm Kings and jammed with the burgeoning "Austin High Gang." Like the Austinites, Benny was also smitten with the sound of Bix Beiderbecke's cornet.

In 1925, at age 16, Benny joined Ben Pollack's Orchestra. That association



lasted until 1929 and resulted in the earliest (and some say the best) hot records of Goodman's career. He also recorded sides under his own name, which demonstrate his remarkable ability to synthesize "Chicago Style" phrasing and tone — the best elements of Teschemacher, Noone and Dodds — into a unique and recognizable style.

After leaving Pollack, Benny worked as a freelance musician in New York City. He played commercial recording dates, broadcasts, musical revues and movie soundtracks. Many of the recordings made between 1929 and 1934 are hot jazz classics. In the company of Bix Beiderbecke, Jack Teagarden, Coleman Hawkins, Tommy and Jimmy Dorsey, Muggsy Spanier, Fats Waller, Joe Sullivan, Joe Venuti, Eddie Lang, Ethel Waters and Red Nichols, Benny's incandescent clarinet playing was never less than inspired and was often sublime. Some of the later recordings were

produced by wealthy jazz fan John Hammond, with Goodman playing the role of bandleader *and* hot soloist.

In 1934 he assembled an orchestra and auditioned for a regular job at Billy Rose's Music Hall. They were hired, but the engagement was short-lived. Later that year, he brought an orchestra to audition for a radio program called "Let's Dance," to be broadcast on NBC. They landed the job and, based on the warm reception to their broadcasts, built a reputation as one of the finest swing orchestras anywhere. One of the key ingredients to the orchestra's success was the arranging skill of Fletcher Henderson. Though Henderson's own orchestra made great records of his arrangements, the charts were taken to a whole new level in Goodman's hands. The Henderson arrangements would remain Goodman's favorites, and integral parts of the orchestra's repertoire, for the rest of BG's life.

In 1935, Benny signed a contract with booking agent Willard Alexander, of the Music Corporation of America (MCA). He also signed a contract to record for *Victor*. One of the recordings featured Goodman, drummer Gene Krupa and pianist Teddy Wilson. It was one of the earliest interracial recording sessions where no subterfuge was employed (as when Jelly Roll Morton allegedly masqueraded as a "Cuban" to record with the New Orleans Rhythm Kings in the '20s). The Trio's music was like hot chamber music and was an instant hit with jazz fans. Another 1935 session found Goodman appearing as a sideman on a memorable recording session that featured vocalist Billie Holiday, backed

*continued on page 7*