

JAZZ RAMBLER

Published by America's Finest City Dixieland Jazz Society • San Diego, CA • www.dixielandjazzfestival.org

\$5.00 Per Issue

Winter, 2010

Vol. XXVIII No. 1

2010 Lineup

A Taste of What Awaits in November



Tom Rigney and Flambeau



Dave Bennett



Cornet Chop Suey



Tim Laughlin



High Sierra



Billy Mata

31st Fest Will Feature Quite an Awesome Lineup

As you can see by the photos, the 31st Annual San Diego Thanksgiving Dixieland Jazz Festival features a truly awesome assemblage of talent!

The Festival, which takes place Nov. 24-28, 2010 at the Town & Country Resort and Convention Center (500 Hotel Circle North in San Diego's Hotel Circle) includes a mix of new and time-tested favorites...

Dave Bennett was a smash hit at the 2009 Festival, whether playing glorious Goodman-style clarinet with his Quartet or pounding the piano à la Jerry Lee Lewis with the Memphis Boys. We are very pleased to welcome back Dave and his Quartet to the 31st Annual Fest.

One of the best-loved traditional jazz bands, the **High Sierra Jazz Band**, will once again play to full houses and standing ovations. Likewise, the fabulous sounds of **Cornet Chop Suey** are sure to fill our venues again and again.

New in 2010, **Tom Rigney and Flambeau**, bring the sounds of Mardi Gras to America's Finest City. Tom Rigney's jaw-dropping fiddle features and the band's irresistible beat on Cajun and Zydeco tunes have made them a "must" on the festival circuit.

In 2009, we missed having **Billy Mata and the Texas Tradition**. We promise they *will* make their Thanksgiving Festival debut in 2010!

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The AFCDJS Monthly Concert Series

All concerts take place on the **Third Sunday of the Month except Dec.**

**The Mississippi Room at the
Lafayette Hotel & Suites**

2223 El Cajon Blvd., San Diego, CA

March 21 — Titanic Jazz Band

Apr. 18 — Carl Sonny Leyland Trio w/Chloe

May 16 — Dixie Express

Take I-805, exit El Cajon Blvd West. The Lafayette Hotel is 2 blocks West of Texas Street. The Mississippi Room is located downstairs, in the northwest corner of the building. Enter from the El Cajon Blvd. entrance door.

**All concerts are from 1-4pm.
Full bar service is available.**

JAZZ RAMBLER

WINTER 2010 VOL. XXVIII - NO. 1

The JAZZ RAMBLER is published quarterly for \$15 per year (\$20 foreign) by America's Finest City Dixieland Jazz Society. Address all correspondence to P.O. Box 880387, San Diego, CA 92168-0387.

America's Finest City Dixieland Jazz Society is a Non-Profit 501 (c)3 organization.

For information about the Society, call (619) 297-5277.

Website: www.dixielandjazzfestival.org. Fax number (619) 297-5281. Single copy price \$5.00. Editorial contributions welcome. Contents of *Jazz Rambler* are copyrighted © (2010) by America's Finest City Dixieland Jazz Society and may not be reprinted without permission. Jazz Publications and Jazz Club Newsletters may reprint articles provided the following credit is included: "Reprinted from the *Jazz Rambler*, San Diego, California." The *Jazz Rambler* and Society functions are funded in part by the City of San Diego Commission for Arts and Culture.

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Advertise in the *Rambler*

Advertising in the *Jazz Rambler* is one of the best ways to reach a large exclusive audience of Trad Jazz fans. With our circulation of approximately 2,000 and an estimated readership of 3,500, you will be reaching thousands of people who are interested in all aspects of Traditional Jazz.

The *Rambler* is published quarterly. Deadlines are the 1st of the month, prior to the date of issue. Jan. 1, Apr. 1, July 1 and Oct. 1.

Advertising Rates

Full page	— \$230.00
One Half page	— 125.00
One Third page	— 90.00
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AFCDJS is a member of:

- American Federation of Jazz Societies
- International Association of Classic Jazz Festivals
- San Diego Regional Chamber of Commerce
- San Diego Convention & Visitors Bureau

Jazz Alive — Here, There, Everywhere

(To be included in updates, submit material for the Jazz Alive Column to jazzalive@dixielandjazzfestival.org attention Myrna or 619-992-3787 by the 10th of the month.)

DIXIE EXPRESS

Wednesday, 6-8pm at **Fuddruckers**, 5500 Grossmont Center Drive, La Mesa. Feb. 10, Mardi Gras Celebration

SOUTH BAY JAZZ RAMBLERS

Mondays, 6-8pm at **Fuddruckers**, 340 Third Ave., Chula Vista

SAN DIEGO BANJO BAND

McDonald's at El Cajon Blvd. & 54th St. every Tuesday from 5:30-7:30pm

UPTOWN RHYTHM MAKERS

First Friday of each month, 8-11pm, **Claire de Lune**, featured artist Bobby Gordon, 2906 University Ave. San Diego

BAYSIDE DIXIE STOMPERS

Tuesdays, 6-8pm, **Fuddruckers**, 8285 Mira Mesa Blvd., San Diego, CA

REY VINOLE'S DIXIELAND WORKSHOP

Tuesdays, 7-9 pm, **The Orchard**, 4040 Hancock, San Diego (858) 581-9293.

PARAGON JAZZ BAND

St. Paul's Villa, Thursdays (except 2nd) - 6:30-8pm, 2340 4th Ave., San Diego

THE SAINTS

St. Paul's Villa Senior Facility, 2340 4th Ave., San Diego. Friday, 2-3:30 pm, (619) 384-7574. Musicians, dancers, listeners invited.

BENNY JACKSON TRIO

Tuesdays, 7-9pm, **Metaphor Café**, 2nd & Juniper, Escondido.

LAKESIDE JAZZ CLUB

1st Sundays (951-245-9504), **Women's Club in Lake Elsinore**, 710 W. Graham Ave., Lake Elsinore, CA 1:30-5pm (Featured band at 3)

Feb. 7 - **Jazz Cats**, March 7 - **Coyote Hills JB**

April 11- **Paragon JB** (special date)
May 2- **Nanette & Her Hotsy Totsy Boys**

LAKE SAN MARCOS JAZZ CLUB

1pm-4pm, **Old Spaghetti Factory**, 111 N. Twin Oaks Valley Road, San Marcos,
Feb. 7 - **Red Pepper Jazz Band**,
March 7 - **High Society Jazz Band**,
Info - (760) 752-9874/(760) 591-4231

JAZZ ASSOCIATION OF GREATER SAN DIEGO

Concert Schedule www.jazz4u.org or 760-753-0456 or 858-459-2559.

RAMONA SENIOR CENTER

Fridays, **George Newman, Dixieland and "oldies" piano**, 11:30am-1pm.

Musicians welcome, 434 Aqua Lane, Ramona, (619) 233-4720

GOLDEN EAGLES

Sundays, 1-4 pm, **Steamer's Restaurant**, in Fullerton. Call for dates and info at (626) 799-1761

CJ SAMS and KATIE CAVERA

Wednesdays, **Curley's Café**, 1999 E. Willow (at Cherry), Signal Hill, CA. Free. Best to confirm dates and times. Info: www.katiecavera.net.

AUNTIE SKINNER'S LUCKY WINNERS JAZZ BAND

1st & 3rd Monday, **El Patio Restaurant**, 1750 W. La Palma Ave., Anaheim, 7-9pm

CROWN CITY DIXIELAND BAND

Wednesdays from 6:30-9pm, **Burger Continental Restaurant**, Pasadena (626) 792-6634

SAN FERNANDO VALLEY BANJO

1st Thursday, 7-8:30pm, (818) 882-1877, **Lamplighter Family Restaurant**, 9110 De Soto Ave., Chatsworth. Reservations suggested.

BALDY MOUNTAIN SWING

1st and 3rd Thursdays, 8-10:30pm, at **The Press**, 129 Harvard Ave., Claremont Info: (909) 625-4808

SOUTHSIDE CHICAGO SEVEN

Mondays, 7-10 pm, at **Le Carousse Rouge**, White Lane, Bakersfield Info: (909) 625-4808

JERRY ROTHSCHILD'S RAGTIMERS

Mondays, 6-9pm **Curley's** Signal Hill jerryrth@sbcglobal.net. (562) 424-0018 or (310) 412-5985

SEAL BEACH, CA

Tuesdays, 6-9pm, **Leisure World Dixieland Workshop**, 13550 Seal Beach Blvd., Club House 3, rm. 8, (562) 594-5722

NEW ORLEANS JAZZ CLUB OF SOUTHERN CALIFORNIA

3rd Sunday, 1pm. **Westminster Lanes**, 6471 Westminster Ave., Westminster

SOUTHBAYN. ORLEANS JAZZ CLUB

2nd Sunday, 12:30-5pm, **Knights of Columbus Hall**, 214 Avenue I, Redondo Beach. (310) 374-3174

SO CAL HOT JAZZ SOCIETY

1st Sunday. **American Legion Post 335**, Southgate. (323) 566-9128. 1pm

SIMI VALLEY JAZZ CLUB

2nd Sunday, 1-5pm, **Simi Valley Senior Center**, 3900 Avenida Simi, Simi Valley.

GOLDEN EMPIRE HOT JAZZ SOC.

1st Sunday; 1-5 pm, **Kern City Town Hall**, 1003 Pebble Beach Dr., Bakersfield

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Next Concerts Feature Gordon, Titanic, Sonny, Chloe, Dixie Express

Bobby Gordon Quartet Feb. 21

Legendary jazz clarinetist Bobby Gordon returns to the AFCDJS monthly concert dance series on Feb. 14. Gordon studied with Joe Marsala and has worked with Wild Bill Davison, Muggsy Spanier, Bobby Hackett, George Brunies, the Jim Cullum Jazz Band and Leon Redbone. His musicians are Tommy Gannon, piano; John Hurst (High Society Jazz Band), bass; Mike Massesa (Welk Resort Staff Musician), drums; and Ramona DeRyan, vocals.

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### **Titanic Jazz Band Mar. 21**

San Francisco Jazz — the music of Lu Watters, Turk Murphy and Clancy Hayes — is the specialty of the Titanic JB. Cornetist/leader Dan Comins, reedman Mike Baird and pianist Robbie Rhodes worked with the famed South Frisco Jazz Band, which was led by Titanic's banjoist Vince Saunders. Trombonist Keith Elliott has played with the Jazzin' Babies and Rosy McHargue and brass bassist Ray Cadd worked with the Frisco Syncopators and Yerba Buena Stompers. Ralf Reynolds, leader of the Reynolds Brothers Rhythm Rascals is playing washboard.

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Carl Sonny Leyland Trio with Chloe Feoranzo Apr. 18

Carl Sonny Leyland, internationally-renowned boogie woogie pianist and blues vocalist, has performed around the globe and on film soundtracks (including "A Perfect World" and "The Pelican Brief"). On Apr. 18, his trio will include Wally Hersom (Big Sandy, Deke Dickerson, Campus Five) on bass and AFCDJS President Hal Smith on drums, with the phenomenal Chloe Feoranzo as a guest on reeds. You'll hear boogie woogie by Ammons, Yancey, Davenport, Lofton plus swing and vintage pop songs.

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### **Dixie Express May 16**

This popular local band is a product of AFCDJS's monthly Dixieland workshop and the annual Adult Jazz Camp. Co-led by reedman John Contreras and drummer Dave Austin, the band includes Ray Couteau, cornet; (AFCDJS Executive Director) Alan Adams, trombone; Ken Dillard, piano; Jim Goodwin, guitar and banjo; and Tim Smith, bass. The band performs every Wednesday at Fuddrucker's at Grossmont Center in La Mesa and just completed a 12-week engagement at the Lawrence Welk Resort in Escondido.

## 30th Fest Smaller, Yet High Standards Remain

*by Paul Daspit*

*AFCDJS Sponsorship Coordinator*

Sometimes you just need a good jazz music event to recharge your batteries.

The 2000 or so people attending the 30th Annual Thanksgiving Dixieland Jazz Festival have done that in spades. Based on comments from those attending, the somewhat smaller Festival did not take anything away from the top quality music or excellence of bands and musicians that has become the standard of the San Diego Dixieland Jazz Festival. One individual from Texas expressed it this way, "You may have had a fewer number of venues this year, but the decisions on which one to attend at any given time were still just as hard to make."

Top quality bands and musicians is the trademark of this yearly Festival and the 30th Annual event was true to form with a fantastic lineup — from Dave Bennett and his Quartet, to Tim Laughlin, Connie Jones and New Orleans All Stars, Sue Palmer and Motel Swing, Anita Thomas, Yerba Buena Stompers, Grand Dominion, Night Blooming Jazzmen, Chloe Feoranzo, Carl Sonny Leyland, Katie Cavera, Cash Kings, Hayriders, Titanic JB, High Society JB, Mission Bay HS Dixie, Heliotrope Ragtime Orchestra, Uptown Lowdown JB, Dixie Express and Dick Williams' Jazzsea Jams.

A number of Special Events punctuated the Festival with excitement — an explosive tribute to Jerry Lee Lewis and superb Benny Goodman sets by Dave Bennett, a Lester Young Centennial tribute led by Anita Thomas and Hal Smith provided insight into this pacesetter's music, three clarinets of Anita, Chloe and Dave Bennett sparkled for the audience, John Gill with a wonderful Bing Crosby tribute, and 2 to Groove swing dance group showed its shag, shim-sham and lindy hop prowess.

If you were there, you experienced all the above. If you were not able to attend the 30th Annual Festival, you will be happy to learn that a number of the highlighting bands and musicians will be returning next year as described in another article in this edition of the Jazz Rambler. We are hoping that 2010 is a better financial year for all and that attendance will be on the up-swing. Do a friend or family member who may not have ever attended our Jazz Festival a favor by bringing them along next year!

Many thanks are due to many people for the success of this year's Festival —

## **AFCDJS PRESENTS FREE 2010 DIXIE WORKSHOPS**

*(2nd Thurs. of month, 7-9 pm)*

### **2010 Dates:**

Feb. 11 • March 11 • April 8

May 13 • June 10 • July 8

Aug. 12 • Sept. 9

Oct. 14 • Nov. 11

AFCDJS-sponsored workshops are held the second Thursday of every month (except December) from 7 to 9pm at the San Diego Musicians Hall, 1717 Morena Blvd.

### *Requirement:*

Desire to play Dixieland Jazz!

### *Furnished:*

Drums, piano and a core group of instructors.

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**ALL LEVELS OF
TALENT WELCOME!**

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**(619) 297-JASS (5277)**

**[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)**

The personnel of many of the local Bands that have appeared in our Festivals have been participants in the AFCDJS free Jazz Workshops.

leading off the list are our wonderful band and musician sponsors and the in-kind Festival sponsors — two groups without which this Festival would not be possible. The over 100 individuals who donated to our annual appeal, our special 30-year Banner donors, and Youth & Education Program donors all contributed to making the Festival a success and helped enable the AFCDJS to continue its work to preserve and promote traditional Jazz. Kudos to the vendors and exhibitors who help defray some of the expense of putting on this Festival for which we are very grateful. Finally, the Festival volunteers who lubricate the machinery of the Festival as cab managers, and at badge sales, information and membership desk, venue help, musician lounge, instrument storage and volunteer room coordinators — all greatly appreciated and most essential to our success.

Mark your calendar for 2010, November 24-28, Wednesday thru Sunday of Thanksgiving week at the Town & Country Resort, for another trad jazz experience. See you then!

## Jazz Alive . . .

continued from page 2

### WEST COAST TRAD JASS CLUB

The Untouchables – host band, 1st Sunday Every Month 1-5pm

The Saloon at Piper's Winery, 6500 Casitas Pass Road, Ventura - 805-684-6494  
<http://www.westcoasttradjass.com>,  
[untouchablehotjass@gmail.com](mailto:untouchablehotjass@gmail.com)

### RACINE, WI

2 1st Tribute to Bix Beiderbecke — Mar. 11-14. (847) 997-0246, [www.bixfest.com](http://www.bixfest.com)

### COOS BAY/NORTH BEND, OR

Clambake Jazz Festival, Mar. 12-14. (541) 888-4386. [www.clambakejazz.org](http://www.clambakejazz.org)

### CATHEDRAL CITY, CA

Palm Springs Classic Jazz Festival, March 19-21. [www.desertjazz.org](http://www.desertjazz.org) (760) 333-7932.

### PALOS VERDES, CA

Cabaret Jazz Series, Titan Hot Seven, March 21. [www.norriscenter.com](http://www.norriscenter.com), (310) 544-0403.

### EUREKA, CA

20th Annual Redwood Coast Jazz Festival, March 25-28, (707) 445-3378, [www.redwoodjazz.org](http://www.redwoodjazz.org)

### MISSISSIPPI STATE, MS

Charles Templeton Ragtime Music Festival, March 26-27. (662) 325-2559  
<http://library.msstate.edu/templeton/festival>

### THREE RIVERS, CA

37th Annual Jazz Affair, Apr. 9-11. (559) 561-4549. [www.jazzaffair.info](http://www.jazzaffair.info)

### PENNSACOLA, FL

27th Annual Pensacola JazzFest, Apr. 10-11. [www.jazzpensacola.com](http://www.jazzpensacola.com), (850)433-8382

### SIDNEY-BY-THE-SEA, BC

Victoria Hot Jazz Jubilee, Apr. 16-18. (250) 882-5299, [www.victoria-hot-jazz.com](http://www.victoria-hot-jazz.com)

### PORT ANGELES, WA

Jazz in the Olympics Festival, Apr. 23-25. (360) 457-5380, [www.jazzolympics.com](http://www.jazzolympics.com)

### CHATTANOOGA, TN

20th Anniversary Chattanooga Traditional Jazz Festival, April 30-May 2, [www.chattanooga jazzfestival.com](http://www.chattanooga jazzfestival.com), (423) 266-0944

### CHILLIWACK, BC, CANADA

22nd Annual Chilliwack Jazz Festival, Apr. 30-May 2. (866) 300-7111, [www.chilliwackjazzfestival.com](http://www.chilliwackjazzfestival.com)

## Monthly Jazz Concerts

Sponsored by America's Finest City Dixieland Jazz Society  
(Every Third Sunday of the month except December)

March 21 — Titanic Jazz Band

Apr. 18 — Carl Sonny Leyland Trio with Chloe

May 16 — Dixie Express

All Programs: 1-4pm  
Admission-\$15 • Members-\$10  
Under 22 (with photo ID)-\$5

### Lafayette Hotel & Suites

Mississippi Room • 2223 El Cajon Blvd. • San Diego

PLEASE SUPPORT *LIVE* TRADITIONAL JAZZ!

ATTEND OUR MONTHLY CONCERT/DANCES!

Check the AFCDJS website for the latest information at  
[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).

## Awesome Lineup . . .

Continued from front page

Billy sings in the best tradition of Tommy Duncan and the San Antonio-based band plays the most danceable and enjoyable Western Swing imaginable.

Yet another new band at Fest 31 is the **Festival Footwarmers**. Led by clarinet and sax virtuoso **Anita Thomas**, the Footwarmers also feature red hot Chicago reedman **Kim Cusack**, New Orleans keyboard wizard John Royen on piano and world-class bassist **Mike Earls**. The band was a sensation at the 2009 Evergreen Jazz Festival in Colorado. For our Festival, they will add one of our all-time favorite performers, **Katie Cavera**, on guitar.

Speaking of reeds, the Festival lineup includes two more fantastic clarinetists — San Diego's own **Bobby Gordon** and another New Orleanian, **Tim Laughlin**, with **Connie Jones** and the **New Orleans All-Stars**.

The list so far should mean that our patrons are already preparing to order badges, but wait — there's more!

Traditional Jazz lovers will revel in the sounds of the **Grand Dominion**

### PALOS VERDES, CA

Cabaret Jazz Series, *High Sierra Jazz Band*, May 16. [www.norriscenter.com](http://www.norriscenter.com), (310) 544-0403.

### SACRAMENTO, CA

37th Annual Sacramento Jazz Jubilee, May 28-31. [www.sacjazz.com](http://www.sacjazz.com), (916) 372-5277 x10

### Jazz Band, Yerba Buena Stompers and Uptown Lowdown.

Fans of eight-beat and walking bass on the piano rejoice — we have scheduled the Boogie Woogie King (**Carl Sonny Leyland**) and the Queen (**Sue Palmer**) for Festival #31!

The **High Society Jazz Band** and the **Night Blooming Jazzmen** have been part of the Thanksgiving Festival since the beginning. As always, we are happy to welcome them back.

Cakewalkers, Bunny Huggers and Eagle Rockers take note — the **Heliotrope Ragtime Orchestra** will once again play music of the Ragtime Era, suitable for high-stepping ragtime dancing and vintage costuming!

AFCDJS welcomes sponsors for our 2010 bands, musicians and venues. Paul Daspit's excellent article on page 3 contains details. To order discounted Festival badges, see the ad on page 5. Special Festival room rates are available from the Town & Country. Call 1-800-772-8527 or (619) 281-7131 to reserve your rooms.

For updated news regarding the 2010 Festival, plus information regarding the AFCDJS Adult Jazz Camp, monthly concert-dances, free jazz workshops and other activities, click on and browse our website at: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org).

Plan now to join us in November for what may be our most awesome Festival to date!



# 31st Annual San Diego Thanksgiving Dixieland Jazz Festival



## All-Event Badge Prices

5-Day Badge \$90

4-Day Badge \$85

3-Day Badge \$80

Daily Badges Available

## Nov. 24 – 28, 2010

Town & Country Resort and Convention Center  
500 Hotel Circle North (I-8 & SR-163) San Diego

[www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)

Featured Bands and Guest Artists:

- DAVE BENNETT QUARTET • HIGH SIERRA JAZZ BAND**  
**CORNET CHOP SUEY • TOM RIGNEY and FLAMBEAU**  
**BOBBY GORDON • BILLY MATA and the TEXAS TRADITION**  
**ANITA THOMAS' FESTIVAL FEETWARMERS**  
*(with Kim Cusack, John Royen, Katie Cavera and Mike Earls)*  
**YERBA BUENA STOMPERS • GRAND DOMINION JAZZ BAND**  
**• TIM LAUGHLIN, CONNIE JONES & the NEW ORLEANS ALL-STARS**  
**• SUE PALMER and her MOTEL SWING ORCHESTRA**  
**CARL SONNY LEYLAND • HIGH SOCIETY JAZZ BAND**  
**UPTOWN LOWDOWN • HELIOTROPE RAGTIME ORCHESTRA**  
**• NIGHT BLOOMING JAZZMEN**

America's Finest City Dixieland Jazz Society • P.O. Box 880387, San Diego, CA, 92168-0387 • Tel: (619) 297-5277

\$5.00 off the price of each 3, 4 or 5-Day badge if staying at Town & Country. To qualify for the discount, room reservations AND badge purchase must be made, and mail orders postmarked prior to Nov. 1, 2010.

The 31st Annual San Diego  
Thanksgiving Dixieland Jazz  
Festival is funded in part by the



City of San Diego  
Commission for  
Arts and Culture.



### For 2010 Hotel Reservations, contact the Town & Country

500 Hotel Circle North, San Diego, CA 92108, 1-800-772-8527 or (619) 291-7131

|                   | S/D   | Triple | Quad  |
|-------------------|-------|--------|-------|
| Garden Rooms      | \$99  | \$109  | \$119 |
| Regency/Courtyard | \$109 | \$119  | \$129 |
| Royal Palm Tower  | \$119 | \$129  | \$139 |

Parking is limited at the T&C. The San Diego Trolley is a convenient alternative.

### BADGE REGISTRATION

AMERICA'S FINEST CITY DIXIELAND JAZZ SOCIETY  
P.O. BOX 880387, SAN DIEGO, CALIFORNIA 92168-0387  
Telephone: (619) 297-5277

email: [jazzinfo@dixielandjazzfestival.org](mailto:jazzinfo@dixielandjazzfestival.org) • website: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org)

No. of 5-Day All Event Badges (Wed- Sun) \_\_\_\_\_ @ \$90 ea. Total \$ \_\_\_\_\_

No. of 4-Day Badges (Thur - Sun) \_\_\_\_\_ @ \$85 ea. Total \$ \_\_\_\_\_

No. of 3-Day Badges (Fri - Sun) \_\_\_\_\_ @ \$80 ea. Total \$ \_\_\_\_\_

I would like to join the Society. (Check one)  Single \$20  Couple \$30

Amount of check or money order TOTAL \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Email: \_\_\_\_\_

**DAILY BADGES WILL BE AVAILABLE AT THE FESTIVAL**

### Festival Sponsorships are Available for 2010

Take an active role in producing the Festival!  
AFCDJS encourages our Festival attendees to  
consider sponsoring a room, band or musician at the  
31st Annual San Diego Thanksgiving  
Dixieland Jazz Festival — Nov. 24-28, 2010.

~ ~ ~ ~

E-mail: [pdstamant@yahoo.com](mailto:pdstamant@yahoo.com) or call  
Paul Dasplit directly at 619-222-9535.

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Multiple sponsors for the same room,  
band or musician are welcome.



**20th Annual Jazz Festival**  
 24, 25, 26, 27, June, 2010  
 Saint Martin's University  
 (Marcus Pavilion Headquarters)  
 5300 Pacific Ave. SE, Lacey, WA  
 www.olyjazz.com

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Three venues, one site • 2 dancing, one listening • Large dance floors • Nearby hotels  
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|                                                         |                                                                      |
|---------------------------------------------------------|----------------------------------------------------------------------|
| Comfort Inn* .....\$94<br>Lacey • 360-456-6300          | Clarion Hotel .....\$99.99<br>Olympia • 360-352-7200                 |
| King Oscar Motel* ..... \$60/65<br>Lacey • 360-438-3333 | Governor Hotel* .....\$79<br>Olympia • 360-352-7700                  |
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| La Quinta .....\$92.50<br>Lacey • 360-412-1200          | Red Lion Inn.....\$99<br>Olympia • 360-943-4000                      |
| Quality Inn* .....\$75<br>Lacey • 360-493-1991          | Tumwater Best Western..... \$76/83<br>Tumwater • 360-956-1235        |
| Quality Inn .....\$70<br>Olympia • 360-943-0804         |                                                                      |

\*Featured hotels donate to the GODJS

**LOCAL RV PARKS**

**Limited RV Hookups at St. Martin's campus**  
 Water/electricity only and unlimited dry camping are available. RV advance reservations are required.

**RV PARKING: Pat Herndon**  
 360-956-7132

**Email: herndon@reachone.com**  
 Use order form.

**Land Yacht Harbor RV Sites - Lacey**  
 www.washingtonlandyachtharbor.com  
 360-491-3750

**American Heritage Campground**  
 360-943-8778 360-352-2551

Qty.

|                                                     |       |
|-----------------------------------------------------|-------|
| ___ Early Bird All Event before May 31, 2010.....   | \$75  |
| ___ All Event after May 31, 2010.....               | \$80  |
| ___ Kick-off Party - Thursday only .....            | \$10  |
| ___ Friday only.....                                | \$35  |
| ___ Friday only after 7pm.....                      | \$20  |
| ___ Saturday only .....                             | \$45  |
| ___ Saturday only after 7pm .....                   | \$25  |
| ___ Sunday only .....                               | \$25  |
| ___ Student - 14-22 w/ID, All Event.....            | \$15  |
| ___ Patron of Jazz (Includes All Event Badge) ..... | \$125 |

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## Education Drawing a Success at Fest #30

America's Finest City Dixieland Jazz Society extends a sincere "Thank you" to all guests at the 2009 Festival who participated in the Educational Fund drawing held at the Society Table. All money from the drawing will be used by AFCDJS for education programs including sending the Mission Bay musicians to summer jazz camps, supporting the annual honors concerts for the San Diego City School District, and helping the Mission Bay High School Dixie Jazz Band go to the Sacramento Jazz Jubilee.

First prize, a new Goodtime 2 Plectrum Banjo from Deering Banjo, was won by Gene Wipfler of Bristol, CT. Second prize, two 5-Day All Events Badges for the 2010 Festival, were won by Keith Firth-Wilson of Victoria, BC. Gift cards at the Bing Crosby Restaurant and Piano Lounge were the 3rd and 4th prizes. They were won by Sue Busy of Solana Beach and Judi Alesi of San Diego, respectively. All winners will also receive a one year membership to AFCDJS.

## American Rag Trial Subscription Offer

Don Jones, publisher of the *American Rag* is offering a two-month "mini-trial-subscription" to all new AFCDJS members. Simply fill out the form below, have it signed by an AFCDJS officer at one of our monthly concerts, then send the completed form to the *American Rag*. You will enjoy two months' worth of reporting on the most important events in the world of Traditional Jazz and Ragtime.



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## Special Thanks to Our Volunteers

The 30th San Diego Thanksgiving Dixieland Jazz Festival went off smoothly again this past year due in large part to our excellent volunteers serving in the music venues, musicians' hospitality room, badge sales booth, information center, volunteers' room, and membership table. We extend a special thanks to those volunteers who were cabaret managers or hostesses, as well as those who stepped up to help whenever there was an unexpected need.

We sincerely appreciate Ruthe Monteith's assistance with the band hostesses and Everett Crouse's extra work with the cabaret managers. Of course, our Festival would not be the same without Dewey Williams who makes coffee in the morning, trouble shoots all day, and then closes up in the venues every evening.

We sincerely hope our dedicated volunteers will return this year and help to make the 2010 Festival another successful event.

## Papa Ray . . .

*continued from back page*

The band played every Friday and Saturday at the Pizza Palace in Huntington Beach. Fortunately, the band was recorded live on a number of occasions. The late Ron Going's tapes from Mar. 16, 1968 were released on *Merry Makers* CD-4. A compilation of live recordings from the Pizza Palace made by pianist Dick Shooshan are scheduled for release at a future date. The band also recorded an LP ("Here Comes the Hot Tamale Man") for the *Vault* label in 1969. Unfortunately, as of this writing, that record has not been reissued on CD.

While in Southern California, Ray also worked with the Salutation Tuxedo Band, which included Frank Demond, Jim Bogen, Shooshan, Mike Fay and Walter Sereth (on drums). After leaving the South Frisco Jazz Band, Ray played with the Crescent Bay Jazz Band and frequently appeared at Sunday-afternoon jam sessions hosted by various jazz clubs.

During the 1970s and 1980s, Ray's unique sound was heard infrequently. He surfaced again in the early '90s, playing sessions with Gremoli and played a single, though very memorable, date with the New Orleans Wanderers at the Fullerton Hofbrau in 1995. On that occasion, Ray's majestic New Orleans-style cornet thrilled the musicians as well as the fans.

He is not playing at the present time, but his composition "Salty Bubble" is heard on the soundtrack of Woody Allen's recent film "Whatever Works" (played by Tom Sharpsteen's Orlandos, with Clint Baker on drums). The supremely talented cornetist Marc Caparone and longtime musical associate Mike Fay stay in contact with "Papa Ray" and report that he may be composing more music for future Allen films! And though Marc has a distinctive individual style on cornet, he can also play Ray's style to perfection.

Papa Ray Ronnei is one of the most creative and exciting of all traditional jazz stylists. Buy one of his recordings and prepare to be inspired by Ray's interpretations of Keppard, Carey and Brunies, filtered through his unique musical sensibilities!

*The author heard Papa Ray Ronnei many times with the South Frisco Jazz Band in the late 1960s. He has never recovered from the experience.*

## Re-Live the 2009 Festival With Videos!

Videos shot at the 30th Anniversary San Diego Thanksgiving Dixieland Jazz Festival may now be viewed on the internet!

Rae Ann Berry filmed several groups at the Festival, including the Grand Dominion Jazz Band, Yerba Buena Stompers, Cash Kings, Katie Cavera, Uptown Lowdown, Hayriders and others. The videos are on [www.youtube.com](http://www.youtube.com) and also on Rae Ann's You Tube page: <http://www.youtube.com/user/SFRaeAnn>.

Jazz writer Michael Steinman also posted several of Rae Ann's videos, plus exceptionally well-written comments, on his "Jazz Lives" blog (<http://jazzlives.wordpress.com>). The "Archives" button on the right side of the page contains a drop-down menu. Click on "December, 2009." When the page loads, scroll to the bottom and click on "older entries." The Festival videos on that page include John Gill's tribute to Bing Crosby ("Deep Feeling"); the Lester Young Centennial played by Hal's Angels ("Something For Lester"); Tim Laughlin's New Orleans All-Stars ("That's Like It Ought To Be") and the Yerba Buena Stompers ("Play It Again, Boys").

To see performances by the South Bay Jazz Ramblers with Mary Barton and the Red Pepper Jazz Band, check out the videos at <http://www.wxyzvideos.com>.

## Lester Young Resource List is Offered

Festival patrons who missed the special "Lester Young Centennial" tribute presented by Hal's Angels also missed the opportunity to pick up a list of resources (recordings, books, articles) pertaining to Lester Young, prepared by AFCDJS President Hal Smith. Hal has offered to send a copy of the resource list to interested parties. To receive your copy, write to AFCDJS, P.O. Box 880387, San Diego, CA 92168-0387 (attn. Hal Smith) or e-mail [jazzinfo@dixielandjazzfestival.org](mailto:jazzinfo@dixielandjazzfestival.org).

### Jazz Roots on KSDS FM

Jazz Roots is heard on Sunday evening, 8-10 pm, on KSDS FM (88.3 on the dial).

The program features the roots of jazz — ragtime, blues, country music and more.

Jazz Roots is hosted by Lou Curtiss, proprietor of Folk Arts Rare Records and founder of the San Diego Folk Festival and the Adams Avenue Roots Festival.



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Complete the form below and mail it with your check to: AFCDJS, PO Box 880387, San Diego, CA 92168-0387  
 To receive further information, call (619) 297-5277 or E-mail: [jazzinfo@dixielandjazzfestival.org](mailto:jazzinfo@dixielandjazzfestival.org)  
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## School District Festivals And Honor Concerts

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Submitted by Ann Marie Haney, Community Council for Music in the Schools, (858)775-3625. *AFCDJS is a proud sponsor of the San Diego Unified School District Music Festivals and Honor Concerts.*

### AFCDJS Music for Youth Bands

Small instrumental combo and Dixie-style musical arrangements are now available for school and youth bands and other community or start-up bands. Check our updated website at: [www.dixielandjazzfestival.org](http://www.dixielandjazzfestival.org) and click Small Band Music, or you may contact our Archives volunteer by email: [aarchivist@sbcglobal.net](mailto:aarchivist@sbcglobal.net).



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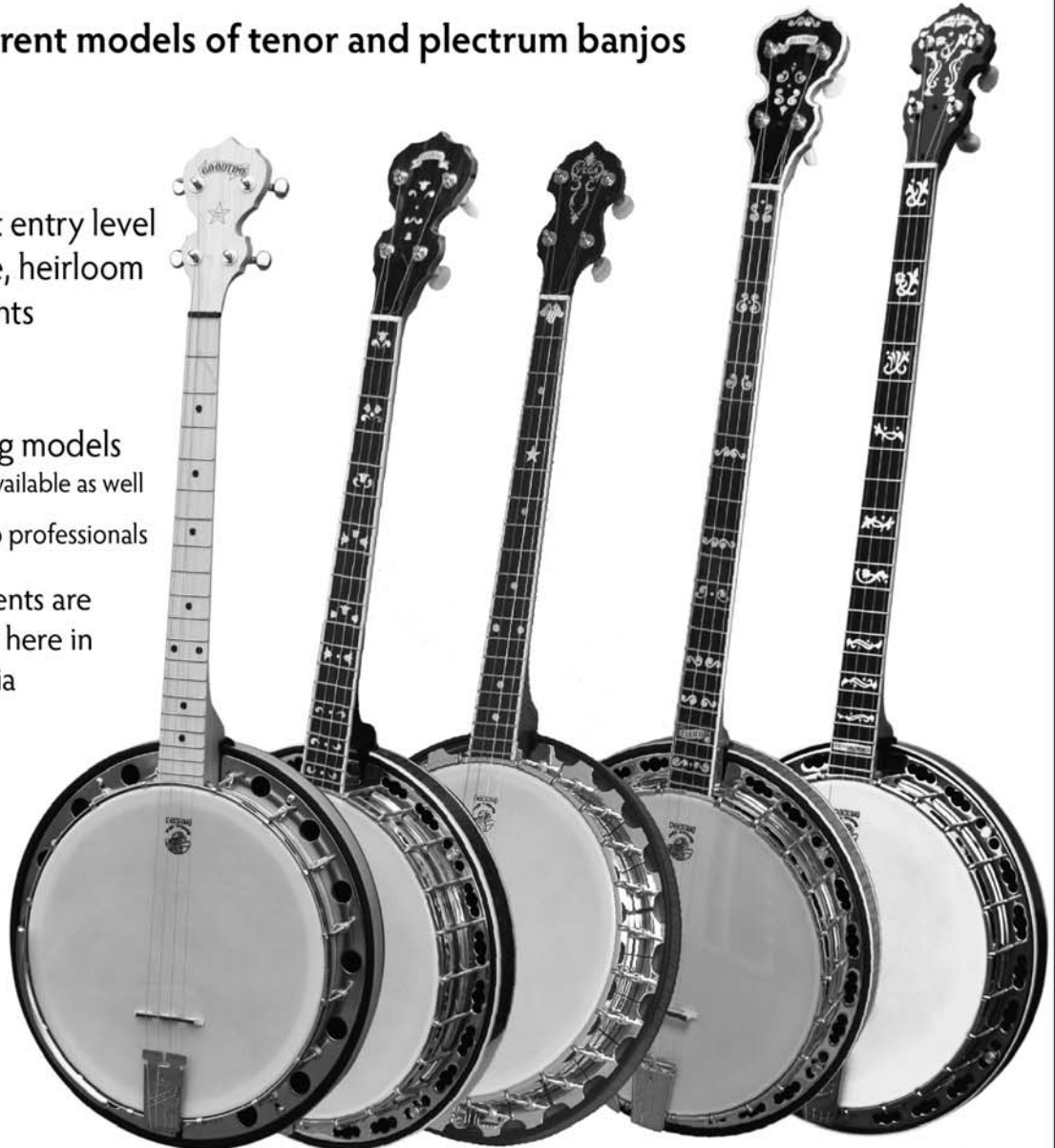
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## *They Called it Jazz*

# Papa Ray Ronnei – Icon of Traditional Jazz

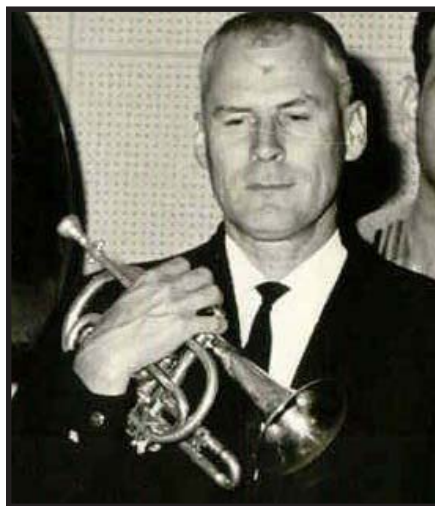
(This is the 75th in a series of biographies of great traditional jazz musicians.)

By Hal Smith  
AFCDJS President

Ray Ronnei was born in Minneapolis on Nov. 7, 1916 — as cornetist Freddie Keppard was enroute to Salt Lake City to resume touring with the Original Creole Band. He was five years old when Papa Mutt Carey played cornet with Spikes' Seven Pods of Pepper on the first issued recording by an African-American Jazz Band. He was seven when cornetist Abbie Brunies made his first records with the Halfway House Jazz Band in New Orleans. And 93 years after his birth, Ray Ronnei's interpretation of Keppard's, Carey's and Brunies' styles, combined with his own unique musical ideas, has made him a living legend.

A few years after graduating from high school, Ray Ronnei took cornet lessons from Louis Maggio. During World War II he served in the Coast Guard and after the war he studied with Papa Mutt Carey, then with Kid Ory's Creole Jazz Band. Ray played around Southern California in the late '40s and jazz writer Floyd Levin recorded him with Ory's pianist Buster Wilson in 1949. Several of those tracks were issued in 1996 on American Music CD-89. The Mutt Carey influence is unmistakable on the selections where Ray is heard.

His next recording was a live performance in Los Angeles with the Pepper Jazz Band, taped by Paul Affeldt in 1957 and issued on *Epitaph Records* No. 1 Live recordings with the Jazz Missionaries and (the original) Red Pepper Jazz Band, from the early



'60s, were released on *Epitaph 2* and *3*, respectively. A 1962 live recording by Jerry Kaehle's South Bay Jazz Band was issued on LP and cassette, and recently released on CD by *Merry Makers*. Although the Mutt Carey influence is still apparent on these recordings, there are also elements of Keppard and Brunies in Ray's playing.

In 1963, Ray joined the El Dorado Jazz Band in Los Angeles. This group was a spinoff of a band led by trombonist James Leigh in the Bay Area from the mid-'50s until the early '60s. The Los Angeles El Dorado band was led by banjoist Dan Ruedger (who was the banjoist in the Northern California group). In addition to Ray and Dan, the personnel included Al Crowne, trombone; Walter Sereth, clarinet (later, Mike Baird); Mike Fay, bass; Pete Kier, helicon; and Bob Raggio, washboard. The band played at many venues in Southern California including Ted's Grill, Leaping Liz's, the Can-Can, the Golden West Hofbrau, Mr. Fat Fingers and at meetings of the New Orleans Jazz Club

of California. Paul Affeldt recorded the band on a number of occasions and issued the results on *Epitaph-3* and *Item-1*. He also organized an actual recording date for the band (though in a makeshift studio) in Santa Monica in 1964. This session, issued on *Epitaph-4*, features blazing hot cornet by Ray on "My Bucket's Got a Hole in It" and his characteristic vocals on "Early Hours," "Snag It" and "Someday, Sweetheart."

The band was popular with traditional jazz fans in the mid-1960s but ultimately it disbanded, the final engagement played on July 23, 1966 at Guys & Dolls in Sepulveda, CA. The band at that time was led by washboardist Bob Raggio and included Ray; Frank Demond, trombone; Tom Sharpsteen, clarinet; Vic Loring, banjo; and Mike Fay, bass. Once again, Paul Affeldt recorded the performance and a selection of the material was issued on *Epitaph-5*.

Following the breakup of the El Dorado band, Ray wound up in the Bay Area, where he worked frequently with Ted Shafer's Jelly Roll Jazz Band. The JRJB played a steady engagement at the Straw Hat Pizza Parlor in Oakland and many of those nights were recorded by the late Ed Sprinkle. Several tracks from 1967 show Ray at his best, playing alongside trombonist Bob Mielke, clarinetist Bob Helm, bassist Jim Cumming and banjoist-leader Shafer. In particular, "Maple Leaf Rag," "Tiger Rag," "Mamie Desdome's Blues" and "Big Chief Battle Axe" are classics of traditional jazz.

In 1968 Ray returned to Southern California, where he joined Vince Saunders' South Frisco Jazz Band.

*continued on page 7*